



Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No.

5

Carolyn Sloan

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Using one of the most famous works in classical music—Beethoven’s Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don’t clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion.

But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-*daah!*

Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5 Details

Date : Published October 27th 2015 by Workman Publishing Company (first published October 20th 2015)
ISBN : 9780761176473
Author : Carolyn Sloan
Format : Hardcover 32 pages
Genre : Childrens

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Using Beethoven's Symphony No. 5 Carolyn Sloan**

From Reader Review Welcome to the Symphony: A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5 for online ebook

William Bentrim says

Who knew you could introduce children to orchestral music through a book? The sound reproduction on this book is just short of amazing. I'm sure you have all heard the musical greeting cards but this is at least a step or few above them in sound quality. This is a book that a parent is going to want to read with their child. It is an interactive experience which will please both parent and child.

I recommend it.

Chrissy says

Such an enjoyable book to read. We checked it out of the library today and the librarian said she didn't know they had that type of book. I was surprised too, as I'm used to this type of book having horn noises or Elmo or some non-essential sounds just because. In this book each term/instrument is explained within the text and the sounds are important in illustrating the point. My kindergartner listened and waited until we got to the number in the story to press the corresponding button, which was surprising too. We had a great time with the book. At the end we took turns closing our eyes and guessing which instrument the other person pressed. The sounds are low quality but the experience over all is just wonderful. Highly recommended.

Earl says

Introducing a cute and fun way to learn about the symphony.

Learn about Beethoven, the different instruments of the orchestra, and how to incorporate classical music into everyday life. It features an impressive 19 sound bites including excerpts of Beethoven's Symphony No. 5 that will thrill readers!

Connor says

A thorough but accessible description of the symphony. Tackles different aspects of music as well as an orchestra, with music snippets for each. My 2 year old loves the French horn now.

Sandra Cruz says

<https://saexaminer.org/2017/03/10/boo...>

Gary says

Wonderful book. Great use of interaction with the sidebar of music. The music is great and the content to what an orchestra is, what instruments are, and how a concert is conducted is a perfect intro.

Miriam Downey says

Read my full review here: <http://mimi-cyberlibrarian.blogspot.c...>

My 3-year-old grandson was absolutely enamored with Welcome to the Symphony. This is a concept book that introduces children to an orchestra presentation of Beethoven's 5th Symphony using little mice to tell the story. Numbers on the page match a number on a sound panel. The child is able to match the picture of the instrument in the orchestra with the sound that the instrument makes. Davick loved it. He kept pointing to the instrument and playing the sound—over and over. He played the "daddy" string bass, the "mommy" cello, and the baby "violin," but he was particularly happy to play the timpani. Adela, who is 4, read the book with me one time and then she moved on to other things. Davick interacted with the book for about an hour.

This would not be an appropriate book for a library, because after about an hour, the batteries in the sound panel died. It is much better used in the home. I do think, however, that a music teacher would find great value in using this book prior to a visit to a symphony concert.

Shauna says

Wow! Sounds of twelve instruments plus tuning, main theme, music, melody and harmony of Beethoven's Symphony No. 5 are included in this great book.

It should provide hours of knowledge and entertainment as long as the batteries don't run out.

Mrs Mommy Booknerd <http://mrsmommybooknerd.blogspot.com> says

This book is perfect and landed on my door at the right time, as I had just been at the symphony and my son was asking a lot of questions about that the symphony was and what instruments are included in it! This book is so cool and I cannot wait to share it with him!!! It has buttons to press that make the sounds of each instrument! Plus a great story that goes with it! This will be a hit under the tree this year! 5 stars!

Cindy Hudson says

While you may not be able to bring your young children to the symphony, a new book by songwriter, musician Carolyn Sloan lets you bring the sights and sounds of Beethoven's Symphony No. 5 to them.

Welcome to the Symphony finds three little mice hanging out in a concert hall when the music is about to begin. With the help of a musical board on the side of the book, readers can press buttons to go along with the story about how musicians tune their instruments, how violins, cellos and other instruments sound, and how to listen for the harmony in a piece.

The story also includes information about Beethoven, and his famous Symphony No. 5. The mice introduce children to the concept of musical notes, pitch, tempo and other musical terms. At the end of the book the author talks about how to raise a child to love classical music.

Illustrations by James Williamson portray how it feels to sit and watch a concert and what it looks like to see musicians playing specific instruments. Welcome to the Symphony should be lots of fun for parents to read to their children starting around age 4. Cues in the story tell when to push buttons to play specific sounds, which means kids can follow along with the narrative even when they can't read the words.

The publisher provided me with a copy of this book in exchange for my honest review.
