



Flirting with Felicity

Gerri Russell

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Felicity Wright never expected to inherit the hotel where she works as head chef. But now, she'll do anything to keep the Bancroft Hotel operating—even if that means mixing it up with the late owner's handsome nephew, Blake Bancroft. He's here to challenge her unexpected inheritance of the Bancroft Hotel, and there's no way either of them are walking away without a fight.

When his uncle wills away his family's oldest property, Blake Bancroft cooks up a plan to get it back. To check out his competition, he'll need to check in. Too bad his first encounter with Felicity proves to be anything but smooth. As their battle over ownership begins, things begin to heat up between them—and not just in the kitchen. Their attraction may be a recipe for disaster. Yet with the right ingredients, it could turn into a recipe for love...

In her debut contemporary romance, award-winning historical romance author Gerri Russell whips up a sweet, passionate, and unforgettably delectable story.

Flirting with Felicity Details

Date : Published February 1st 2015 by Montlake Romance

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Author : Gerri Russell

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From Reader Review Flirting with Felicity for online ebook

Darlingem says

I assumed that since this was a Kindle First Read selection that it would be an awesome read. Was I ever disappointed. If you enjoy a light, fluffy romance (with sex) story, this might be your cup of tea. Sadly, for me, the story lacked depth and emotional pull from the get-go and was, frankly, just plain stupid - From the H and h's meet-cute, the villainous publisher and cohort, to the insta-love. While I have no objection to insta-love (or sex scenes) in general, any story that has it HAS to have more depth to it. I need to feel like I'm in the same shoes as the heroine, falling in love with the guy just like she is. I just didn't feel that here and found myself skimming through the pages and eventually deleting the book from my Kindle.

It appears that the Kindle First Read selections are only pulled from Amazon-owned publishers (Montlake Romance in this case). Hooray for the writers who are picked up by these publishers. It's great to get that extra marketing boost. But, if all Kindle Firsts are as shallow and poorly plotted as this one, I'll be avoiding them in future.

Emily

Laura says

Kindle First

Meh. Although this started out well, it kept doing downhill for me. Felicity is a cook, and her specialty after studying in Italy? Mac and cheese! Blake takes her to Hawaii and they go on a yacht to see a Rihanna concert. Seriously, it is so ridiculous I have no words. Then there is the sex. Never mind they have known each other for two days and they are adversaries, but they clearly can't think of anything else. And then there is the dad. He hasn't spoken in years, but his first word is alligator? The more I think about this book, the more I dislike it; at least this was free. A light, unrealistic, unbelievable, juvenile harlequin (if there is such a genre).

Melodie says

Hard working young woman pulls herself out of poverty and inherits the hotel she works in. Meets handsome emotionally stagnant man bent on taking her inheritance. It's pretty predictable from beginning to end. I'll admit to skimming through all the overly descriptive sex scenes. Yet there was a certain something to keep me reading. I liked both characters and while the eventual ending was visible from twenty thousand feet, there was enough on the way there that held my interest. This was a Kindle First selection from some time ago.

Alexis says

[during which time the couple meets, almost immediately falls in love, and gets married. The whole scenario of the book, where a kitchen chef inherits a million dollar hotel from someone she's not related to,

Urania says

Disclaimer: I don't like romance novels, and I got this for free from Kindle First this month because it promised recipes in the back.

This was the first romance novel I'd ever read, so I've no idea how typical it is for the genre, but it's pretty awful and reads pretty much like a preteen's amateur self-insertion lemon fanfic. I mostly slogged through it just to force myself to get over the no-romances mindset, and I thought it might at least be okay as trashy entertainment, but I didn't get even that out of it. The characters, relationships, and situations are just too unbelievable and childishly portrayed, and - this surprised me most, given it's a freaking romance novel - the sex scenes read like the bland, textbook fantasies of the uninitiated.

I think I'll continue avoiding romance novels, after all. Maybe that's a horizon that doesn't need expanding.

Karen says

Romance novels often have a compressed timeline, with couples falling in love over the course of a few days or weeks. This book is no exception, and I'm okay with that; it's part of the territory. What I'm not okay with is all the other wonkiness in the timeline and various logic/plot issues. This is a contemporary romance. These people live in the U.S., in the present day, not in some exotic realm where time works differently. For example, on one day, the hero and heroine meet up slightly after 10 a.m., do a cooking class, spend three hours touring the hotel they're fighting over (the text makes it quite clear it's three hours for this part), observe a wedding (which the text rightly says is an afternoon event), and look at some items in storage. After all that, the heroine says "Prepare yourself for a long afternoon and evening in the kitchen. It's time to prep for lunch, then dinner." Prep for lunch? It's got to be at least 3 p.m. by now, way late to eat lunch, much less prepare for it. Other days were similarly jam packed with activities that couldn't all fit in the time the narrative said they did. Leaving the timeline issues aside (maybe they had a time turner like Hermione and just didn't mention it), there were plenty of other things that bothered me. Like a hero with his own plane saying

he did not make it to a funeral because his flight was delayed. By what? Doesn't say. He sure wasn't sitting in the terminal waiting on a connecting flight to come in or a crew to arrive. I might not have been so annoyed by these things if the hero and heroine had been more engaging characters or the sex scenes hotter, but alas they were not. I've seen reviews knocking this as Harlequin-esque, which isn't fair to Harlequin.

Stelly says

That was pretty awful. I'm glad I got it for free with Amazon Prime and didn't pay for this but I wish I had gotten the disturbing European ghost story instead.

While I liked the concept and thought it would be a fun break from my usual reading list, nothing about this book was enjoyable. The writing is comparable to what an inexperienced Miss Perky from 10 Things I Hate About You would produce before she reaches the level of skill she achieves in the movie. The entire plot takes place in a week and makes no sense in its execution. I wouldn't even call the characters two-

dimensional as nobody has any real personality traits. Characters are introduced and never heard from again. Plus I imagine the "villain" as a man sitting in his arm chair, alternately stroking a cat and twirling his mustache.

This book should have been a fun fluff read but instead was a painful experience that took way too long to get through.

Andrea says

If you read this, do it half drunk on margaritas on the beach. Definitely a skimmer.

Cindy S says

Felicity Wright has lived in Seattle her entire life, most of it in a rundown trailer park. With a lot of hard work, she is currently a sous chef at the majestic Hotel Bancroft. She loves her job, and even runs a free program that teaches homeless people how to cook, so they can look for employment. After a family car accident 16 years earlier where her mother was killed, she has been paying to have her disabled father have round the clock care. Blake Bancroft is on the list of Forbes wealthiest Americans, and when his uncle passed away, he assumed he would be the sole heir to the hotel, but Uncle Vern had something else in mind. His uncle lived at the Bancroft Hotel and everyone knew him as Vern Barron. No one at the hotel knew he was the owner. He and Felicity chatted every night at the restaurant, and they formed an attachment. Blake has no intention of letting a sous chef take over the Bancroft Hotel, and soon comes into town with his lawyers by his side. He has plans to revamp the hotel, and would require to shut it down for several years during renovation. Once he meets Felicity, he decides to make a bargain with her, so they won't need to argue about legal issues, but there is no way Felicity is going to let that happen. The Bancroft and its employees are like her family, she has to save their jobs. Sparks are flying, but Felicity and Blake are on opposite sides, and neither one is willing to give in. A local news reporter senses a big story is about to happen with this "bargain", and if she can find out the details, she could get the editor-in-chief job that she craves, and she doesn't care how she has to do it, or who she has to destroy!

JAYNE A. AGRESTA says

If the pages keep turning...

I do not read as a literary critic. I read for pure entertainment. There is nothing more delightful than a book that keeps you interested in the adventures to be found on the next pages. One that invites you back after you have left your nightstand for a day's work. And provides a last page that leaves you wanting more stories from its beloved characters. Keep writing Gerry Russell...your audience awaits!

Abbie says

It was pretty predictable but I thought it would make a good movie plot.

Robin (Bridge Four) says

I like the premise of the story. Nice girl from a difficult past inherits a Hotel and Restaurant from a customer she was kind to for years without realizing he was the owner of said hotel. Then estranged nephew shows up to contest her getting the hotel and sparks fly.

This contemporary romance was just eh for me. I was never really invested into the characters. Felicity has a decent backstory of a family tragedy that left her caring for a father who is in an almost semi-vegetative state. Then there is Blake the Billionaire Nephew who runs a hotel empire but needs the one hotel left to Felicity since it is the flagship of his entire empire. Felicity is the first woman in forever to not fall all over herself to please Blake and tells him "no" so he must have her.

I didn't really ever get attached to the characters in the novel and the romance progressed super-fast. It went from the first meeting to super lust to love in 5 days. Sometimes I love the story so much that I don't care about the time frame for the first meeting to love but that wasn't the case here.

There are a few cute moments but overall there wasn't anything new and exciting for me. The sex scenes were a bit boring and while there is a little build up to them I really found myself not caring if they hooked up at all.

The ending is the best part. It was really cute how the last 3-4 chapters wrapped up but those were the best things in the story.

While this really wasn't for me if you like Billionaire meets Normal Every Day Girl and fall head over heels then it might be for you.

Kathleen Crowell says

I'm curious to know what made this a Kindle First selection...? the only reason I gave it a 2 was I skimmed it till the end hoping to God that it would somehow get better. it didn't. that I kept reading is not the author's fault. I can't even critique it enough to express how unbelievable the storyline was. some word choices could've been better. it's not like GR can't write. but it was not a book I'd recommend to anyone. almost every character was a ridiculous farce. stopping now.

Laura says

Maybe it is because I don't read romance novels but I thought this book was great. I started it about 4 hours ago when a friend told me about Kindle List where I could choose a book for free. I chose this one solely on the fact I had zero interest in the others and I wanted to read a book. Simply put, I couldn't put the book down and it made me feel all the feels. Have I been more emotional reading other books? Absolutely! I still found this book engaging. Maybe all those who hate this book are serious critics or such big fans of horrid romance novels such as 50 shades of grey (which was absolutely awful) that they couldn't enjoy this read. When I read a book, I do just that. I read it and let it take me away. Unless it can't grasp my attention, I see

no reason to find the tiny flaws in the book which as far as I can remember, there were none. I read this for free but I will buy it because I love to support books I like. It's 3 a.m., I am off to bed. Loved the book. Maybe I'll read it again in a few weeks and find the flaws that seem to be evident per other reviews.

Leah says

Platinum blond, naive, poor, hard-working Barbie (who doesn't know she's barbie) meets studly, heartless, baggage-laden Ken (oh he knows he's Ken) over crazy circumstances. Immediate lust, doubt, love, love, love, sex, doubt, doubt, love, love, drama, sex, love, doubt, assumed betrayal, doubt, love. All in five days. The timeline is erratic and jumpy and just doesn't make sense. She paid for her dad's operation with the money she saved by moving into the hotel. What?? She lived in a studio apartment at the beginning and moved into the hotel after a day. The next day her dad had the operation. How did she save up the money in two days? That's just one example of the unbelievable happenings in this book. This was just not a good book at all.
