



## Dead Shifter Walking

*Kim Schubert*

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## **Dead Shifter Walking** Kim Schubert

Olivia is an exceptionally talented killer with a dark past and a questionable future. As the lead executioner for the Supernatural Council of the eastern United States, she patrols her territory delivering justice and death without remorse.

Until the vampires threw a wrench in her well planned days, announcing their existence to the human public, forcing her into a political spotlight she never wanted. Add a rogue supernatural going on killing sprees, and it's perfectly understandable why she drinks heavily.

With the help of a tall, dark, deadly vampire and her gang of misfits, Olivia fights to maintain the order she has worked so restlessly for.

## **Dead Shifter Walking Details**

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Author : Kim Schubert

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## From Reader Review Dead Shifter Walking for online ebook

### Heather4Ever says

Won via Goodreads Giveaway.

A misery yawns on top of a wren. Beneath the accessible buyer writes the magical bath. The catholic boils next to the milk. Our process crawls below whatever conflict! Should the perverse mechanism salt a first lust?

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### JadeShea says

Dead Shifter Walking begins when Olivia is back home and now must deal with the supernaturals being outed to the humans, and a crazy paranormal murdering humans.

She's got a lot on her plate, and she just wants some time to relax, but that's not going to happen. Add in some strange shifter who she seems to be attracted to, and a vampire who she also wants, and you've got a lot of action, drama, and one pissed of female.

This book totally blew me away. I was not expecting it to be that good, but it was. It kept me interested throughout the whole book, there was never a dull moment. And I really loved Olivia's character. And, I also really liked the relationship between Olivia and Logan. I really don't want her with Blake, but I'm hoping stuff changes in the next book.

I look forward to reading more in this series. This was a good UF story filled with action, a kickass heroine, and a dash of romance.

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### Ana says

I think there's something missing but can't put my finger on it unfortunately. That being said, it certainly didn't stop me from enjoying this book immensely. I really liked Olivia and, while I only feel a small fondness towards Blake (her vamp boyfriend), I loved seeing their banter. It was a welcome reprieve from the murders and Olivia's internal struggle with what she perceived as her failings. I have to admit though that I don't see their relationship going far. He's good for her, no doubt, but she seems hesitant and I think they expect different things from their relationship. I do look forward though to see their progress. I also look forward to seeing more of Olivia's kick-ass side. She's very strong mentally and physically and her propensity for violence makes her an interesting read.

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### Lanie (Lanies Book Thoughts) says

I really enjoyed Dead Shifter Walking, I didn't want to stop reading once I started. All of the characters were unique,quirky and fun. Olivia is a strong and loving heroine, she's very much the tortured soul type which works wonderfully with this type of story. Oli is a succubus, a being that typically would live and thrive on sex, HOWEVER Ms.Schubert has majorly elevated this idea. Succubus and incubus are more than just sex crazed people, they have other powers an gifts-they don't need sex to survive, they simply need that

emotional release.

I love the flow of the story, you have your main plot going on, but throughout the story you get bits and pieces of what make the characters. It's not a slam,bam, thank you ma'am typical book, but it's not overwhelming and off the tracks either, it's well developed.

Overall, I found Dead Shifter Walking to be a fun and refreshing read with well developed characters and new twists on old "monsters". I can't wait to see what'll happen next!

I received this book in exchange for an honest review.

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### **Swalsk says**

I almost stopped reading this. I put it down for a week because I just grew uninterested in it. Picked it up again when I got bored. Almost quit again when I was 80% through it. This book was just one of those stories where the execution wasn't great, the plot wasn't great and the writing wasn't all there either. Like it just plopped you down in the middle of a story and skimmed through some parts without explanation, leaving you with no idea what was going on.

And the romance? I can't even. It was a fiesta of confusing ups and downs and no specific directions as to which person was supposed to be the romantic lead... It was pretty much every man that came across her was an option that she wanted and at the same time didn't want. If this sounds confusing to you, that's how it felt to me.

I'll try reading the next one. Because as much as I didn't like it, I'm curious enough about our heroines past to keep going.

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### **Mara says**

The story was all over the place, there was no consistency nor inner coherence. Flat characters with no easily understandable reasons to their behaviour made a very dry and boring read.

The "relationship" was utterly laughable and had no reason within the story, but then nothing had. Plus the writing lacked any spark. Not a book I can recommend.

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### **Denisa says**

Not bad!

It was a pretty good UF.

True, I'll probably forget it in a while, but it was a nice, fast read. The characters were interesting and the plot, enjoyable.

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All in all, a weekend read. Easy to read and cute, but not much else.

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## **Fangs for the Fantasy says**

Olivia is a succubus and the enforcer for the local supernatural council. She is the one who keeps people in line and chops off heads that step a little too far out of line. It's a demanding job.

A job that wasn't made any easier by the vampires, watching far too much modern media, decided it would be a great idea to reveal themselves to the world. Now humanity wants to get involved in supernatural business: Olivia is not welcoming of the idea.

But when an ever growing number of humans are being killed by an apparent supernatural being, Olivia has to act quickly - and with mortal authorities - to stop the killing and put an end to the backlash. If it were all Olivia had to worry about it would be enough - but werewolf and vampire politics are both pulling at her attention as well: one of them coming very close to her own family.

This world setting is extremely rich and diverse and immensely deep. There are a huge amount of different supernatural beings in this book as well as some pretty involved structures around them. So we have vampires, werereatures, witches and succubae; which lots of magic and the undead all really filling up this world. On top of that all of these creatures don't just exist in our world, there are political structures and positions and hierarchies and how all of that relates to human politics in this newly revealed supernatural world.

Each of these supernatural creatures also has their own political structure, their own ways of running their societies and even their own cultures which themselves are interesting to delve into - like the werereature pack works. Or the vampires and their very major elements of consent and fidelity in their culture; I especially liked the consent issues that are really powerfully included in their interactions, their sex lives and their feeding. (I think this was especially vital since we have so many books in the genre where vampires are very dubious when it comes to consent).

There's also the individual creatures, magic and a whole lot more - because this book doesn't rely entirely on "here's a vampire, you know what vampires are" and dispense with further description; in addition to their involved culture we have to also consider exactly what they are - this is especially true with Succubae and their emotional manipulation abilities which is not quite feeding and is very involved and layered while being at the heart of who Olivia is, how she interacts with the police, the supernatural community, her role as Executioner and the friends and co-workers she lives with.

Speaking of, there are a lot of characters in this book all of whom seem to fill pretty important roles in the world. Several vampires, several wereanimals, her fellow succubae who live with her in the dance club, Grams who is an associate of hers, a chauffeur/witch, a police contact and a few others. All of them actually feel developed and all of them do have a sense of their own stories or a hint of them at least - even if we don't see it they feel like more than names.

There's a lot here and a lot of it is very very good which has really pulled me in

But there's too much. Or, rather, there's too much that has been hinted at without a lot of development that left me a little lost. Like the two major vampires Olivia deals with - Blake and Tate; I got the two confused a few times (which didn't help that one of them is Olivia's love interest), it took me a while to sort out where

they each fit in the hierarchy and I'm still not entirely sure why they decided to follow her around for as long as she did, especially since she's involved in a murder investigation. I know she's not the human authorities and outright denies human law – but surely dragging random sex partners with you to crime investigations is an objectively bad idea? Speaking of human law enforcement there was Mercer who liked her then hated her then disappeared for several chapters and seemed to be quite neutral towards her – the book was so full that when he returned I had a “wait... and who are you?” moment. Then there's Grams who is connected to Olivia but I'm not sure how – it's somehow related to her dark and tragic past that is alluded to and regularly causes Olivia to have little rage/grief meltdowns but I don't know much else. It's also related to the kids she seems to live with who may or may not be Succubae/Incubi. The wereanimals were also guys whose names I often forgot (and mixed up) and it was only towards the end of the book when I realised they were werelions and not werewolves.

I'm still not entirely sure what it means to be a succubus. I'm not sure how their council works how much scope and authority it has, whether she's one of many executioners or not, and whether she's defacto leader of the council or she's just so scary no-one will disobey her which is weird because she doesn't actually act that scary. She walks around like a colossal badass who every vampire should wet themselves when she comes near them, but when it comes to actual combat? Not so much.

I have to return again and say that I do like these characters, I love this world and I love the potential that has been put in there. I actually suspect the author has really really detailed notes on all these characters and the world that is so deep and rich – but unfortunately that has led to not realising how little of that information actually makes it to the page. There are gaps. I can follow the story, but there are places where I was sure I'd missed something and just really needed some gaps finished.

The story itself, therefore, is a little confused. There's so much happening, so many characters and such a wide world that it takes a lot of concentration to keep up with it. But the tension of the story is well maintained and we have a lot at stake ensuring there's a fairly constant sense of what is at stake... but while that is maintained the pacing isn't always great, I do feel there are times when Olivia seems to entirely forget the serial killer case. I think, in part, it's because there's a lot of other things going on in Olivia's life (like Kass's issues) but it still can be jarring. Particularly when she takes time out to flirt with a vampire or go dance. The writing itself is pretty tight and the story does bring everything together and lay out both the world and characters that I really want to know more about – the story itself showcases all this but does lose itself more than once

Olivia is an interesting character. She has a lot of positive points – she's definitely confident, she's authoritative, she's powerful and she's determined. She has skills that people respects. But she also has rage issues that border Keillie independence and, as I've mentioned, her lethal demeanour is not always backed up by her skill set. She's also got an ill-defined tragic background that causes a lot of self-flagellation but I know so little about it I can't really analyse it. So she's a mixed character with a lot of potential.

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## **Lyndi W. says**

Reread before moving on to the sequel and I pretty much feel the same as I did last time when I wrote the review below. The only thing that stuck out this time around is that I disliked not knowing who the romantic interest was going to be, we flip flop a bit between various men before settling down with somebody super

fast. I can't figure out why she suddenly decided to have a relationship with somebody after barely sharing a few words between them.

Original review for first reading:

This was a total mess, but it could be great with some spit and polish. Some things aren't explained at all, even though there are entire scenes based around them. Our heroine is a super Mary Sue "Executioner" that doesn't really seem to execute anyone. Important characters aren't really introduced, while nobodies are given backstory. The whole book definitely needs to be picked over with a fine tooth comb - but it was a lot of fun and I'd be very interested in continuing with the series.

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### **Jen Pretty says**

The heroine was super interesting but the story had some holes. 4 stars for messed up super cool heroine.

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### **♥Lynn ♥ says**

I was disappointed with this one. I felt like there were holes big enough to drive cars through. I felt left out of the plot as a reader. When the author mentioned certain names it was like we were suppose to know them, but...nothing. Not sure if I can continue with the series.

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### **Meghan says**

like Ben and Jerry' s for the written word. delicious, fun, sometimes a bit too much, but you always want more.

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### **Mandi Schreiner says**

Really hard time getting into this one. I feel like the story is all over the place. First chapter was great - but then it lost a lot of focus for me.

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### **Sarah says**

This story line had such great potential. Unfortunately, the author's writing style was not my cup of tea. I had a hard time connecting with the characters and the flow of the story just didn't make sense to me. There were typos, transposed words and the wrong version of words (i.e to, too and two). These kinds of things make it hard for me to enjoy the story.

Olivia is the executioner, she's a succubus, she can suck in a person's pain, their feelings, she can force her

feelings onto others and she's a seductive dancer. Another part of her succubus abilities, her blood helps to heal vampires and great sex is another perk of being a succubus. She can also help to bring another succubus back from almost dying. She's supposed to be the best of the best of executioners but it seemed to me someone was always getting the upper hand.

It was just too much. As you can see from my start to finish dates, I had to force myself to finish the book, but like I said at the beginning, this could have been a great story. I mean no disrespect to the author as writing is a tough thing to do. I'd like to end on a positive note and say, the book book covers and titles she chooses for her books always make me look twice. That's the first step in catching my attention.

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### **Stephaniec says**

This was seriously hard to follow, I have host of complaints but am intrigued enough to start the 2nd book

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