



TNIV, Inspired By The Bible Experience, The Complete Bible

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Now on eight MP3 CDs, the most ambitious, critically acclaimed presentation of the Bible ever produced. Inspired By ... The Bible Experience features a star-studded cast of 400 performers, including 23 Grammy winners, 8 Emmy winners, 5 Golden Globe winners, and 3 Oscar winners. Highlighting the cast is 2007 Academy Award-winning actor Forest Whitaker as the voice of Moses, along with Angela Bassett (Esther), Cuba Gooding, Jr. (Jonah), Denzel and Pauletta Washington (Song of Songs), LL Cool J (Samson), Eartha Kitt (Serpent), Bishop T. D. Jakes (Abraham), Blair Underwood (Jesus), Samuel Jackson (God, NT only), and Bishop Eddie L. Long (Joel), among others. The Bible Experience uses Zondervan's most accessible and up-to-date translation, Today's New International Version (TNIV), and includes dramatic performances set to an original musical underscore by the Prague Symphony Orchestra and Hollywood-style sound design created at Technicolor Studios. The Bible Experience has become not just the bestselling audio Bible, but also one of the all-time fastest-selling new Bibles. In addition to record-breaking sales, Inspired By ... The Bible Experience has received unprecedented consumer satisfaction and national recognition, including numerous five-star reviews on Amazon.com, an Audies Audiobook of the Year (the highest honor of the Audio Publisher's Association), an AudioFile Earphones Award, and a nomination for an NAACP Image Award. The complete Bible features eight MP3 CDs plus a bonus "making of" DVD. The eight MP3 CDs include the full text of the Bible for reading as you listen on your iPod or other MP3 player with the lyrics/text feature.

TNIV, Inspired By The Bible Experience, The Complete Bible Details

Date : Published October 26th 2008 by Zondervan (first published June 1st 1978)

ISBN : 9780310941552

Author : Anonymous

Format : Audio CD

Genre : Christian, Reference, Religion, Nonfiction, Christianity, Theology, Spirituality, Classics,
Scripture, Faith

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From Reader Review TNIV, Inspired By The Bible Experience, The Complete Bible for online ebook

Chris says

Always have to give the Bible five stars--it really is an amazing book. As for this translation, I really enjoyed it. The TNIV has the feel and readability of the NIV, although the wordings more frequently diverge from traditional phrasing to fresh renditions. One of the most notable changes is the use of gender-inclusive language where appropriate. My impression is that the TNIV is more judicious in making these changes than the NRSV, which seems to change almost everything, even when it seems highly likely that the male gender was intended. (I'm thinking especially here of Proverbs, where the NRSV changes "my son" to "my child", even though the author probably would have been writing to a son. The TNIV keeps it as "my son".) The other big improvement the TNIV makes over the NIV is the ample use of footnotes to indicate possible alternate translations or areas of uncertainty. I have greatly appreciated these notes in the NRSV, and was happy to see the TNIV adopt them as well.

All in all, I think this is a great translation for reading and casual Bible study. A more formal translation, like the NRSV, might be best for intensive Bible study, but the TNIV makes a great option for use as a general purpose translation and I'll be using it as such for myself.

Johnsergeant says

Downloaded from Audible.com 6/5/07

Narrator: Angela Bassett, Cuba Gooding Jr., Samuel L. Jackson, Blair Underwood, and more

Publisher: Zondervan, 2006

Length: 20 hours and 32 min.

* Winner of Audio Publishers Association 2007 Audie Award, Audiobook of the Year

* Winner of Audio Publishers Association 2007 Audie Award, Inspirational/Spiritual

Publisher's Summary

The Bible has a voice. Listen.

Like never before, you can experience the beauty, drama, and life-changing power of the Bible. Inspired By... The Bible Experience breaks new ground in the presentation of the Bible.

Unique among audio Bible productions, The Bible Experience is a captivating performance of the Bible presented by a stellar ensemble of today's top-name actors, musicians, clergy, directors, and award-winning producers. This historic production also features a cinematic musical score, unparalleled sound design, and the highest production value.

The Bible Experience is truly theater of the mind and spirit.

With performances by:

Yolanda Adams, Erika Alexander, Tatyana Ali, Tichina Arnold, Essence Atkins, James Avery, Angela

Bassett, Bill Bellamy, Reverend A.R. Bernard, Bishop Charles Blake, Pastor John Boyd, James Brown, Jim Brown, Wren Brown, Levar Burton, Dr. Juanita Bynum, Shirley Caesar, Vanessa Bell Calloway, Common, Terry Crews, Pastor Billy Davis, Loretta Devine, Gary Dourdan, Charles S. Dutton, Idris Elba, Faith Evans, Kim Fields, Kirk Franklin, Tyrese Gibson, Meagan Good, Cuba Gooding, Jr., Robert Guillaume, Jasmine Guy, Anthony Hamilton, Hill Harper, Taraji P. Henson, Dule Hill, Bishop Donald Hilliard, Jr., Pastor Billy Ingram, Samuel L. Jackson, Bishop T.D. Jakes, Cheryl "Salt" James, Star Jones, Boris Kodjoe, Nikki Kodjoe, Eriq LaSalle, Harry Lennix, Dawnn Lewis, Tommy "Tiny" Lister, Victor Love, Derek Luke, Tisha Campbell Martin, Judge Greg Mathis, Bishop Clarence McClendon, Donnie McClurkin, Lana "MC Lyte" Moorer, Mo'nique, Garrett Morris, Phil Morris, Mya, Dwight "Heavy D" Myers, Keke Palmer, CCH Pounder, Pastor Larry Powell, Daphne Reid, Tim Reid, Latanya Richardson, Richie Righteous, Wendy Raquel Robinson, John Salley, Bishop Kenneth C. Ulmer, Blair Underwood, Iyanla Vanzant, Bishop Joseph Walker, Denzel Washington, Pastor Marvin Winans, Alfre Woodard, Charlayne Woodard, and Jeffrey Wright.

Nicole Ankenmann says

Audiobook: 20h.32m.

For the first time in my life, I personally understand why everybody was so keen to kill Jesus. The performances in this (NIV) audio Bible make it so clear that what Jesus was saying was outrageous, and outrage finally felt like the natural consequence of his public ministry. If you do no other new thing this year, dear Christian, listen to this version of the Gospels. It will change you.

The one detail in this presentation that I didn't love was the choice to insert musical breaks into the letters of Paul. Regularly (and unpredictably), a three-to-five minute song would interrupt the letter. If these were thematically relevant, the connection was light. I found myself skipping through them, wanting to get back to the Bible part. Setting this single grievance aside, *the Bible Experience* is still a thoroughly compelling and thoughtfully produced audio Bible. He who has ears, let him hear.

Joe says

Good work overall, but singing was a distraction"

I got this because I wanted to HEAR the spoken word of God. Now there were some solid narrators enlisted that knew the subject matter, developed an affinity for the material and delivered it to their audience. They were articulate and talented enough to pull it off whether they were believers or not. (Blair Underwood, Phillip Morris, LeVar Burton and T. D. Jakes were absolutely brilliant.) Others in main roles were miscast and their lack of diction or modulating articulation made listening to them a real challenge (Kirk Franklin and Donnie McClurkin were the worst offenders. Love them as musicians, but they made poor narrators. Samuel L. Jackson joined their disjointed refrain from time to time as the voice of God.).

Overall the gospels were read well. When it came to the reading of the epistles, the production hit many snags. Interrupting the flow of the narrations were songs, which were great in their own right, but in this arena, were a major distraction. I wanted to hear the word. Incidental music is fine, but wailing gospel solos or foot stomping choir renditions came out of nowhere and stayed a long time before I could continue hearing what I came to hear. It frequently broke the flow of the narrator—too many times. This wasn't supposed to be a musical, but a heartfelt reading of the New Testament ... and it was for a while. If they stuck

with just that idea alone (and replaced K. Franklin) this really would have been a five star production. It's still worth a listen, but with this caveat in mind.

Tripleguess says

I love this little Bible. My sister gave it to me so I could have one in my purse to take to church and everywhere with me. It's the perfect size and the magnet leather latch helps keep it closed so it doesn't get beat up from lying open in my purse. I put it in an inside pocket that happens to be the perfect size, and I learned to put it there with the unbound side away from the "mangler zone" in the middle of the purse so the page corners don't get beat up. So far it is holding up well.

Now I can have my giant print Bible at home (LOVE giant print!), and also this compact version to read on BART, when I'm early for work, or anywhere I have to sit and wait a bit and have a few minutes to occupy myself. The print is small but not impossibly so. It's still quite readable.

Speaking as one who received this as a gift -- it's the perfect gift!

Sarah says

My church is using this guide to read the entire Bible in one year. I love the thought of this, of doing it together as a congregation, but in practice I haven't kept with it. I know I could jump back in, so I've left this book on my Currently Reading shelf, but I don't think it is going to happen right now, and I've finally told myself that this is ok. This doesn't mean that I've given up on reading the Bible! It just means that I'm not actively working to read the entire book (books, really) by the end of the year.

As I said below, I don't feel that I can rate the Bible. (October 17, 2013)

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For the Year of the Bible reading program at our church, I decided to switch to this translation from my NRSV because I find this to be a bit more readable. Here's a flow chart of my interpretation of translations and readability from what I find to be harder to read older English to modern colloquial English.

OLDER: King James - NRSV - TNIV - The Message: COLLOQUIAL

The Bible is the one book that I've read that I will not rate. I feel like giving it 5 stars seems like I'm missing the many complexities within it that need to be wrestled with, whereas any lower rating seems almost sacrilege. I know some people rate the Bible based on their preference in translation, but for me that depends on my mood and why I'm reading (study, prayer, etc.). (June 20, 2013)

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I set out to read this cover-to-cover in one year, but gave up. So, though I've read much of this translation, I didn't read the whole thing. I am now starting to do a Year of the Bible curriculum with my church using the NRSV Bible. (2012)

Rick says

This is the best wide margin Bible I have ever seen.

Lavonne says

Yes, I read the Bible cover to cover from January to March. And since I'm completely unqualified to rate or review the Bible, I'll leave it at that. But I would recommend reading the Bible to anyone.

Merilee says

This is an amazing presentation of the Bible. It is easy to read because verse and chapter markers have been eliminated. Also, the text is not in columns, like most Bibles - rather, it reads all the way across the page in normal paragraph form (except for songs/poetry, which are centered in the middle and look like lyrics should.)

Besides all that, the books are arranged in a sensible order (chronologically in the order that they were written, for the most part) and the introductions to each book are very insightful.

If you have a hard time *getting into reading the Bible, but would like to stay with a fairly well-known and literal translation (as opposed to paraphrases like The Message) then this is the Bible for you! They are available for less than \$10 at IBS Direct.com.*

Nicole says

The Word of God is powerful. I like this bible for the extra insights it provides for women. The TNIV version is very understandable.

Steven says

One previous reviewer mentioned this, and I would also like to add (for the record) that I'm giving four stars to the audiobook presentation, not for the New Testament itself.

Overall, I enjoyed listening to the NT being narrated by such well-known personalities as Lavar Burton, Blair Underwood, T.J. Jakes, Kirk Franklin, and Samuel L. Jackson.

Another reviewer had mentioned that the gospel songs that were interspersed throughout the narrative were nice but tended to be a bit of a distraction for those who simply wanted to listen to the Word straight through. I would have to agree with this. I enjoyed the music, but maybe not during a Pauline lecture.

I also liked the background noises that added a touch of ambiance to the narratives; the sound of a pen scratching on paper while Paul, John, Luke, James, etc. spoke, the clank of prison doors and dripping water; the bustling noise of city life; the soothing sound of a muffled thunderstorm.

Natalia says

It was like watching a Charlton Heston movie (as far as the descriptions and 'feel' of it)! Lots of gore, violence, sex, fear and loathing... and uplifting notes to cope with it all! Great history book or more so, book of 'memoirs'. As THE most talked about book going - I thought it should be read cover to cover. It did change my perspective on many 'religious' issues (as far as understanding what parts of particular religions come from the Bible and how they must have interpreted it) but, it didn't CLARIFY any of it. I guess that's why there has never been a global consensus and one big global 'religion'. I liked Jesus though. Can't figure out how he tolerates us though!

Only 3 stars because the accounts were written by people decades after they occurred, it may not be complete as there are so many missing/destroyed/damaged scrolls and there's no way of knowing what parts are parables or literal. Found it very confusing. :)

Love the hope, inspiration and faith it brings to so many though. Love, Light & Happiness!

Steven Bullmer says

I read this version of the Bible in conjunction with my reading, studying, and applying the teachings of the Book of Proverbs. I prefer the TNIV to the traditional NIV because they have updated the language (intentionally made it inclusive and more reflective of late 20th century speech patterns). As a result it is easier to read and understand than the more academic and sometimes worded translation of the NRSV; but because the commentary I was using was based on the NRSV, there were some interesting variations on translations of some proverbs that altered significantly the meaning of the proverb being studied. The experience was more enriching than problematic, so if one has the time I would recommend reading Proverbs in two or more translations and ponder the richness of the meaning of these pearls of wisdom.

Bender says

Esse in et velit. Quisquam iusto sed quia fuga eveniet et. Sint aut quia expedita temporibus. Quia iste necessitatibus atque dicta optio quisquam aliquid. Quae facilis voluptatem ad repellat et harum.

Rebecca says

My church read the New Testament as a whole these past two and a half months. Although I had probably read about 95% of it already as a consequence of being a churchgoer for all of my literate life, reading it in its entirety in such a relatively short period was a new and enlightening experience. I was surprised that I could actually keep up with the reading schedule, which was three to five chapters a day.

Our syllabus treated the four gospels as a separate "track" from the rest of the NT, so on the first day of the New Testament Challenge we started with Matthew and Acts and went on from there. Reading Jesus' life parallel to the establishment of the early church in the immediate aftermath of his death brought illumination to both familiar accounts. Jesus' birth, ministry and death never diminished in poignancy as we essentially read about it four times in a row.

The book of Acts especially benefited from *not* being read one chapter at a time. It was much easier to maintain continuity, and the ministries and exploits like Paul became much more exhilarating. I really recommend reading larger sections of the Bible on a regular basis!
