



The Fame Game

Lauren Conrad

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In Hollywood, fame can be found on every corner and behind any door. You just have to know where to look for it. Nineteen-year-old Madison Parker made a name for herself as best frenemy of nice-girl-next-door Jane Roberts on the hot reality show *L.A. Candy*. Now Madison's ready for her turn in the spotlight and she'll stop at nothing to get it. Sure, she's the star of a new show, but with backstabbing friends and suspicious family members trying to bring her down, Madison has her work cut out for her. Plus, there's a new nice girl in "reality" town—aspiring actress Carmen Price, the daughter of Hollywood royalty—and she's a lot more experienced at playing the fame game... When the camera's start rolling, whose star will shine brighter?

Filled with characters both familiar and new, Lauren Conrad's series about the highs and lows of being famous delivers Hollywood gossip and drama at every turn.

The Fame Game Details

Date : Published April 3rd 2012 by Harper Collins (first published March 1st 2012)

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Author : Lauren Conrad

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From Reader Review The Fame Game for online ebook

Reinalyn says

I've been a fan of Lauren Conrad since Laguna Beach and I loved The Hills--it was my guilty pleasure. I even went to her book signing for L.A. Candy in Austin, TX. Her books are entertaining fluff. It's much like watching Reality TV in that it doesn't require much thought and is entertaining. I love how she provides an insider's behind-the-scenes look at the world of "Reality" TV. I also like that she made Madison more human in this book. I look forward to reading the rest of the series

Vicki says

The Fame Game is a wonderful story about 4 ladies who are cast to be in a "reality" TV show called *The Fame Game*. There are many characters, supporting actors if you will, helping to make the story believable.

There is Hollywood romance, the rich (and not so rich) and famous (and not so famous) in the story. The reader gets an inside view into what's real and what's not real in the world of "celebuspawns." Readers will find characters they love, some they'll hate, and some that will confuse the hell of them them.

As I read the story and had my predictions as to who would do what and to whom celebrity status would be given, which relationships would work and which would not, I found myself not too accurate. The ending has a twist that I am still pondering and asking myself, "Why on earth..."

If you love lots and lots of allusions to stars such as Simon Cowell and TV reality shows such as American Idol, you'll love this book and you'll have familiar with many of the people and places mentioned in the book.

hayden says

THE SEQUEL HAZ A COVER:

Tova says

I tried to read this book because I adored Lauren Conrad's L.A Candy Trilogy but I just could not actually do it with this book.

Jennifer Jensen (Literally Jen) says

FIRST IMPRESSIONS:

The only thing worse than watching reality TV is reading about it.

Giselle (Book Nerd Canada) says

An unsolicited Advanced Reader Copy was provided by the publisher for review. Quotes have been pulled from an ARC and may be subject to change.

The Fame Game starts off with Madison Parker, a character also in Lauren Conrad's other books *L.A. Candy*. She gets offered a spot on a new reality show called *The Fame Game* about four girls trying to make it big in Hollywood. Her fellow cast-mates include Gaby, Kate and Carmen. Carmen is the daughter of celebrity A-listers, and Madison just can't handle the fact that she is up against a star whose star burns brighter than her own.

So I haven't read *L. A. Candy* and I don't plan to. I'm not one to read books that are full of Gucci one liners and so-called friends stab each other in the back trying to get ahead. I've watched *The Hills*, and yes it was entertaining but the TV show was a lot better than reading a book about people's exploits. I couldn't help but cringe as I read. There was very little plot. I only wished Madison was as bitchy as she sounded, and schemes herself into being the spotlight. Sure her father who abandoned her and her sister who messed with her life came back into her life was entertaining but it wasn't enough.

Every character except sweetheart Kate were into designer clothes, cars and trips and had no ounce of kindness. Although Carmen is kinder than most she still did something shady enough to not gain my trust. I'd like to say I'm gunning for Kate Meyers to be the star and still be true self while not letting fame and fortune faze her.

The writing is decent to say the least. We get into each of their heads including producer Trevor who wants nothing more than a hit reality show and money in the bank. I'm disappointed at the lack of back stabbing and scheming just because the blurb at the back hinted there would be. Lauren Conrad is definitely immersed in how reality shows are made and you can tell her own experience had shadowed what her characters go through.

Rachel Shields says

Starting this book off, i thought it would be more like the first book, *L.A. Candy*. I was a little bit disappointed to find out that Jane, the main character of the first series of books, wasn't even in it, but the villain, Madison, the most hated character in the first series, was one of the main characters. I don't think that it was a good idea to write out Jane because she was the most relatable. Though *The Fame Game* disappointed me a bit, it was a good book and full of entertainment. It was another Lauren Conrad book about the start of a reality show created by Trevor Lord of Pop T.V. Overall, I thought the book was good.

Inês Gueifão says

Actual rating: 3.5 stars

This book started off fun but halfway through it was clear this is basically a rip off of *L.A. Candy*. I also thought this would follow Madison's life in more detail but then again, it follows the 'nice girl' Kate (our new

Jane). Not that I would like to know more about Madison, because she is truly stupid, dumb and too full of herself.

I'll probably finish the trilogy, but I'm not that eager to do it right now.

Eleanor says

This is truly embarrassing...but I love, absolutley love, Lauren Conrad's books, so far. All of them. The LA Candy series, and now this one. It must be because she knows so much about the world behind reality TV, or something, because I ate this book up. I read it in basically one day, loving the new characters and still hating Madison, and being annoyed by Gaby. I really do miss Jane and Scarlett, but I LOVE Kate, the singer-songwriter in the book. She's the most down-to-earth; the most likeable. I do, however, like how the book is basically done from Madison's perspective because it makes it hard to completely hate her, and a book is no fun when you hate the main character. This book was really good. I really liked it, maybe a little more than LA Candy. But, still. It's a great read. You should read it, for sure

Samantha says

I thoroughly enjoyed the first book in the Fame Game series. I haven't read the LA Candy series so I met Madison for the first time here.

Although I think she was a very one dimensional character, she does develop throughout the book and even further in the rest of the series. I liked the idea of each character being quite stereotypical because I think we relate to them well under these circumstances. Watching MTV and other reality shows will present you with these four basic character types quickly and the introduction of them in the book helps the audience to connect. I think their development takes the book a little further than what you'd watch on The Hills or The City etc and that's interesting to see.

However, I think there are a few characters that needed a lot more development, like Gaby. Her involvement seems pointless and silly.

Lucy Kay says

Ok, so i read this book because i have read the past three in the series and I had been a fan of the books when i was younger so when i saw this had been brought out I jumped at the opportunity. The book had a similar style of writing as the previous three and although i enjoyed the light read, the book didn't do it for me as apposed to the others in the series. I don't know whether this is to do with being older and having read more books in the meantime but i just didn't get into it as much as I hoped. Despite the disappointment in it, I did prefer the two main characters in this book better. I also thought the ending wasn't that great and i don't believe the story was rounded off well but i'm guessing they're going to be bringing out another book in the series which I know I will have to read just to see what happens.

Hannah (The Irish Banana Review) says

I have never read Lauren Conrad's L.A. Candy series. To be totally honest, I considered them somewhat autobiographical considering Conrad's well-televised history and the concept matter. And, being brutally honest, I never cared much about either show she was on.

It was only after I saw my sister-in-law ravenously reading her books that I thought I would give them a try, and I feel like I owe Ms. Conrad an apology. I judged her books based on pre-conceived notions of who she was as a person, and I was wrong. The only reason I'm acknowledging this is because I have a sinking suspicion that I'm not the only person to feel this way.

While I doubt this series will win a noble prize, The Fame Game is fun. It's very much a feel-good, don't take things too seriously kind of book. It's very much in the same vein as Gossip Girl, The Lying Game, and Pretty Little Liars. These are all series that have developed a strong fanbase because they are just good, guilty-pleasure fun.

I found myself genuinely enjoying Madison and following her exploits throughout the book. Yes, some of the situations were over the top and somewhat ridiculous, but it made me laugh and smile frequently. Conrad has a knack for writing amusing, vivid characters. And I'm a sucker for the exploits of a celebrity-esque world. You have to admit, if ever there was a case to me made for "Write what you know," Conrad has that down cold.

The writing is a bit green at times, with Conrad having a habit of flat out telling a situation versus letting it unfold before the reader, but that is a thing that comes with time. I have no doubt if I went back and read her first series, I would see quite a bit of growth as a writer.

I really hope other people will set aside their preconceptions of this author (and other celebrity authors) and give this book a fair shot. I can admit that had there been an unknown author name attached to this book, I would have more than likely picked this up before now. Shame on me for that. But shame on you if you feel the same way I did and you don't give this book a shot. I think you'll be pleasantly surprised.

Lisanne says

What can I say. I did not like this book. I have read the L.A. Candy series. I liked those books but this one is a total failure in my opinion. Nothing really happens in the book and the story is pretty much the same as in L.A. Candy. Like I said nothing really happens, only at the 10 or 20 last pages something interesting happens but then the book is finished all of a sudden. I know that this is part one but still, this is not a good way to end a book. Furthermore I think the book is really unoriginal and predictable. I can't recommend this book and I don't think I will be reading the second part.

Aimee says

I hated this

Aanchal says

I really enjoyed this book, after reading the La Candy books, I enjoyed this book out of all the ones she has written. I feel like it's the best book she has written so far and her writing has improved a lot. I really liked the character of Carmen, and I enjoyed Madison a lot more. She seemed a lot more human than just an evil villain who was out to get anyone who stole her limelight. While I did see the cliffhanger coming, I really enjoyed this book and I can't wait for the next one. These books are my guilty pleasure.
