



Vampire Knight, Vol. 12

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It's been one year since Yuki left Cross Academy with Kaname, and tonight is her first vampire soirée as a pureblood. Her best friend Sayori has snuck into the party to see her, but will Yuki and Zero be able to protect a human girl amid a bevy of vampires?

Vampire Knight, Vol. 12 Details

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From Reader Review Vampire Knight, Vol. 12 for online ebook

Kyle Erin says

2.5

Lucia says

Kaname.

What seriously happened here?

Nidhi Bhatt says

All pure blood vampires are like druggies on crack!

Christine says

whimpers This series is not moving fast enough for me. I need the next volume asap! I can't wait another two months! Are you people *CRAZY*?!

I love Kaname so much and if it turns out he's not who he says he is, I will fly to Japan, learn how to curse in Japanese and track down Matsuri Hino. I'll do it.

Jessica says

This book has gotten to a point where I can't remember what is going on between volumes and that lack of appreciation for current events is making the book hard to enjoy. Some disturbing relationship dynamics overshadowed a lot of the book too, but I am sure that was intentional.

Lady Entropy says

Same old, same old, as per my previous reviews. Lovely art, okay characters, awesome concept, lousy execution and story.

The author clearly writes on her knee, adding things to the world build and story as she goes along, often contradicting, padding or outright making no sense of the story.

I love (LOVE) how Purebloods get and lose powers according to how convenient it's for the story -- ah, Sara. For the villain that should replace Rido and be a threat to Yuki, you are remarkably stupid, predictable and

just really bad at using your powers.

I can see how the periodical nature of this book can make it hard to notice until you do (as I did) and try to read it all at once.

Jamie says

So, this story has some redeeming qualities to it. After the last few books left me oh-so disappointed, it took some time to bother grabbing this one.

**Warning* Spoilers ahead if you have not read previous volumes!*

This volume picks up full swing at the vampire Soiree. It is the first time in a year Yuki has been out. A chance to be introduced to her new-found status. And a chance to see Zero. Ahhh, Zero. I really felt for him before but his character is running dry for me. Is it that I have had enough angst with him or how he is reacting or how he seems to be losing any personality? Not sure. Some mix of those. On the flip side, I really like Yuki in this one. She is showing some of your old spunk once again and even defies Kaname's wishes. Go Yuki!

we get to know about the pureblood Sara who thus far annoys me. Yet I think she is being set up for that so I can't fault her. Also we briefly meet another Pureblood (They're coming out of the woodwork!) and learn a secret of Yuki's adoptive father, the headmaster at the academy!

So a pace pick-up and a slight chance at a possibly new intrigue has improved my opinion on this series a bit. Still not nearly as good as the earlier volumes but we have another 7 volumes to go!

Michelle K. **Get off my lawn! says**

[turned a vampire (hide spoiler)]

Jessie Potts says

Why isn't there a third season of this anime? I love where the mangas are going.

Ivy says

5 stars

Nice to see all the characters again. The soiree was fun. Would be cool to go to one of those. Also nice to get more information on the purebloods. Hope Zero and Yuki will make up.

Can't wait to read Vampire Knight volume 13!!!!

PoisonCupcakes says

My first reaction to this volume of VK, upon finishing it, was: "Well, it's about time Yuki grew a spine."

Seriously, people. Ever since transforming into Supreme Vamp Princess, Yuki has essentially become Kaname-chan's bitch. You wanna lock me up away from my old friends and family, treat me like a lapdog and only pay any real attention to me when you're biting me/painting my nails? Anything for you, Kaname-sama!

Gag me with a two-by-four.

It's true, I loved this series up until the final part of volume 10. But once we got into the whole incest-buddies/steal way Yuki's old life thing, I was no longer so enamoured. To top it off, Zero's already unstable brain got to be pured by the knowledge that his childhood friend, beloved, and emotional rock is a pureblood plasma-sucker.

I love Zero, I sorta love the old Yuki, I even love Kaname. But all three of them have been pissing me off lately. And that Sara chick? She's even creepier than Rido.

However, now that Yuki's starting to grow a pair and is no longer content with just playing incest-house with Kaname Onii-sama, I'm starting to have hope for this series once again. But, hell, I miss the Zero-Yuki bite scenes.

Anna says

SPOILER

mah...il no-sense piú totale. Yuki ha intuito che non può essersi trattato di suicidio la morte del puro sangue....ma decide di andare a proporsi per aiutare i vampiri immortali a morire in modo che qualora lo desiderassero non provocheranno la morte di altri innocenti...Ma perchè?-. Cioè, il vampiro morto non voleva morire?Ma che proposte fai se lo hai capito che c'è sotto qualcosa di strano?

Kaname è di una pesantezza assurda. Cioè obbliga Yuki ?immortale?ha rimanere in casa per la sua sicurezza, a portare i tacchi e i capelli lunghi. Senti ciccio, comprati una bambola a grandezza naturale e lascia Yuki con Zero?Zero che la devi smettere di essere arrabbiato con Yuki perchè non è colpa sua la natura di vampiro. Sei un vamoiro pure tu, cosa le rompi l'anima?Anzi, lei mi pare si sappia controllare anche di piú? Basta, voglio che sti 2 tornino insieme

Alison (AlisonCanRead) says

I went into Volume 12 after having been frustrated with the last several volumes. Vampire Knight became extremely complicated and rather weird, but I was too invested in the series to give up. I'm pleased to say that I am more interested in the series after reading Volume 12. It's still really complicated and I'm not following it completely, but I'm getting caught up in the drama.

It's been a year since Yuki and Zero last saw each other. In the outside world, everything is falling apart in

the vampire and hunter society. Kaname and Zero have each become very powerful in their own groups. Yuki meanwhile is being held virtual prisoner in Kaname's home.

I started out this series very solidly in the Team Kaname camp. After this volume, I've made a complete switch to Team Zero. Kaname is horribly restrictive of Yuki and very patronizing. He makes Edward Cullen seem like an easygoing, devil-may-care boyfriend in comparison. It's hard for me to know whether he really cares and worries about Yuki, or if he's trying to hold her back for his own purposes.

Yuki thankfully is getting out of the Kaname-love-haze which she's had for most of her life. She's sick and tired of just sitting here. She no longer wants to be a hummingbird in a flock of hawks. She wants to soar with the best of them. And she does. She rebels against Kaname's restriction and goes out on her own trying to make a difference.

Zero plays a role in this volume, but he didn't catch as much of my attention as Yuki. I like how Zero holds his own among the other vampire hunters. While he's pledged to be Yuki's enemy, you can also tell that he trusts and cares for her - even if he won't admit it.

I read a few other manga in between Volume 11 and Volume 12. One of the reasons, I enjoyed Volume 12 as much as I did was realizing that the drawings are superior to a lot of the other manga out there. I love how Yuki is drawn. She is slight and delicate, yet with a look of determination. I especially love her long, straight hair. Both Zero and Kaname are strong - with sharp jaws and broad shoulders, but have a beauty to them as well, with hair falling into their eyes.

Kereesa says

The 12th Volume in the Vampire Knight manga series continues off from the events from the last volume. 1 year after the battle with Rido, Yuki and Zero find themselves at the same vampire soiree. When a pureblood vampire turns up dead, and hunter apparently commits suicide after doing the deed, things start to move as the new arc of the series appears.

This volume of Vampire Knight was a bit of a disappointment. Most of it was set-up for the evolving arc, and while I know set-up is important it's KILLING me to wait to read the next installment.

Yuki is slowly getting stronger as a heroine, and I'm hoping she'll end up being much more kick ass by the end of the series.

Zero is Zero, and I love his angsty angsty self.

Kaname is slowly becoming much more of a villain the way he controls Yuki and her actions. I love the hints Hino is giving us about his past, and can't wait to find out just exactly what he's up to and who he's been.

The art, as always, is absolutely stunning.

4.5/5

Michelle (In Libris Veritas) says

This series is dipping in quality quite a bit.
