



## Buck Godot: Zap Gun for Hire

*Phil Foglio , Cecilia Cosentini (Artist) , Julie Ann Schesny (Artist)*

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**Buck Godot: Zap Gun for Hire** Phil Foglio , Cecilia Cosentini (Artist) , Julie Ann Sczesny (Artist)

The original four short stories introducing the controlled anarchy of planet New Hong Kong and hero Buck Godot, the futuristic gun-for-hire who is "always available, but never free..."

### Buck Godot: Zap Gun for Hire Details

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Author : Phil Foglio , Cecilia Cosentini (Artist) , Julie Ann Sczesny (Artist)

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Genre : Sequential Art, Graphic Novels, Science Fiction, Comics, Fiction, Humor

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## **From Reader Review Buck Godot: Zap Gun for Hire for online ebook**

### **Don says**

Phil Foglio's art is always a treat, but these stories are perhaps a bit too sleight, and the comedy a bit too broad. It's a quick read, and the tales are cute, but these are clearly early works. Presumably the second volume is meatier?

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### **Craig Rettig says**

Good fun from Phil Foglio

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### **Avis Black says**

Combines my two favorites genres, comedy and science fiction. Irresistible.

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### **Wendy says**

A fun space adventure. Buck Godot is a hard-drinking gun for hire on the lawless world of New Hong Kong. In this collection of short stories, he gets involved with all sorts of strange characters, like a space-travelling pack rat with two talking pistols named Smith and Wesson, and a super-powerful being capable of teleporting things vast distances who really just wants to study flower arranging. This little collection has whetted my appetite - I'd love to see Buck get involved in a longer and more involved story. Fans of Foglio's other work should check it out.

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### **Mark Schlatter says**

A quick midnight re-read. Although the artwork is sketchy at times, I'm amazed how many ideas Foglio deftly plugs into these stories.

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### **Dan says**

Didn't know there were 2 others!!!! I have a reason to continue!

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### **Jim says**

I'm a huge fan of Folgio's art and the stories are fun. Buck Godot is a likable rogue and it's a fun and crazy universe he inhabits.

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### **King Ævil says**

While the character of Buck Godot was still crystallizing in these early stories, many important elements of Godot's universe are established here, including the proximity of the spaceport and the Slag-Blah temple complex, the pre-spaceflight history of the Earth, and the nature of The Law.

As always, Phil Foglio provides an entertaining story and subtle background humor.

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### **Shanna says**

My review is too long to accommodate Goodreads standards: <https://wp.me/p3Fhcn-bl>

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### **Douglas Beagley says**

The sheer audacity and creativity displayed in manufacturing a science fiction future and sticking to it, building and shaping, makes this volume worthy reading for any science fiction fan.

The opening two pages read like an 18-year-old dungeon master's background material. And then you read detailed, amusing stories that occur in the context of that background material.

Is it choppy? Sure. Does it lean on cliches? Sometimes. But I have to laud this book for what it does. There is a tremendous amount of meat on the bone.

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