



# Sleepy, Oh So Sleepy: A Picture Book

*Denise Fleming*

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## **Sleepy, Oh So Sleepy: A Picture Book** Denise Fleming

Baby animals are going to sleep one by one, but the tiny human baby is the most special of all. Denise Fleming's knack for understanding the preschool set shines through in this gentle good-night story, illustrated with her signature pulp paintings.

Take a colorful look at all the tired babies who are closing their eyes, and start a new bedtime ritual with your own sleepy little one.

## **Sleepy, Oh So Sleepy: A Picture Book Details**

Date : Published August 3rd 2010 by Henry Holt and Company (first published 2010)

ISBN : 9780805081268

Author : Denise Fleming

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Animals, Storytime

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## **From Reader Review Sleepy, Oh So Sleepy: A Picture Book for online ebook**

### **christy burrell says**

Sleep sleep  
Make me fall a sleep

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### **Shelley says**

This has a cute cover and title but inside there's nothing much to it. Very meh. I can't really recommend either the story or the artwork. Sorry about that. I would rate it as "not liked at all" but it's not terrible, just weak. If I was the editor, I would say go back to the drawing board...

A better picture book on helping children feel sleepy is titled Sshh! Everybody's Sleeping.

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### **Tessa Duncan says**

A perfect bedtime story book for young readers. The book shows different types of animal babies and how they go to sleep, and eventually at the end shows a human baby. A continuous and repetitive text that is perfect for young children.

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### **Shawn Deal says**

Here is a cute little story about little animals sleeping by their parent.

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### **Cornelia says**

Sleepy, Oh So sleepy is one of those rare books that can be read from infancy up to the toddler age. This would make a great baby shower gift as well. This can be read to a newborn. The pictures are absolutely incredible, all are baby animals sleeping (some or an ostrich, penguin, giraffe, elephant and many more)and on the last pages is a tiny human baby, sleeping with his sock monkey. So cute. The quality of the art work, is fabulous and the book is very soothing. I highly recommend this beautiful book.Denise Fleming

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### **Ang says**

I read this at Babytime

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## **Ally Lindley says**

I think this is a good book to read to children to help expose them to animals and may also be a good book to read before bed.

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## **Siena Trehy says**

This book is a children's picture book for children under 3 years old. Each double page of this read-aloud book shows a different tiny, baby animal. These pages include only one-two repetitive sentences, with the only word that changes being the animal name. This book uses extremely simple sentence structure and ideas, but does introduce young children to animals such as the orangutan and the penguin, along with their picture. This can be a beginning reader for simple sight words, or a good read-aloud book for bedtime, as the subject is sleepy babies.

I gave this book a 3 star, mostly because of how the sentences are so repetitive. Even for a beginner book, I think that there could be more variation in vocabulary. Also, every other page included the sentence: "Where's my sleepy baby?". As an adult reader, this question seemed to be in reference o the animal on the page, which was confusing because the baby animal was in clear view. It wasn't until the last page of the book that the intention of this sentence was for the mom to pretend she couldn't find her human baby. This wording was very confusing for me, and I'm sure for children who are looking at the pictures and following along with the story. On the other hand, this would be a very good lulling book for bedtime for small children. It would be easy to re-read every night at the end of reading time, for instance.

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## **Tatiana says**

I have to mention the pulp painting illustrations first, because they are that outstanding. I love that the perspective accounts for the baby animals in relation to their parents. The coloring, the detail, everything is first-rate.

The story itself is rhythmic and follows a simple pattern. All babies, whether human or animal, get sleepy. A sweet concept with lovely presentation.

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## **Eva Leger says**

GR wants to know what I think. I'll tell you what I know: I can write a book. Matter of fact, here, I'll do it right now.

Ahem,

"A baby is tired. She's tired like a baby penguin. She's tired like a baby elephant. She's tired like a baby cat. She's tired like a baby dog. Where's my baby?"

A baby is tired. She's tired like a baby bird. She's tired like a baby anteater. She's tired like a baby octopus.

Where's my damn baby?"

Are you kidding me? Is this really a book? I'm subscribing to the thought that someone who knows me had this made up and planted it at the library for the sole purpose of making me insane. How is this a book? When I was reading this to Julia (if you can even call it "reading" which I'm not entirely sure of) Julia looked at me and said "Is it going to say anything else Mommy?" Now, I understand that this maybe isn't geared towards five year olds but damn. Is she that far out of the age range? She happens to be very versatile and can read books meant for infants all the way up to very young YA books. (We're reading the YA version of Marley & Me now actually.)

How is this a book? If I ever see a book with this authors name on it I'm going to run and I won't stop running until I reach ocean. The only good thing I can say about the book is that her illustrations are unquie. I don't mean unique in a bad way, the illustrations are nice. Julia wasn't impressed but I was. Most childrens books all look alike so that was a breath of fresh air. Unfortunately the rest of the book was like breathing in a pile of steaming hot dog shit.

\*\*I think a lot of the time people see a certain award or that others have rated a book highly and they also do. That reminds me of high school. I can't do it.\*\*

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### **Alvera says**

Another beautiful book perfect for young ones or folks interested in marveling at or emulating a rich, colorful illustration style. Sweet and repetitive, comforting. <3

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### **Tyler Jones says**

Usually it's not a positive review to say "this book put me to sleep" - however this book is an exception. Hard to imagine any baby under fourteen months not going to dreamland right away with this one.

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### **Janet says**

Fleming's art is also great to me. She does well with this one depicting the babies up close with their mothers and accurately as the kangaroo is in the pouch, the otter baby on the mother's tummy, etc. Well done with "scientific" accuracy in the illustrations.

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### **Kimberly says**

Boring.

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## **Kaitlyn Craig says**

This book was a little boring to me since it was just talking about different animals and people being sleepy.

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