



## Damia's Children

*Anne McCaffrey*

[Download now](#)

[Read Online](#) 

# Damia's Children

*Anne McCaffrey*

## **Damia's Children** Anne McCaffrey

Damia and Afra-Raven-Lyon had reared their children in a brilliant and unorthodox way. All their young had been 'paired' when six months old with the furry, one-eyed Mrdini, the only other sentient beings in the Alliance, who could communicate with humans by their 'dream messages'. Together, Man and Mrdini worked to create prosperous worlds and guard against the terrible threat of the annihilating Hivers.

And now, in the depths of Space, Mrdini scouts had crossed the path of three Hive ships -- ships that were giant hulks of cell units, bearing the queens and workers out into space, to breed and multiply and destroy wherever they found a viable planet.

It was the four elder children of Damia -- Laria, Thian, Rojer and Zara -- all uniquely talented in their various ways, who were to play their part, helped by their life-long Dini friends, in the conquering and investigation of the Alien threat of the Hivers.

## **Damia's Children Details**

Date : Published February 3rd 1994 by G.P. Putnam's Sons (first published January 1st 1993)

ISBN : 9780552139120

Author : Anne McCaffrey

Format : Paperback 336 pages

Genre : Science Fiction, Fantasy, Fiction, Science Fiction Fantasy

 [Download Damia's Children ...pdf](#)

 [Read Online Damia's Children ...pdf](#)

**Download and Read Free Online Damia's Children Anne McCaffrey**

---

## From Reader Review Damia's Children for online ebook

### Aurian Booklover says

There was a Mrdini scout present when in the first book, the mind merge of all the Talents destroyed the enormous Hiver sphere. For the first time in centuries, they found another race that could defeat their enemy without losing lives. When the Mrdini battle a Hiver sphere, it takes many, many lives and ships to defeat it. And so, in the second book, they made dream contact with some of the powerful humans on Deneb, including Damia and Afra.

The contact became an Alliance, and human children and Dini young have been paired ever since, to become more acquainted and help understanding with the other race.

Afra and Damia have a lot of children, and as the eldest, Laria is now ready to go to Clarf, the Mrdini homeworld, and be their Tower Prime. The world is a lot hotter and brighter than any of the Earth colonies, and that takes some getting used to. Her Dinis are excited though, about visiting Clarf, there is a lot of prestige in that.

Thian is assigned as Prime on the First Fleet, to find out where those Hivers are going to, and prevent them from annihilating another planet, as they tried with Deneb all those years ago. Having Talents on board will make an enormous difference. Thian has always been interested in the military, so this assignment is perfect for him and his Dinis.

So when they capture a damaged and abandoned Hiver sphere, there is a lot of excitement back home. A lot of scientists want to study the thing, and find out more about the Hivers and their technology.

But when they capture an escape pod with a life Queen in it, there is a lot of controversy, both on the human worlds and on the Mrdini worlds. The Queen is secured on Heinlein base, on the moon, she won't be able to escape from there. They want to study her, to learn more about their race, and try to communicate with her. But the Queen doesn't seem to recognize any other life forms but her own species, nor does she react to sounds or lights to try to get her attention. She is given some of the eggs found in the abandoned sphere, and she immediately starts tending them, trying to breed/create the attendants she needs.

But there are factions wanting her killed in public as her species killed so many Mrdini and humans on Deneb.

It is the Empathic little Zara though, who sneaks away to Earth and from there to the Moon Base, who finds out the first clue about the Queen, that she is slowly freezing to death. Zara has always been too sensitive to go hunting with the other children, which is a necessity on Auriagae, and now it is determined she will be apprenticed to Elizara, the Medic and her great-grandmother Isthia, to become a Medical Prime. She does not have the right temperament to become a Tower Prime, no matter how much they are needed.

Lots of adventures, and multiple story lines to follow and enjoy. I loved learning more about the Mrdinis and their customs. And of course I enjoyed the stories of Damia's children and how they made themselves a good life in their chosen paths.

8 stars.

---

### Vicki Jaeger says

Re-reading all my Anne McCaffrey books. The first two titles in this series are the best--I think because each

has a love story/deep emotional connection between two people. When it starts to break off into the 3rd generation's kids, and just follows their lives, I started to lose interest. Doesn't help that it's very very sci-fi, with tons of technical ship info and an insect-like invading alien. I'll get through the series, and then they're getting donated to the library.

---

### **Kathy Hassig says**

#### **Love Anne McCaffrey!**

As always Anne doesn't disappoint. Although I still prefer the dragonrider books this was also a good book from a good series.

---

### **Willa says**

In Damia's Children, one of science fiction and fantasy's most beloved novelists, Anne McCaffrey, continues the story of psychic Talent begun with The Rowan and Damia. The Rowan's next generation of passionate and talented descendants prepare to defend their worlds against an alien attack of mysterious origin.

Damia had deflected a previous attack on the human worlds and sent the aliens into deep space. Hungry for more living space, they return with plans to dominate, armed with knowledge of the psychic defense they can expect from humanity.

However, as it has been learned that Talent can be both bred and taught, the combined abilities of Damia's children make them an even greater power than Damia or her mother. Each child has a special Talent that together makes them the most powerful Gwyn-Raven force yet to come. United they will confront the attackers face to face.

I adore this whole set of books and try to read them once a year

---

### **Marie J Cook says**

#### **Another favorite series**

As much as I love the Dragons of Pern , I also love this series too. FT&T are wonderful compelling stories and following the generations is fun.

---

### **Ruthie says**

I know I've read this several times over the years. I have no clue how many times though lol

---

## **Hilary says**

In many ways this seems like two books in one. There's a big gap between Damia and Damia's children - about 15 years - so you lose a little of the rapport you had with the original Tower characters (Jeff Raven, the Rowan, Damia and Afra) as now they're seen from the children's viewpoint, but seeing each of the children find their own place to use their Talent makes up for it. The lack of focus on one character (necessary, for following all the children) does lessen my connection to them.

---

## **Natalie Williams says**

Years ago, I met Ms. McCaffrey at a Seattle bookstore and she signed my copy of Damia. I must admit, I was a bigger fan of the Dragonrider's of Pern series, but these are fun, escapist fare as well.

---

## **Douglas Milewski says**

Damia's Children (1993) by Anne McCaffrey continues her Tower and Hive series. Rather than pseudobiographies of the title characters, this book is a series of novellas focusing on four of Damia's children. Rather than giving us a long, dull slog, this book gives us four snappy, shorter stories, forming an actual narrative arc. While still a little simplistic, as the general text and texture of the whole series is rather a throwback to 50's SF, the simpleness generally works better in the context of a YA story. Because the galaxy doesn't depend on the actions of any one character, the story can follow more personal arcs, with each character finding a place by the end.

Because the subject matter is generally lighter and fast, the book projects a far lighter and sprightly feel than the earlier volumes. Very little feels unnecessarily padded, events all seem reasonable, and everyone gets some chance to show off their cleverness.

If you've gotten this far in the series, you'll find this title easy going.

---

## **Sandra Mather says**

I am really enjoying this series! Good old-fashioned sci-fi.

---

## **Kathy says**

Audio review. I love this series and have read it numerous times over the years. This time I listened to the audiobook and loved it. I have noticed that people are so picky about this series, I don't see why! They are great stories. Fantasy, Space adventures, aliens, romance, family; this series has a lot in it worthy of reading or listening to.

I have also read the other series in Anne McCaffrey's tome, Pern, Acorna, Body Heir, Brainships, Crystal Singer and others. They are all excellent of their kind. For some reason readers seem to think they should be all the same. I point out that McCaffrey wrote sci-fi, fantasy, and romance, with these novels there are some

with more scifi and some with more fantasy or romance elements-I don't think this detracts from the story's or enjoyment of such.

Those readers who simply wish an enjoyable reading experience with fun characters and adventures in space and on land read, read, read!!

---

### **Peter Curd says**

I've gone back to reading the Tower and Hive series, a staple of my childhood, after maybe a decade. I've probably read all of these books at least 3 times before but I had forgotten most of the plot lines which is making this an enjoyable "first read" again.

McCaffrey is at her sexist, dubious best in this series. The Talent parents "leaning" on their children to help their minds develop properly always felt fishy to me and it's no better now than it was when I last read them. I can see her point, these children are dangerous after all, but it's quite hard to read at times. Every character is a caricature and whilst it makes for quick, light reading - it's not very meaty!

(view spoiler)

A fun read, but not your true Sci Fi!

---

### **Kathleen Dixon says**

I started off feeling a little "here we go again, same old same old" and thinking the writing style was a little "fluffy", but before very long I was caught up again. I'm very glad I'm reading these through (after probably 30 years since I first read them), and I'm starting to think that it's quite possible I'll work my way through them all again (definitely the Pern ones and this series) in another 20 or 30 years.

McCaffrey gives me people I like, with interesting and often earnest characters. Many of them are "too good to be true", but who cares? I meet plenty of real people in my real life so I don't need all my books to be equally blunt or ordinary or whatever.

As the title suggests, this book is about (some of) Damia's children. It's the 3rd in the Tower and the Hive series, which are The Rowan, Damia, this, Lyon's Pride, and The Tower and the Hive. It follows the development to a certain degree of four of the children, all in their teens, and it does that within the context of the relationship between Humans and Mrdini species as they learn to work together against their common enemy, The Hive. Nice work with the other races.

---

### **Annette McIntyre says**

Damia's children are growing into their power and must find their own way in life away from their powerfully talented parents.

---

## **Al Philipson says**

The third book in McCaffrey's Tower series focuses on the adventures of some of Damia's children (she's been quite prolific). The Dini, an alien species, have joined up with the humans to fight the "Hive" race and several children have been reared together with infant Dini to help bridge the gap, especially the language gap, between the two races. Damia's children are part of that group.

The stories are quite as good as the first two, but without as much angst. The pace is fine and the yarns are engaging. The entire clan is there (The Rowan's descendants and their husbands) in supporting rolls.

Definitely made me late to bed a few nights.

I have one *very* small complaint. In one scene, one of the characters "ports" a captain from a Dini ship to a human ship. In the next scene the Dini skipper is quite surprised to find a "Talent" aboard the human ship. I assume McCaffrey wrote the two scenes at different times and forgot the discontinuity -- and her editors at Ace missed it as well.

---

## **drowningmermaid says**

I wanted to like this, as it is a return to my genre sci-fi roots, but I found this particular work quite disappointing.

It's not really a book, more like 3-4 novellas strung together without any overarching point. I tossed this book while in jr. high, because I thought I had the "villain" in the second story figured out, but it turns out I was wrong... although the person it turned out to be, and the way the situation was resolved was trite and VERY easy to accomplish.

Definitely a "quantity" read, not a "quality" read.

---

## **Gita says**

My favorite of the series so far, perhaps partly because it stays more focused on the science fiction. Each of the children adds different experiences and perspectives.

---

## **Jennifer says**

Damia's children is the third book in a series about a telepathic family and a very slow moving war with a beetle like people, who have a hive mentality. It is not a bad book but I must emphasize the slow moving aspect. By now we have moved into the third generation of this family. This book differs because while the other two books have focused mainly on one main character and her perspective love interest this one moved through several of the different children. They are likeable enough characters but I never really developed a close feeling to any one, just as soon as I started to become attached their story ended and they were only ever mentioned again in passing. Damia's children does however move along a bit faster and has much more action than the other two, but it is still pretty slow. There are two more books in this series and I will read

them, probably pretty soon, but I am going to take a break for a little while and read something a bit more fast paced.

---

## **Snail in Danger (Sid) Nicolaides says**

Continuing with the author-is-dead re-read of this series. Not that the author is literally dead — though in this case, she is — but in the sense that it's more interesting to read this series in a way that the author maybe didn't intend. In this case, we see a little bit of Damia, the tempestuous heroine from the last book, but this book is mostly about her first four children. We get novellas about Laria and Thian, the first half of a short novel about Rojer, and a short story about Zara. In a way, this book is about how Damia and Afra have tried to do a better job at parenting (and combining parenting with work) than their own parents, particularly Damia's.

At least with the first four children, they have mostly succeeded. (The next ones are too young to be out and about on their own.) But not without being kinda creepy about it — there's a passage about how "Talented parenting" (Talent being the term this series uses for psionic ability) comes with the "perquisite" of being able to read your children's minds and correct any psychological warping that may be developing. Twitch.

As I see it, this is only half a book. The next one, Lyon's Pride, is as direct a continuation as a following book could be for a book that didn't end on a cliffhanger. Admittedly, this applies more to the Rojer thread than the stories of Laria, Thian, and Zara.

---

## **Hope says**

I so, SO loved this book!

I have loved every one of Ms McCaffrey's books that I've read so far! I really enjoy revisiting this series. I enjoy watching the Gwyn-Raven clan, and all their subgroups, as they progress in life. Learning how the children grow up and how their parents and grandparents deal with the issues of parenting "special" children.

---