



Winter Song

Barbara Sheridan , Anne Cain

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With their music topping the charts worldwide, the band mates of Japanese rock band ChildsPrey have everything they've ever wanted--international success, millions of fans, money, fame. But for guitarists Jun Doi and Koji Takasoto, the nights this winter are long and empty. Since the band's early wild days full of passionate sex and hard music, Koji has seen Jun as more than a mere friend. Worried that admitting his feelings would jeopardize this relationship and their success, Koji keeps his long-standing love a secret. Meanwhile, Jun's hopes for happiness in the New Year crumble. Following the break up of his marriage and an injury to his hand that could put his career on hold, he needs Koji's friendship more than ever before. Whisking his friend away for the holiday, Koji puts everything on the line. Both men have had their share of hurt and loneliness, but if Koji can find the courage to say what's in his heart, can they find the love they've been longing for? Publisher's Note: *Winter Song* is a homoerotic love story. As such it contains sexual content that may be offensive to some readers: menage, male/male sexual practices.

Winter Song Details

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From Reader Review Winter Song for online ebook

Elisa Rolle says

Koji and Jun are bandmates for over 15 years. On the early years of their band Koji falls in love with Jun but he doesn't have the courage to say it. So years pass and Jun get married. After ten years, Jun is on the verge of a divorce and Koji wants to help him. But confess is feeling will adjust everything or will break all, friendship and band?

With the Japanese characters and the work of the two, guitarist, I'm expecting a yaoi type romance, with a strong character and a submissive one. Instead here we have two very similar character, one more tender of the other, but not of them strong or dom.

This is a short romance, only 70 pages, but very tender: you finish it with a smile in your face.

<http://elisa-rolle.livejournal.com/34...>

Kassa says

In the second book of the ChildsPrey series, guitarists Jun and Koji are the next duo of the band to find love. Aptly named as a "fling", this well written and enjoyable story is sweet and short. Set within the same Japanese backdrop of the series, added details add to the texture and depth of the story while the characters remain appealing with a lovely romance. There were some problems with the happy ever after ending, but as an easy, delightful story Winter Song will satisfy readers.

In the previous book Jun was happily married and depicted several times in warm exchanges with his wife so when Jun's marriage is broken at the start of the book, the change was somewhat surprising. Jun is lonely and confused, hoping for reconciliation with his wife and angry that he won't see his children for the holidays. Jun's normal confidence and long suffering patience is noticeably absent as he wallows in his unhappiness and seems oblivious to the long denied love Koji feels for him. He finally comes around to accepting that his marriage is gone and discovers his love for Koji all along but this transition felt noticeably hollow. Jun's emotions seemed to stem more from his loneliness and affection for his good friend than long buried love he's denied.

Koji on the other hand clearly has been harboring unrequited love for Jun for over a decade. His devotion to the straight, married bandleader is clear through his actions and thoughts, even while he acknowledges his affections are not returned. Koji's frustration and unhappiness are understandable and create a sympathetic and likeable character. As most of the story is told from his perspective, his despair over Jun is relatable to anyone who's had a crush on a friend or co-worker. Koji's frustration finally allows him to speak plainly and admit his long-standing feelings for Jun, which propel the men into a sexual encounter while admitting their love for one another.

Jun's quick change from hoping for his wife to return to admitting he's always been in love with Koji and never admitted it fell flat and empty. Jun's lack of any reciprocal emotions towards Koji other than platonic friendship throw this into doubt as does Jun's clueless reaction to every attempt Koji makes to express his feelings. Also Jun admission that he's never wanted another man, only Koji and then only once, creates an atmosphere where Jun's loneliness drives him into the relationship rather than a deep longing he's denied. Additionally the character of Jun's wife goes from unlikable for keeping his children away to being a

supportive catalyst for his relationship with Koji by the end of the story. These problems were noticeable but didn't detract from the enjoyment of the story.

Overall for a short, sweet story with the great character of Koji, this will certainly satisfy. The easy, tight writing make for a fast read even for it's shorter length and a light, sweet tone giving a happy ending, even if it's a bit of a stretch. While not the best novel from the authors, it's still sure to please readers of the series and new fans. Even though it is part of a series, this offering is easily read on it's own without any problems.

Molly Lolly says

Original review on Molly Lolly

Four stars!

This was such a good story filled with emotion. Jun and Koji were both characters I enjoyed getting to know. Koji was sweet and so in love with Jun it hurt. Jun was adorably clueless you couldn't help but smile. I really liked how the story is set in Japan. It was nice seeing a different aspect of everyday life. When Jun and Koji go to the onsen I thought it would be fast for them to get together. But it was still slow and with wonderful build up. I adored seeing how they both overcame their fears of rejection to be together. Definitely a sweet holiday story worth reading. Except now I want to read the rest of the series!
