



Greek Tycoon, Waitress Wife

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Carrie Richards has stepped into the glittering life of Greek billionaire Alexeis Nicolaidis. Luxurious hotels, designer clothes and rare jewels are all hers...and what they share in the bedroom is explosive. But the consequences of one night lead to a shocking end to Carrie's fairy tale. She discovers Alexeis is not her Prince Charming--he's a man who'll make her his, no matter what the cost!

Greek Tycoon, Waitress Wife Details

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From Reader Review Greek Tycoon, Waitress Wife for online ebook

LuvGirl says

Started off great but fizzled due to hardly any dialogue from the hero and heroine. It was page after page of only their thoughts, then skip to weeks or months ahead. I love Cinderella stories and love to see the hero spoiling the heroine but you were only told what happened and never really got to see the heroine enjoying the attention. I was very frustrated and eventually bored to tears.

Colleen says

Carrie is a stupid dumb girl. She meets a guy, gets into a car with him, goes to his hotel, sleeps with him then jets off to New York with him for two weeks all in the space of 24 hours - probably less, taking out the shopping spree in between the sex and the flight.

I'm sorry, but to me that's just laughable.

I couldn't bring myself to feel any form of sympathy for her as she brooded.

She annoyed me from the first page to the last.

I can safely say that this is one of the worst book I have ever read. It won't be staying on my shelf.

Leona says

A solid four stars for Julia James. This is my second HP from this author and I am quickly becoming a fan of hers. I really liked the story. Though I wasn't always happy with either the hero or heroines decisions and actions....I have to admit, it added the necessary tension that kept me flipping the pages!

I especially liked that the author gave us so much more than the typical one dimensional view into the characters. For example, The hero was not a ruthless jerk, but he made some truly ruthless, unforgivable decisions. The heroine was not stupid or spineless, yet some of her actions weren't too swift.

But through it all, I felt their pain....and hoped that they could reconcile their past mistakes. Without giving a spoiler away, I really really liked how the author played out the big misunderstanding....and the ramifications of it. I also liked that we continually got the hero's POV.

My only gripe, and it is a small one.....and probably why I gave it 4 versus 5 stars, is the conclusion and happy ending could have been stronger and tighter.....He definitely needed to grovel way more than he did. She forgave him way way too easily.

Jenny says

The worst Harlequin I've read lately. Zero love scenes, zero chemistry and the plot twist was ridiculous.

Chantal ♥? says

This was good at parts but like some reviews have said it was fractured writing and the sex was almost you blink you miss it. It was not as good as it could have been. I like that they did not have to marry but she was way too forgiving. It was like she was being pushed down and they kept coming at her. No wonder she lost the baby. Also what lost points is that they do not have a baby at the end and the story is complete. They are together that's it the end but what about the mother and the brother and their careers hello!!! I did not love it but I loved the grovelling just wished she had made him work for it....ah well there are other books.

Emona says

I think this is one of the worst HP's I have ever read!
It was so awkward, I could hardly go on.

Ms Fine says

I tell you, unexpected. Even the twist at the end. I was just telling liriio the other day how a certain author makes her heroines so dumb, sometimes I hate it. Then I discovered one whose heroines were so strong, when they get mad they spit venom. Hehe. This one I just read is in a class on its own. All through out while reading, you'd think she was really a bimbo or an idiot. Then you'd discover she was a brain box. I enjoyed reading it.

Jacqueline says

I really liked this book. The hero was not nasty to the heroine at all except he didn't realize that he loved her. There is a big grovel scene at the end that was very well done. I liked the whole story. It was well written and made sense. There weren't any of those bits where you were wondering WTF? High drama and a satisfying HP read when you just need to be swept away.

KatieV says

Some interesting twists. I just wish the h hadn't have fallen right back into the hero's arms the minute he tracked her down. I do think he fully recognized his mistake and was truly remorseful, but (as usual) he got her back far too easily.

StMargarets says

This is a "I didn't know I was your mistress" story. The tycoon hero picked up the heroine after she was fired for dropping a tray of drinks.

They spent many glorious months together until the hero decides to thwart his mother's match-making plans by showing up with the heroine dressed like a bimbo. Everyone is speaking in Greek, so the heroine doesn't understand what is going on.

The next day the hero's younger half-brother spells it out for the heroine. She is hurt and is planning to leave when she starts bleeding. Turns out she's pregnant and she may or may not be having a miscarriage.

The hero's mother offers her money to abort the baby. The hero offers marriage. The heroine doesn't speak and makes plans to leave and adopt out the baby. She finally has a miscarriage and leaves the hero.

Hero spends a few months feeling sorry for himself until he realizes he loves the h. He tracks her down. Surprise! She's got a PHd in biochemistry and was moonlighting as a waitress in London while writing up her father's notes to be published. Hero declares himself. HEA

The twist at the end about the heroine's career was never foreshadowed, so that was a little hard to take, but as a whole this was an entertaining, angsty story. Hero wasn't mean - he was just clueless. Heroine was naive because she spent so much time in the lab.

Crystal says

I love how the author let us hear both sides. That way you knew what was going on the whole time with each character. Greek billionaire Alexeis Nicolaides has fallen for Carrie Richards and she loves all the attention and gifts that he gives her. The only thing she doesn't want is the way that he changes and he wants her to be his no matter what.

You have to read this book to see the enjoyment that I had reading it. Yes things changed and secrets were revealed. Some that will even make you cry. I will honestly say that I did cry at times but it made both characters heal and that's what I liked about this book.

Farah says

[so why can't Carrie

Dianna says

Alexeis is bored with his smart gorgeous girlfriend, because she is so pretentious with all her art knowledge and her desire to talk about her job all the time. He's with her at a party at an art gallery, and she's at it again, off talking to other pretentious art people about pretentious art. He doesn't like it. Maybe he needs a girlfriend who will stand silently at his side, and occasionally gaze up at him adoringly? Maybe that waitress? She has really smooth hair and she's in that tight white shirt and oops, she's just spilled a drink all over his girlfriend.

Girlfriend is not impressed. She's one of those evil people who turn nasty over the tiniest inconveniences, which in some way justifies Alexeis' decision right then to break up with her by sending her a new dress and some jewels, and never contacting her again.

Carrie the waitress is fired for spilling the drink. She's walking herself down the street to get the bus home, and thinking about how she'll have to go back to the employment agency for another job, and how that's going to be embarrassing. She has no choice though, she has to have money to support herself over the summer, and she's bravely holding back the sadness over her recent family tragedy, when Alexeis' smooth rich car stops beside her and smooth rich Alexeis offers her a ride. 'What about your girlfriend?' Carrie asks. 'She's not my girlfriend,' Alexeis says. Wow Alexeis. Just wow.

If there was a scene, or a reference to a scene where Alexeis personally breaks up with his girlfriend, I completely missed it. For the remainder of the book, I never really got over my distraction over how this must have worked out for her. He left while she was still in the bathroom trying to get herself cleaned up, so according to my timeline, she doesn't yet know she's been dumped by the time Alexeis starts chatting up her replacement. I just kept thinking about how she would have got out of the bathroom, and one of the hospitality managers would have been falling all over herself to apologise and reassure her that the wicked waitress had been cast out to starve in the gutter, and here is some money for your dry cleaning, and can we do anything for you, etc etc. And then she would have gone back out to the party and looked for Alexeis, and asked her friends if they'd seen him, and finally someone would have known that, oh yeah, he left maybe half an hour ago?

And she's by then probably leaving him irritated and then angry messages, and finding her own way home, and sleeplessly wondering where he is and what happened, and then eventually when the breakup dress arrives wondering how she's going to deal with the breakup and the loss of status she'll suffer in her social circle, especially when it's clear that Alexeis is with some new blonde girl in New York pretty much the next day. Or, she has proper human feelings rather than just rival mean-girl feelings, and she's also genuinely hurt by his treatment.

The problem, I think, is that there's no hot sex scene to distract me. In fact, the book is pretty lacking in the hotness department: while both Alexeis and Carrie are all about the fun they're having in bed, it's all glossed over on the page. The other problem, of course, is that for no particularly good reason Carrie reveals only a tiny part of who she is, so it can all turn out to be a big surprise later on.

Carrie's background is that she comes from Manchester ... and then she was doing low pay temporary jobs in London, the end. Her personality is that she's a sweet girl. Alexeis enjoys her company, but realises that while they do talk to each other, he can never remember what they talk about. I can't work out what they're talking about either. Carrie can't talk art, history, politics, current events, business or any of the other stuff that can be basically lumped into 'things rich people buy and talk about.' I'm assuming that Alexeis basically gives Carrie lectures on rich people stuff, and her contribution is looking interested and occasionally summing up something Alexeis said in one sentence, because that seems like the type of thing that he'd like, given how much he disliked his previous girlfriends for having their own interests and wanting to talk about them. I appreciate Carrie for being honest about what doesn't interest her, but I found her remarkably incurious. That she can't talk about herself, that who she is has no impact on how she thinks, talks and behaves, feels frustratingly artificial.

Alexeis is all about his family issues. His dad's a bastard to women – he left Alexeis' mother when he got the nanny pregnant, and Alexeis' mother is obsessed with securing Alexeis' fortune to the detriment of his half brother's. The father's now on about his fifth marriage, so he's still managing to completely screw everyone over.

Alexeis' mother nags Alexeis to come to dinner, where he is to be introduced to the perfect candidate for the

role of his bride. Alexeis decides to take a passive aggressive approach to thwarting his mother's meddling. He brings Carrie along to a family dinner with the bride candidate. He puts Carrie in a low-cut transparent dress. He doesn't tell Carrie that she's meeting his mother and various other family members, so she's fairly bewildered about the whole thing, and since they all speak Greek and glare daggers at her it's all a very confusing experience.

The book gives me a conversation about how sweet poor girls without education or ambition who fall in love with powerful men will struggle and be unhappy once the initial love affair has faded. A wife who has nothing in common with her husband, who is uncomfortable and isolated in his world, who has no passion or drive or status of her own, is doomed to suffer. Yes, exactly. That's why romances are fantasies that ask you to pretend that true love will resolve everything. I don't really need this explained to me. This is like when magicians explain how the cup and ball trick works, when all I really wanted was to enjoy a few moments of being amazed.

Carrie gets to suffer through learning third-hand what Alexeis actually thinks of her, and the circumstances should be satisfyingly dramatic, but it's not enough. While keeping Carrie's true self a mystery sounds like it would be intriguing and a big angsty break up and a reveal with some grovelling should balance it all out, I didn't like it much.

willaful says

This story was somewhat similar to James' For Pleasure...Or Marriage? (a fav of mine,) but not so much that it's boring. Both feature lovesick, doormat, rich man's mistresses who redeem themselves by eventually growing a spine, and jerk tycoons who also mature.

There were several surprises here, one which I thought very well done, another which was inadequately foreshadowed and came off as pretty implausible. But mostly it was just the sort of Harlequin Presents I love: lots of drama and heartache, within a satisfying story arc.

Dr. Bronwyn Ph.D of Smutology says

Ergh...note to self....stop reading these books!!!

They always feature heroes who end up in the wrong and never really apologise because the heroines don't demand it. Add in the arrogance of the 'Greek Tycoon' and the sweetness (aka TSTL) Waitress and I knew I was headed to disaster.

I only have myself to blame...
