



Tyr: Myth Culture Tradition: 1

Joshua Buckley

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TYR IS NAMED FOR THE GERMANIC SKY GOD, THE GUARDIAN OF TRANSCENDENT AND ETERNAL ORDER.

Published annually, TYR celebrates the traditional myths, culture, and social institutions of pre-Christian, pre-modern Europe. It includes in-depth, original articles, interviews, translations of essential works by radical traditionalist and anti-modern thinkers, as well as extensive reviews of books, films, music, and the arts.

WHAT DOES IT MEAN TO BE A RADICAL TRADITIONALIST?

It means to reject the modern, materialist reign of "quantity over quality," the absence of any meaningful spiritual values, environmental devastation, the mechanization and over-specialization of urban life, and the imperialism of corporate mono-culture, with its vulgar "values" of progress and efficiency. It means to yearn for the small, homogeneous tribal societies that flourished before Christianity -- societies in which every aspect of life was integrated into a holistic system.

WHAT WE REPRESENT:

Resacralization of the world versus materialism; folk/traditional culture versus mass culture; natural social order versus an artificial hierarchy based on wealth; the tribal community versus the nation-state; stewardship of the earth versus the "maximization of resources"; a harmonious relationship between men and women versus the "war between the sexes"; handicrafts and artisanship versus Industrial mass-production.

IN THIS ISSUE:

STEPHEN EDRED FLOWERS on "Integral Culture"; JOSCELYN GODWIN on the Italian esotericist JULIUS EVOLA; French philosopher ALAIN DE BENOIST's interview with "new comparative mythologist" GEORGES DUMEZIL; NIGEL PENNICK on the "Spiritual Arts and Crafts"; STEVE POLLINGTON on the Germanic war god Woden; MICHAEL MOYNIHAN on divine traces in the Nibelungenlied; COLLIN CLEARY on the anti-modern television series The Prisoner; JOSHUA BUCKLEY'S interview with IAN READ of the English heathen music group FIRE + ICE, and much more.

Tyr: Myth Culture Tradition: 1 Details

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Cwn_annwn_13 says

Collection of essays from various authors that mostly have an anti globalist/mass culture and pro folk culture and euro pagan theme. Highlights for me were Markus Wolfs essay on German "volkish" writer Hermann Lons, along with the included bit of Lons writing, Anabel Lee's "Dark Side of the Mountain" article, Michael Moynihans "Divine Traces in the Nibelungenlied", Steve Pollingtons essay on Woden called "From Lore-Giver to Law-Giver" and Nigel Pennicks "On the Spiritual Arts and Crafts" which talks about the value and spiritual side of being able to make things with your hands. Lots of great stuff in this. There's a #1 on this so I assume and hope there are more of these in the works.

jack says

great
