



Be Mine Tonight

Kathryn Smith

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I am called Chapel . . .

For nearly six centuries I have roamed the night, a mortal man no longer. Would that I could undo the past -- when I entered the sanctuary of the Knights Templar to wrest from them the Holy Grail, only to discover the chalice I raised to my lips was not the sacred relic but a hellish cup of damnation. Now I shun the day and all things human, driven by an ungodly thirst. And yet...

Never have I known a maiden the like of Prudence Ryland, whose beauty and spirit awaken a heart I feared long cold and dead. But her young life is slipping away, and she also seeks the deliverance of the Grail -- unaware that the cost of her search could be her soul. I must help Prudence, for in six hundred years, no other woman has stirred my passions so. But dare I tender to my beloved that which she most desires -- the sensuous "gift" of forever that is both rapture and a curse: my immortal kiss?

Be Mine Tonight Details

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From Reader Review Be Mine Tonight for online ebook

Lady of the Lake says

This is my favorite book of the series it is not a Vampire "hunter" book... Not the main focus anyway. It was a terrific powerful llove story between CHAPEL the Vampire hero And PRUDENCE the young virgin heroine who we find is dying of stomach cancer! I cried and cried and bawled my eyes out as I watched her dying and Chapel loving her through it. With the ending of the book not many pages Away I didn't even think I could handle what was to happen. Pru was in such pain... Oh.. Just thinking of it now brings tears to my eyes!

You can't go wrong with this intense and sincere love story with a few twists!

?Karlyn P? says

This book read much more like a typical regency historical romance, even though it was written in Victorian times (1899) and had a vampire. The book was good, but if you are looking for a dark, edgy, sensual story about an underworld of vampires and creatures that go bump in the night, then pass on this book. What this book delivers is a tender romance between a man and a woman, whereas the man is cursed with immortality, drinks human blood and has lived in solitude for the last 600 years unsure if he is a monstor or creation of God. We learn about his background, how he became a vampire by drinking from Unholy Grail, but this isn't a story about vampires and an underworld of good vs. evil. That may evolve in later books in this series, but you don't see much here. It's a typical 'Bob meets Jane' love story, whereas he likes her, she likes him, but he has a secret which means he doesn't think he is good enough for her. She works to convince him he is a good man, and presto they are in love. there is also the issue with her dying and his decision to help her or not. (sorry, that ending was too predictable, but it added some needed emotion to the love story.) I can certainly see why there are fans of this book and series, as it was well written and the base plot good. For me it was just OK as a romance, and a small let down for a paranormal.

Yvonne says

Really terrific book, thank you Shawna for the recommendation! :)

Lauren says

This was such a great book. Chapel is just so sweet and it just kills me that Pru is dieing. The time her and Chapel spend together is so great. And they are just perfect together. Of course, what author is going to write about a couple that isn't perfect together, but still. And when she was just about to die and the way he just knew he couldn't live without her...ooo...I loved it!

Ronda Tutt says

Excelent!!! I could not put this book down. I read this in one day.

I have to let you know that this book brought tears to my eyes at the end.

Chapel and Prudence's romance wrapped me into the story. Prudence's determination to find the Holy Grail not for wealth but for healing really touched me. She was dying at a young age and she only wanted to live and she did for a short time when Chapel came into her life.

Chapel who has lived for 6 centuries now was immortal from drinking from the Holy Grail/Bloody Grail. It turned him into a vampire but he did not like the idea of being considered a evil Monster so he vowed to the church to protect anyone from ever drinking from the grail again. Only problem was that it was taken and hidden and only a few knew where it was.

Eventually after Chapel first meets Prudence because of her quest to find the Holy Grail, he falls in love with her and she with him. When Chapel finds out her illness he only loves her more and when she finds out about what he is she wasn't scared and only loved him more. However when she figures out that he can save her and give her immortality, she longs for it but Chapel refuses to give it to her because he doesn't want to give her a curse that he believes he's been given and because of his vow with the church to protect every one from the Holy GRail and to redeem his soul so he may go to heaven one day.

But on Prudence's last breath, she tells him that she loves him and he can barely stand it and finally realizes he can't live without her and finally she is saved.

Corrine says

Another pretty original take on vampires, this one includes Arthurian legend, Knights of the Templar, and some biblical lore. I don't believe I've ever read anything by this author, but I was impressed enough to seek out more by her.

Chapel aka Severian de Fonce was a 14th century mercenary until he was sent on a mission with a group of men to obtain treasures of the Knights of Templar for King Philip. Then, in an effort to save his own life after he is poisoned, he mistakenly drinks from what he believes is the Holy Grail. It's actually the Blood Grail, made from the silver that Adam's first wife Lilith was turned to when she betrayed God by succumbing to the fallen angel Samael. And although Chapel is given the immortality he sought, he is also turned into a vampire, along with the other men who drank after him. In the Victorian age, at the turn of the 20th century, he works for the church, and he is sent to protect people from the Blood Grail.

Prudence is dying, and therefore she is grasping at straws, hoping to find the Holy Grail. When the church sends two men to oversee the search for the Grail, she expects to meet two kindly priests. Instead, one of the two men is a handsome and mysterious man, and Prudence begins to long for some of the things that have so far eluded her before her time runs out.

This book, honestly, moved me so much that I was sobbing in the end. The first half is an adventurous and interesting look into the lore that makes up this series, but the ending when Prudence and Chapel fall in love is so heartbreaking. Pru's calm acceptance of her fate, and Chapel's agony over either losing Prudence or betraying his beliefs is agonizing. I can't wait to read the next in the series. B+

ETA: I realized I have read one of this author's books before (*In Your Arms Again*) but I'm glad I forgot because this paranormal is much better.

Hbeebti says

This is a story of Prudence and Chapel. I was pleasantly surprised by this book. I have issues with books in this time era. It takes place in 1899 and although it is from that era it did not bother me in the least. I loved how she described her Vampires and yes there was a lot of religious talk revolving around the Vampires. But it was refreshing. Talking about the Templar Knights and the Holy Grail was very cool as well.

This book was very hot when it came to the lovin. I mean seriously in public? Wow! I have to say that by the end of the book I cried. It was so touching and I found myself crying with Chapel. The action was minimal for me that that was ok. I don't think that the story needed a lot of violence. The author has a wonderful way of writing and I look forward to reading about the other men. Check out their names... Bishop, Saint, Temple, Reign and Chapel. Love it.

Shawna says

5 stars – Vampire/Historical Romance

This is a great start to a fantastic vampire historical romance series. The Brotherhood of the Blood series is a unique take on vampire mythology, centering on six soldiers who became vampires by drinking from an ancient chalice infused with the essence of Lilith. *Be Mine Tonight*, set in 1899, focuses on the brooding vampire Chapel and feisty heroine Prudence “Pru”. I found author Smith’s vampire lore intriguing, the plot well developed, and the romance believable and sweet. An enjoyable, romantic read and a great start in an exciting series!

Lauren says

Be Mine Tonight

3.5 Stars

Synopsis

In 1307, six knights break into a Templar stronghold in search of the Holy Grail only to be turned into vampires when they inadvertently drink from the Blood Grail. 700 years later, the Blood Grail is in danger of being unearthed once again and the warrior known as Chapel must travel to Tintagel England to thwart the attempt. Once there, he encounters Prudence Ryland, a feisty young woman desperate to obtain the grail for her own reasons, and is torn between saving the woman he has come to love or allowing her to be cursed as he once was.

Review

An original mix of Arthurian and biblical motifs but there are also some predictable moments.

The writing flows but lacks that immersing quality that would make it excellent. The story gets off to an exciting start but slows down and takes a while to get back on track toward the end.

The romance is the focus of the book and it is sweet and tender with some spicy moments that contribute to

the natural progression of Chapel and Pru's relationship. Pru is witty, sarcastic and direct and is a good contrast with the dark, brooding and sexy Chapel, who is an endearing character although he does have a tendency to wallow in self pity too often.

The thing that irritated me the most was the portrayal of Pru's illness. She is supposedly dying of cancer, but except for one or two incidents, carries on regardless. While this may be explained by her desire to live life to the fullest, it is unrealistic. Moreover, even though the descriptions of Pru's sense of loss and sadness at missing out on life, love and family are touching, there is no sense of urgency regarding her impending death and dire need to be saved.

The conspiracy plot is weak and underdeveloped as there is no real quest or sense of adventure, excitement or danger. The origins and agenda of the mysterious Order of the Silver Palm are never described or explained.

The secondary characters are superficial - Pru's sisters are interchangeable and while Marcus and Molyneux are interesting, it is obvious that their role will remain small. The other Knights (love their names - Bishop, Saint, Reign and Temple) are compelling even though they don't actually make an appearance in the book and I am interested enough to read their stories.

Despite its shortcomings, this is a good introduction to a series that has definite potential and I will be continuing on to the next installment, which is Bishop's book.

Gary says

Only 2 stars won't be reading anymore from this series

Bianca says

I cried. I'm neither a crybaby nor the kind of woman who weeps every other minute, but I swear I cried a river. I couldn't stop. My dad was hovering around me, afraid something really bad happened, I don't know what to say. Just this, if Kathryn Smith made an half as good job on her other novels I'm going to the library right now.

I did not love Chapel, but I could FEEL Prudence's love for him, could almost touch his growing love for her, his pain at discovering she was dying, their heartbreak at knowing death was coming and while he could save her he feared cursing her as he was cursed.

Now I'm going to wipe away the tears, and make myself presentable before going out... I loved this novel. Kisses all around

Danielle The Book Huntress (Back to the Books) says

This book made me cry like a baby towards the end. It reminded me of what it was like to lose my father to cancer. It reminded me of the vicious hatred I have for that disease, and the message of this book hit home with increased potency because of seeing my father succumb to this disease, and how Pru suffered in this way.

Yet it was a wonderful book to read. It had the elements of a traditional vampire story that I love. Good versus evil is a part of this story, but Ms. Smith poses a question that gave me food for thought. Was Chapel evil merely because he was a vampire? Was he a monster and an abomination just because he had to take the blood of humans to live? Or, like Professor Broome asks in Hellboy, 'What is the measure of a man?' Like Hellboy, Chapel is a creature of the night, born from what is considered evil. But fundamentally, like Hellboy, he makes a choice not to be evil. And this defines who he is ultimately.

This story has a lot of lessons for me. It also speaks of living one's life to the fullest, a lesson I still need to work on. Through the eyes of Pru, a woman doomed to die young by her disease, I was shown to see that life is so precious that it is important to grab at every experience of value to us with both hands.

She was tough on Chapel for what she considered him wasting hundreds of years brooding and feeling sorry for himself. It seemed harsh, but she was right. He was tormenting himself for his part in his love Marie's suicide. Tormenting himself wrongly, I believe. His past love had made a choice. We all make choices. And it's not fair for us to hold ourselves accountable for the choices that others make. I love the scene where she calls Marie, Chapel's long deceased love, a 'cow.' That was classic and really true. Pru knew that a woman in love should look past the surface and to the man beneath, although Marie could only see the beast. Granted Marie lived in a time where the church had a stranglehold over reason and a strict and narrow view of black and white. Yet, Marie didn't try at all to see what Chapel was, her beloved.

Chapel could not see the goodness inside of himself, and from the beginning, it is clear that Chapel is a very good man. I am a lover of antiheroes and dark heroes, and there is no darkness in this hero. He might be a vampire. He might have killed in the past. He might have a raving thirst that he has to control, but in his heart, this man made a choice to do right, and he didn't stray from that path. Simply put, I loved Chapel. He frustrated me in his insistence not to change Pru into a vampire, but I could understand from his frame of reference (of many years indoctrinated by the church) that he was an abomination likely damned to hell. He loved Pru far too much to allow that to happen to her. I never, ever doubted his love for Pru.

Chapel had to go on a journey of enlightenment and although Pru, his friend and companion priest Molyneux, Marcus, the young archaeologist looking for the Holy Grail to save Pru's life, and her father Thomas, urged him along to see himself clearly, he had to learn to look inside his heart and see the truth for himself. I liked the message about faith, and how what we believe personally, and how we know God intimately is much more important than what a group or a church might have us believe. And lastly, the messages about forgiving oneself and accepting that God's gifts may come in a different form than what we are expecting.

This book broke my heart reading about Pru's progression in her cancer, but I truly enjoyed the beautiful relationship between her and Chapel. There is a little bit of adventure, but the true joy of this story is the blossoming love between Pru and Chapel, and its power to save them both.

This is going in my top favorites from the delightful Kathryn Smith. She is an authoress who knows how to write a beautiful and poignant love story. I really appreciate how she took the vampire myth and gave it so much life and skillfully intertwined it with a moving and delectable romance.

Buggy says

Opening Line: *"It was obvious the door was not meant to be opened."*

This is one of those books that you either love or hate and while I didn't love this it did manage to redeem

itself enough so that in the end I didn't hate it either. Set in 1899 (which for some reason I didn't know until I started reading) Kathryn Smith knows her stuff when it comes to writing a historical. The attention given here to the clothing, home trappings, servants and ones status all make for a rich and well written novel. However my mind wandered... a lot, as I grew bored with a story that took forever to get going and conversations that had as much internal dialogue as spoken word. I also felt that Smith was unsure of where to take her story; giving us hints of a great protagonist but never utilizing him, removing central characters for no apparent reason and throwing in several erotic sex scenes which were appreciated but felt gratuitous.

The story begins in 1307 with a group of King Philips soldiers locating what they believe to be the Holy Grail and drinking from it. In actuality they have stumbled across something truly evil and its contents have now transformed them into blood lusting, sun sensitive immortals or Smith's version of Vampires. Travelling forward we enter England in 1899 and are introduced to Prudence who along with her friend Marcus is on a hunt for the lost Holy Grail. Pru's quest is somewhat personal for she hopes that the Grail will prolong her life and cure her inoperable cancer.

Prudence lives with her family in the English countryside and it's at the family manor that the entire book takes place. Starting at a dinner party Pru is introduced to Chapel who works for the church and has come to visit out of interest for the Grail. Chapel although charming is your typical self loathing Vampire, thinking he's a monster and certain he's going to hell (yawn) I did however like him because he's sexy and also just tortured enough to capture my attention. Of course our couple are immediately besotted, spending their evenings together and falling in love, although because Chapel considers himself a monster he refuses to 'change' Pru and a moral battle ensues as Pru grows sicker and after 600 years Chapel finally learns to live.

If you like historical romances and vampires then you'll probably enjoy this one which is very popular and has since become a series (The Brotherhood Of Blood) Cheers

Iraida says

I came to the conclusion that my favorite kind of vampire is the one who has an existential crisis of some sort. Chapel definitely meets the bill.

Not only we got to see how the 'originals' vampire were created thanks for Lilith's chalice. But the love story is compelling and alluring. It has passion, and mystery.

Once again my love for the supernatural is once again reaffirmed.

Nicki says

Let this review begin!!!!

first of all let me start by saying that this book is awesome it held my attention till the end.
second this is the first time i enjoyed a book from historical fiction thought the were boring.
third this book was amazing.

the way that the story developed was great i understood it and loved it.. Kathryn Smith did an amazing job and i really love this book..

ANYWAYS...

i fell in love with Chapel and Pru's relationship..it was perfect and real.

Chapel was falling in love with her before he discovered her illness and even more after..i love the fact that he did not treat her different and that he made her live her life the way she wanted..he was always at her side..

Pru feel in love with him before she realized that he was a vampire and before she learn that the story he told about the knight was real and that it was him and feel even harder for him after she found out about him..i loved when she called Marie a wench and practically and idiot for leaving him and i totally agree...

there were points that gripped me so hard that i forgot that it was fictional...there were points that brought me to tears really the end took me my shock i never saw it coming

but all in all it was an amazing book and i really really really enjoy and loved it....♥♥♥♥♥♥♥♥
