



My Blind Familiar: The Ash Golem

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Familiar, a magical creature of any kind that a mage channels mana through to perform magic or tasks. Familiars are all different and each mage can have only 1 and it can only be summoned in Magic Academy due to the preparation for this being in these locations.

The age that these students obtain this is when they start their second year in the magic academy. The first year was purely to teach the students how to gather mana and improve their capacity as well as to weed out those without talent for gathering mana. The entire year teaches the students breathing techniques, meditation and teaches the basis of how magic works.

Our story starts with a young man that summons the most uncommon Demon, the imp or so called the Ash Golem.

My Blind Familiar: The Ash Golem Details

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From Reader Review My Blind Familiar: The Ash Golem for online ebook

Michael Jameson says

Bones of a good story

A well developed background gives this a great feel and a fun read. Only let down by the poor proofreading.

Nancy says

Good story but needs editing , may be translation issues

The story line is good ,the low rating is due to the need for editing there are a large amount of errors both grammar and word usage as well as what I assume may typos Were for where, as an example

Some of the errors minor and others stop flow as suddenly need to read to be sure understood

Shane Lawrence says

Would have been one star except...

The writer actually builds a quasi-interesting world, using a number of tried-and-true elements... I am zooming English is not his first language, by the syntax perhaps Chinese. I wanted to like this book, I love books about Familiars, but the writing is very stilted and many elements don't hold together cohesively, there is lots of repetitive exclamation and the main character never develops into anyone likable... That said the author did write a lot of words, would've definitely been better with a good editor...

Grant Merrifield says

Love this book

What an epic world to vist.
The beauty of everything dovetailing together
Is so very well done.
Read more of this story i would love to.
Uh when are the next four out please?

Rohit Garg says

Good but almost setting up for harem

Good book! Kinda disappointed that it's going the harem route but from the little I read from the other works of the author it isn't surprising. It also doesn't detract from the story too much. Looking forward to the sequel

Jonathan Noel says

Bad translation

Horrible editing. There isn't much else to say about it the story was very interesting but I couldn't get more than 30% through because of the horrible editing and translation it was like listening to someone who understood English words but had very little practice talking in anything but Russian

Travis says

This was a fairly decent story, but the grammar errors made it a very difficult read. This author desperately needs an editor or a much larger proofreading pool.

The writing turned an excellent story into a mediocre one, and one that leaves the reader wondering just how much effort was actually spent on preparing the final draft.

I did like the world, and the various familiars we are introduced to in the book. Some of the powers didn't get enough explanation, so at times our main character seemed to manifest abilities out of nowhere. It certainly had plenty of amusing scenes, and by the end you were left with a feeling of a well developed world, even if said world wasn't always consistent. Where it starts and ends seems to be a bit arbitrary as well. Still, I found it interesting enough to read the next one in the series.

Cnygaard_japanyahoo.Com says

Cool concept but.....

I liked the concept of an imp being blind and therefore being a completely clean slate in terms of potential, but the author dropped the ball and created light novel feud ex machine protagonist. It would have been more interesting if the author made the spirit sword antagonist actually succeed in finding material that exploits a hidden weakness of the protagonist. Or at least bring the spirit sword antagonist back for round two as a worthy opponent. The mc doesn't value his familiar as much as he should, and the relationship between the familiar and mc should have been more bumpy with the demon witnessing the freedom of humans. There should be at least one event that almost kills either one of them or both of them to show natural development of their interaction after a huge fallout between them. It feels too close to the trashy start like the overly quick love between Romeo and Juliet, which was actually modeled after a cautionary tale that quick love is sweet but deadly and that slow and steady is best. And if you feel like building a harem at least increase the complexity in the relationships over spoon feeding each other, but I don't see a premise for any interesting harem so I don't think it would be a good idea to go down the harem route. Use the beginning after the end as a model. The second the mc starts getting too powerful for his surroundings, you need to show that there is an even higher ceiling and throw him into the midst of more powerful people and monsters to keep it interesting show the mc struggle and seem human. Otherwise the story will fall apart. Overall the original concept was fun, but the story degenerated into wish fulfillment.

Casey says

Good and interesting

Great read and as the story goes on it gets more captivating and seems to have less grammatical errors.

Chapter 11 and 12 seem to be identical as of 10/2

But otherwise loved the story.

jack pulford says

Truely great.

I don't often review but this I felt was worth the effort even if I wont be able to do it justice. It is one of the best books I have ever read. From the unique story and excellent character development and just how well written it is. You won't be able to out it down and I'm so glad there is a second I can jump straight into.

Fia says

2,5 stars

LANGUAGE/ WRITING: This one had really bad english in some places. Sometimes almost enough that you didn't know what it was supposed to mean. A good editor would have done quite a bit of a difference.

STORY: I like stories with magic and familiars, and this one was an ok one. The main character could have had some more growth and was a bit hard to relate to. In some of the story's bigger events the writer didn't always get all the feelings and suspense across that could have given it more depth.

It wasn't always clear who was talking at the moment, because the author in some parts could just assume you knew that.

ENDING: Quite sudden and weird actually. It just abruptly stops after some things have happened and they are walking towards their house. Without a " continue" or anything. The book just ends after one person are following another to ask that person something.

SUMMARY: it was enough of a good story for me to read it to its end, but I'm not reading it again. The biggest problem that almost made me stop reading it a few times was the bad grammar.

// English isn't my first languish and I know that I'm complaining about someone else mistakes about it (and I'm guessing I have made a few in this review :P), but a review isn't the same as a book that you pay to own and read. It's supposed to be better quality on the books you buy than this had.//

Upset says

Looking Forward To More

I read some people complaining about how his familiar acted later on and I can understand it to a point but honestly it could be worse. Especially considering that she's considered a "infant" the only thing I'd complain about is that there needs to be a way for a major time skip soon. He's doing way too much for his age to be considered okay. As in the amount of unadulterated freedom he seems to have from his family and his academy. It would be one thing for a teenager who has gone through multiple years of school but a barely 12 year old still half way through the first year of owning a familiar just seems too much. It's basically Pokemon with a bunch of 10 year olds running around everywhere. Overall it would just be over all more arguable is the main character and friends were getting this freedom in there teens. Like the Dragon girls brother. Not 11 and 12 year olds. But anyways keep it up and hope to see more soon.

Michael Cowan says

Great story. Poor translation.

The first chapter is hard to read. Get over it and push through. Once you stop fixating on the grammar issues, you stop noticing them.

The story is unique and good enough to put up with the issues. If you skip this out of snobbery, you are robbing yourself.

Doug McMillan says

Good book

I truly enjoyed this book. It would have been a great book with better editing. Anyone that has problems reading a book with errors skip this till they do a better job editing

Sharon Harris says

Good premise. Poor execution.

Book Has promise, yet is so poorly written I could not finish it. I read enough to understand what the writer was attempting. I believe it could "with extensive editing and a rewrite" be a very good book.
