



All The World's An Undead Stage

Angel Martinez

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Old actors never die shouldn't be literally true.

Carrington Loveless III, skim-blood vampire and senior officer of Philly's paranormal police department, has long suspected that someone's targeting his squad. The increasingly bizarre and dangerous entities invading their city can't be a coincidence. So when a walking corpse spouting Oscar Wilde attacks one of his officers, Carrington's determined to uncover the evil mind behind it all.

As a rare books librarian, Erasmus Graham thought he understood some of the stranger things in life. Sharing a life with Carrington's shown him he didn't know the half of it. They've survived attack books and deadly dust bunnies together and got through mostly unscathed.

Now his world and his vampire's appear ready to collide again. Books are missing from the rare books' collection—old tomes of magic containing dangerous summonings and necromancy. He's certain whoever's been stalking the Seventy-Seventh is composing their end game.

It's going to take a consolidated effort from paranormal police, librarians, and some not-quite-authorized civilians to head off the impending catastrophe.

All The World's An Undead Stage Details

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Author : Angel Martinez

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From Reader Review All The World's An Undead Stage for online ebook

Lori S. says

I like that the characters are moving forward, as is the series. Great fun read.

Lada says

A rather anticlimactic ending of the series. Audacity herself raised the rating to 3*. I also got annoyed with Carr's inconsistency when calling Wolf.

Ilv says

Rating: 3.5 stars

On the one hand, I really enjoyed this installment of the *Offbeat Crimes* series. I loved both Carrington and Erasmus just as much this time as I did the first time. I loved all the other characters, especially Hunter, LJ and Audacity the kitten/wolf cub. Some might find the cuteness factor to be a bit over the top, but I for one really loved it. On the other hand, the story was way too predictable for me. I figured out who the main baddy was, and I even figured out how they were going to defeat them at the end. I felt a bit let down that this was how the story ended if I'm honest.

I really hope this is not the end to the series. I hope Ms. Martinez comes up with another story arc, so we can re-visit all the wonderful characters in this series. Even though I felt a bit let down, I do recommend this book to anyone who is a fan of the series. If you are new to the series, I for sure would not start here. It is definitely not a standalone story.

Ami says

3.5 stars

Had to agree with my friend, Irene, who thought that this final book of the *Offbeat Crimes* universe to be rather anticlimactic. I figured out the villain the moment that Audacity (the kitten) did.

The whole book was boggled with Carr's insecure feeling towards Ras (he couldn't say he loved Ras *yet*) or his dislike towards Captain Valbuena or the precinct learning about magic.

When the villain revealed everything, it wasn't as epic as I expected.

I gave props for Audacity (which was an EXCELLENT cadet!) and Jeff, because he was an asexual character who truly 100% didn't want to have sex (yes, people, he's an asexual virgin)

Hollis Shiloh says

I took my time reading this because I didn't want the series to end! I really enjoyed this series...

Elena says

[Audacity linked the missing cuff-link to Dr Hayes (hide spoiler)]

Heather K (dentist in my spare time) says

3.5 stars

I LOVE the Offbeat Crimes series by the very talented Angel Martinez, but I don't think that this one was the strongest in the series.

First of all, it's a huge pet peeve of mine when covers don't reflect the way that the character's look, and Ras is a scrawny, nerdy guy (a sexy librarian!), not that muscled dude on the cover. Gah! Details...

I found the book to be entertaining, but a lot of that was visiting with my favorite paranormal squad of quirky, queer characters. It took me nearly a week to read, which is unheard of for a book of only about 200 pages, so that lets me know that it didn't have that *readable* quality that makes me not want to put it down.

The baddie jumped out at me from way before Carr figured it out, which was disappointing, but at least we got answers to all of our "why" questions. I loved the way the supporting cast was so intertwined in the story. I would read an entire story of just The Jackets flirting and communicating wordlessly!

The story was fun and sexy with some small hints of kink, which I liked. I love Carr and Ras together, of course, so they were fun for me to read. Just a note for potential readers: You really have to read this series in order, so don't try to jump in at the end!

All in all, I hope this isn't really the end of these characters and this series because it's near and dear to my heart. I recommend all paranormal lovers to give this one a go.

Copy provided in exchange for an honest review

Ulysses Dietz says

All the World's and Undead Stage (Offbeat Crimes #6)

By Angel Martinez

Price Publishing, 2018

Five stars

In a world where the paranormal is normal, what do you do with the misfits? You put them all together in Philadelphia and hope they don't cause trouble.

This, I think, is the best of this very fun series so far. Our increasingly good friends at the Philadelphia Seventy-Seventh Precinct seem to have the walking dead on their hands. Carrington Loveless, now the senior duty officer for the seventy-seventh, tries to live up to his new responsibilities, while also managing his intrusive Main Line mum and the arrogant visiting Captain Valbuena from the State Paranormal Police. Meanwhile, Carrington's boyfriend, Erasmus Graham, finds that some disturbingly dark rare books have gone missing from the city library.

Leading his motley team (which includes two animated overcoats), our plucky vampire policeman seeks the help of Pecca Teecosie, the eccentric magical woman who lives in an invisible house on an empty lot. Pecca teaches the paranormal police officers two things: lots of people have magic and don't know it, and the hot-tempered firestarter Vance Virago might just have a soft spot for oddball redheads with magic powers.

This is the most action-packed of all the books, as our friends zero in on the mysterious source of the various offbeat monsters of the previous five volumes. The misfits of the Seventy-Seventh will have to prove not just that they can be productive policemen, but that, if need be, they can rise to the occasion and save the world.

Relly says

Great series

4 ??

Another enjoyable addition to this series. I love the characters in this series they are so unique, yes they are werewolf, vampire etc. but the authors take on this was really well done.

I like Carrington and enjoyed seeing things from his point of view. While I picked the baddie it didn't take away from the story for me. If this is the last one, I'm happy with the resolution but I wouldn't mind seeing more of these characters

Shandra says

Clever & Creative Curiosities!

Angel Martinez has a knack for crafting a uniquely quirky look into a paranormal universe. While her Offbeat Crimes series is technically urban fantasy, I don't think anyone would be able to pinpoint another series with the same level of casual flippancy. I love how she integrates all of these different species of characters or characters with seemingly insane abilities into the story in such a way as to make the reader feel this is simply how the 77th Precinct should run. Isn't it obvious?

I laugh way too much reading these books usually. There's always some fun here or there like potentially evil maniacal squirrels or wild zorpse (Dr. Moreau refuses to call them zombies and animated corpses is too long hence: zorpse.) on the loose or Pecca with her pets made out of yarn pompoms and patchwork pieces. I love seeing the jackets interact -We do get to see both LJ (Leather Jacket) and Hunter (Hunter Green Pea Coat) in action in this one; their flirtation is actually more charming than seeing Ras and Carr again.- as well

as the way everyone in the side cast was blended into the main storyline in a way to make them feel necessary rather than gratuitous.

Sexy times aren't a huge point in this book though we do get a little kink with the main couple which I appreciated. I love seeing Ras and Carr working their relationship out. I admit being baffled by the cover since Carr is a super-pale vampire and Ras is a skinny librarian, but hey, I don't judge books by their covers.

The plot? I will admit it's as crazy as any in the rest of the series; this is not a series to be read out of order. Don't try to read this book before the others. You'll be lost and annoyed. I wasn't surprised by much of the twists or turns once the plotline started rolling out so I will say I don't think this is the strongest addition to the series. I do think it's a good one though and I'm glad I gave it a read.

I hope I get to continue seeing more adventures with the 77th in the future!

Vivian says

Well... I think it was too long in between books for me, I skipped a couple, and it seemed more corny than punny. This episode just fizzled out and the humor felt like it tried too hard. Meh.

Serena Yates says

The sixth book in this very imaginative series of thriller/mysteries set in the world of Angel Martinez's 'Offbeat Crime' series starring Philadelphia's 77th Precinct, focuses on Carrington and Erasmus, just like book three. Only this time they are already in a relationship, are struggling with as-yet-unuttered feelings, and need to stay on their toes in the face of yet another mysterious series of attacks aimed at what is officially Carrington's squad. Despite the fact that they are finally performing more like a team than a random group of defective paranormal police officers and assorted entities, the evil mind (or whatever it is) behind the bouts of violence almost manages to outsmart them. I was on the edge of my seat cheering on the good guys and wanting to find out who was behind all the villainy.

Please find my full review on [Rainbow Book Reviews](#).

Lisa The Novel Approach says

Sometimes a reader connects with a series and waits with great longing for the next book to be released. Sometimes a reader enjoys a series so very much that when that next installment hits their kindle, they drop everything else to settle down and begin another adventure. Sometimes when a reader knows a series may very well be ending, they savor the final novel and think to themselves, now I must reread this entire collection from the beginning again. And sometimes a series is just so marvelous, so delightful, that when that reader tries to review it, she is at a loss to come up with enough superlatives to truly encapsulate just how much she has enjoyed the journey. I am such a reader, and the Offbeat Crimes series by Angel Martinez is my addiction. And sadly, I must review the final novel in this fantastic series.

All the World's an Undead Stage is the sixth and final chapter in the Offbeat Crimes series. These books have introduced us to such whimsical creatures as a leather jacket; a tiny creature that lives inside a paper nest which careens about the precinct and even sports a tiny tie and hat; and a plethora of others that include vampires, wolves and not-quite-human humans. Their powers are unpredictable and underdeveloped; their hearts are huge and their courage is endless. The officers in the Philadelphia Paranormal Precinct are truly unique, clever, funny and sweet, and I will honestly miss their antics.

In this latest, and possibly last, installment, the story focuses on Carrington, a vampire who can only drink skim blood and who is in love with a librarian. He is the officer in charge when the city is beset by reanimated zombie actors who spout all manner of lines from plays and novels, and attack at will. They are particularly interested in one of Carr's officers, Jeff, who will end up playing a rather nasty role in the end of the world as the officers know it—unless they can stop the mastermind behind the zombie hordes. The entire team must come together to battle the evil that threatens their world, and Carrington will even have to risk his own love, Erasmus, in the end.

I cannot begin to explain to you why I love this series, but can only affirm that I do. The writing is always fresh—for the paranormal genre, it is a much-needed kick in the proverbial backside, in terms of originality. The characters are part neurotic, part genius, and part scatterbrained, but always incredibly humorous and so intelligently crafted. Each storyline has a unique approach and manages to be both a mystery and a romance all rolled into one. Author Angel Martinez let's her imagination soar to new heights with every installment in this fabulous series, and we, her readers, reap the benefits. Are there flaws in this latest book? Oh yes, I am sure there are. Some will say that the mystery element was too easily discernible, and the fact that Carrington never saw it seemed rather far-fetched. Some might take offense at the tidy ending and wish for a bigger climactic end to the series overall. And, still others might feel that the way in which Erasmus and Carrington fell apart near the end, and almost gave fans a heart attack with their sudden inability to communicate their love to each other, was fixed just a bit too rapidly. Yes, there were a few bumps in the story here and there, but honestly, those were so quickly forgotten in light of how immensely entertaining this cast of crazy characters really were.

I am so hopeful that Angel Martinez will return to her precinct in the future and allow us to check in with these incredible officers once again. Until then, I will leave you with this thought: it is just these kinds of novels that lift the spirit, make us shake our heads in wonder, and allow us to forget the troubles of our world for just a little while. I am so grateful for authors who can do this, who, in this time when life is so unsettled and the news so very bleak, can make us laugh and forget about the world for a brief moment. That is what a great story can do. Thank you, Angel Martinez, for making us laugh and giving us such a unique place to escape to when we needed it most.

Reviewed by Sammy for The Novel Approach

Anne Barwell says

I received a copy of this book in exchange for an honest review.

This series has been on my radar for some time, and it didn't disappoint. Although I started with the latest book—and am planning to go back to the beginning and work my way forward—it didn't detract. Given the number of characters, it did take me a while to work out who was who, but I think the author does a great job in explaining everything for new readers without it becoming an info dump.

I love the world building in this story, and that the police squad is a mix of different supernaturals all

working together to solve crime. I read a lot of urban fantasy and I always enjoy seeing the different way in which authors approach supernaturals, especially vampires. These vampires are a little different in that they see their reflection, and can walk in daylight but get sunstroke, and I'm curious as to the hints that Carrington's relationship with Erasmus is having some interesting side effects. I also liked the fact that Carrington has family, rather than being very old, which is a common vampire trope. I'm looking forward to reading the series from the beginning to find out more about his background.

The relationship between Erasmus and Carrington is a real strength in the story. I loved the easy sense of humour between them, and it was very obvious that they are comfortable together. I had to smile when Erasmus referred to Carrington as 'his vampire', and Carrington called Erasmus 'my librarian.' I always love reading about librarians who kick arse, but still are very much librarians in their love of books and ability to research. The rest of the squad are an interesting mix, both in personality and abilities, and I love Audacity—she's adorable! Nice Poe reference with the raven being called Edgar, and I appreciated the choice of name for the coroner. I haven't read a story before with animated items of clothing as characters, and I thought the author pulled that off extremely well.

The author is obviously having fun writing this series, and I loved all the literary references in this story especially when someone is horrified that a zombie is mangling Wilde. After all, that is just not on. Erasmus's mothers being fans of Supernatural and offering advice was a hoot, and I enjoyed the way people in this world just take things in their stride. Of course there's a database of necromancers—I would have been disappointed if there hadn't been one. I had a bit of a giggle with the choice of name for one character—Ms Teecosi—and the question "To the Batcave?" which is answered by "To the library!" This is my kind of story! The story does get a bit crazy in places, but that added to my enjoyment of it, and I got the impression crazy is a way of life for these guys.

I'd recommend *All the World's An Undead Stage* to readers who enjoy urban fantasy with a bit of humour, likeable characters who work together and feel more like family than work friends, and fabulous world building. More please.

Yvonne says

I enjoyed this last book in the series and I would very happily read more about the intrepid officers, consultants, and familiars of the 77th precinct. Once again the kitten exhibits superior police skills and now adds SWAT prowess as well. Happy ever afters are implied for all, except the fish.
