



Black Panther: World of Wakanda #1

Roxane Gay , Ta-Nehisi Coates (Consultant) , Yona Harvey , Alitha Martinez (Illustrator) , Rachelle Rosenberg (Color artist) , Afua Richardson (Illustrator)

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"YOU DESERVED SO MUCH MORE, LITTLE FLOWER. YOU DESERVED A WAKANDA THAT CHERISHED YOU." Writer ROXANE GAY (Bad Feminist, Hunger) spins a Wakandan love story — its tenderness matched only by its brutality. You know them now as The Midnight Angels, but in this story they are just Ayo and Aneka, young women recruited to become Dora Milaje, an elite task force trained to protect the crown at all costs. What happens when your nation needs your hearts and minds, but you already gave them to each other? Illustrated by industry veteran ALITHA E. MARTINEZ (Iron Man, Black Panther). And in a special backup story, acclaimed poet YONA HARVEY (Hemming the Water) explores the true origins of The People's mysterious leader Zenzi. Black Panther thinks he knows who Zenzi is and how she got her powers, but he only knows part of the story... Illustrated by rising star AFUA RICHARDSON (Genius).

Black Panther: World of Wakanda #1 Details

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Rachelle Rosenberg (Color artist) , Afua Richardson (Illustrator)

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From Reader Review Black Panther: World of Wakanda #1 for online ebook

Heather says

Black Panther: World of Wakanda #1 I have been excited and anticipating this ever since it was announced that Roxane Gay was going to be a writer for this comic and it did not disappoint.

It's only one issue and I don't read Black Panther, so I was a little lost going in. I'd had no previous knowledge of the women guards and warriors of Wakanda, which might be one of my favorite things ever, and I had no idea who Zenzi is or what her future significance may be.

I usually prefer to read volumes because a single issue like this is such a TEASE. It introduces the characters mentioned above as well as some others, who are all interesting and the players all seem to be in place for the plot that is to come but now I have to wait a whole month for the next installment and the wait is going to drive me nuts.

Okay, I'm gonna take a second and grab some air and then we're going to talk about this issue.

Art - of course, I love the art. I love the way the women are drawn. Beautiful and sexy but not sexualized. That may seem like splitting hairs, but there's a difference. The face tattoos on Captain Aneka are gorgeous and I love her training outfit, though I'm not sure how functional a bandeau top is during a fight, even in training. The trainee outfits I totally get though. I also appreciated their musculature. I know some comics overdo it but these women are fighting to be elite warriors so they're probably gonna have some superior musculature. I found the many different styles of dress and hair interesting and gorgeous. They're quite different from what we're used to seeing in the US, but this story doesn't take place here, so that was obviously appropriate. Being nowhere near an expert on African styles, I'll leave it at that.

Story - as I mentioned before, I had no idea who the Midnight Angels or any of the people mentioned in the back cover were, so I didn't really have any expectations about how the characters would interact. I don't want to spoil it for others like me, so I'll say that I found it an interesting relationship to have in a book like this. Also, the whole concept of the Dora Milaje and the sisterhood is just awesome. I was a little lost when there were mentions of some war between the Avengers and the X-Men came in. That whole scene had me lost and I wasn't really sure where it fit into the bigger story or if it's just meant to place the timing of Ayo's training.

I really appreciated the map coming into the piece on Zenzi. At first, I thought it was really a part of the comic, but then I realized it was the "backup story" mentioned in the back cover info. She's an interesting character and I can't wait to see how she plays into the World of Wakanda storyline.

I really enjoyed this comic and will be anxiously awaiting the next installment!

Jamee Pritchard says

The Wakanda represented in this graphic novel is the not the Wakanda I saw in the movie. It's darker and grittier. And, most importantly, Black Panther is not reflected in a good light. He comes off as a villain--neglectful, selfish, and arrogant. The dialog was at times a bit corny, the saving grace of the story being the extremely detailed illustrations. The women are drawn beautifully, their grace and strength jumping out from the frames. I enjoyed seeing the relationship between Ayo and Aneka blossom in all of its complications and was grateful for this representation of love between two black women, a storyline that's usually hard to find in mainstream fiction. Honestly, I was a bit lost in the story because I came into this novel with no background research, only the Black Panther movie. To any readers who want to delve into the Black Panther Marvel universe, it may be a good idea to read the previous books in the series so you know what's going on.

Sydnee (abooksgalore) says

wow, my first comic and I want more!!!

Emre Akter says

Wonderful

This book is beautifully drawn and masterfully written. It is Afrocentric and rich. Reading it feels luxurious. I find the characters very compelling and the story arc is heading in a fascinating direction. Can't wait to read more!

Charlotte says

I'm not a huge fan of comics but I had to read this and it did not disappoint, very dynamic and had some historical significance while very entertaining.

Balkees says

The stories Ayo and Aneka bring some much needed fresh blood to the Marvel 616-verse.

Janice Jones says

Love for Wakanda!!

Have always loved this comic. Positive images and strong females make for great reading. I hope the movie does the series justice.

Lindsay Nixon says

Outstanding! Beautiful story, beautiful illustrations

This is my second graphic novel series (March was also excellent). The story and artwork is so beautiful both aesthetically and symbolically. Both are rich with incredible depth.

Barbara McEwen says

Well that was bad ass. I wasn't expecting the romance but I liked it.

Kelsey says

Read for Read Harder 2018 Challenge: 8. A comic written or illustrated by a person of color.

Basma says

A good start to the story especially with the focus on the Dora Milaje. With Roxane Gay's writing I think I'll be enjoying this more than the previous Black Panther comic that I've read. I hope the rest of the comic series is as good.

ERIN SCHMIDT says

I'm still pretty new to Black Panther, having seen the movie and read exactly one comic book in the Rise of the Black Panther series. I feel like I'm missing something. Why is Shuri the queen now? And what happened to her? I feel like I'd have appreciated this more if I knew more about the background story. I liked Ayo and Aneka's love story, especially the end, but clearly I need to brush up on my Wakandan history.

Anna says

this is more queer than the last ones!! ayo and aneka 4eva!!

Aprill says

All I wanted was MORE Ayo and Aneka. So much that I resented the other story lines and really could have lived without them.

Wakanda forever.

Ayo and Aneka forever.

Thenia says

Snapshots of life as a Dora Milaje and the beginning of a romance between two of the formidable women among them.

While it was interesting getting a glimpse of this aspect of Wakanda, I'm not sure if I'm interested enough to

keep reading this series.
