



*Sharon Kendrick*

THE GREEK TYCOON'S  
CONVENIENT WIFE



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**The Greek Tycoon's Convenient Wife** Sharon Kendrick

**The Greek tycoon...**

Kyros Pavlidis is a multibillionaire, used to buying whatever he wants.

**An overwhelming attraction...**

Kyros sweeps Alice off her feet but he has an ulterior motive--marriage!

**The marriage merger...**

Once Alice is wearing Kyros's ring, she discovers he wants a wife for necessity and not love....

## The Greek Tycoon's Convenient Wife Details

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## From Reader Review The Greek Tycoon's Convenient Wife for online ebook

### Shiroi Yami says

i'm very sorry I truly regret ever reading it.

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### Becky says

Is this the same author who wrote A Tainted Beauty ? It's not a romance if hero doesn't love the heroine. This hero never loved the heroine, he used her and pretended they were in a romance, manipulating a young innocent girl, then dumped her like she was garbage and moved on to other women. he was a liar and a creep...a really lowlife, cold sociopath who didn't even care for his own child. His purported confession of feelings at the end felt like total bull.

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### Tia says

Very short, it was very unemotional from the heroes prospective, even when he claimed he loved her. I found it sort of boring and unreal.

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### Melanie Malkoun says

I did not enjoy this book at all. The only reason I read it was because it was a three in one book. Its only saving grace was that the hero's brother made an appearance in the last chapter. I had read the story about the hero's brother in a previous book.

What can I say? The hero was a bastard. He had an affair with the heroine ten years ago. He broke it off after a year and told her she wasn't wife material and that he wanted to marry a nice greek girl and have lots of babies. Never mind, that he took her virginity in the process.

Ten years later he looks her up. She is quite successful in her career and has her own apartment and is doing well. The attraction is still there and ofcourse they submit to it. He asks her to marry him quite suddenly and she accepts. When they move to Greece, everything changes. She finds out he has a five year old daughter that she knew nothing about. He didnt even tell her that. Apparently the mother died a few days before the wedding and his daughter didnt even live with him.

I really didnt like this book at all. The hero was away for 10 years. That is way too long for my liking. And he made it clear when he dumped her that he wasnt interested in marrying her back then because she was unsuitable. He obviously moved on with his life, not giving her a second thought, otherwise he wouldn't have gotten another girl pregnant and intended to marry her. He admitted he loved the other woman before she died.

Like I said earlier. If this wasn't in a three in one book which I bought, I would never had bought it on its

own. This book is by far the worst I have ever read. And I don't think I'll ever read it again.

Not recommending this one to read. I couldn't live with myself if I did.

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### **willaful says**

Sharon Kendrick checklist:

Arrogant, sexist, asshole hero with stocking fetish - check

Heroine with spine melted by hero's sexy asshole-ness - check

Nickname of "Little Lizard" - no! Darn! That might have earned it another star.

There were the bones of a decent story here, but sadly, no meat. Kyros asks his reunited lover Alice to marry him. Why? Hell if I know. He doesn't tell her he has a child. Why? Eh, it was more convenient, or something. He decides at the end to be a loving husband and father. Why? Because this is a Harlequin and it has to end that way. And this is all *with Kyros's point of view included*. I have no idea what's going on with him, other than that he's insufferably smug and doesn't get anything like enough of a comeuppance to redeem his awfulness. The lack of depth to his character and the abruptness of his turnaround keep the ending from having any kind of emotional resonance and it falls utterly flat.

If I had to describe this book in one word, it would be "pointless."

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### **Angie says**

I really regret reading this. It was very frustrating to read. Worst "hero" ever, doesn't even deserve to be called hero. And one of the most doormat heroines. It's like she loved to suffer, she always gave in had no backbone at all. I think I hated her more for being so dumb.

The rest is SPOILERS

Don't read if you don't like SPOILERS

She basically waited for him for 10 years even though he dumped her and broke her heart because he wanted to marry a good Greek girl. The moment he calls her 10 years later just to catch up she basically welcomes him back and she sleeps with that same day even when he tells her it's a one night stand. Then he decides he wants an extra week of sleeping together and tells her to take a week off work. What does she do? Of course the doormat says yes and does what he wants. I find it so unbelievable that someone would just be able to go to work one day say I want a week off and they will actually give you the week off. I mean maybe if it was an emergency and you or someone close to you was seriously ill but just because you want a week to relax I don't think so. Any way they go off to Paris for a week where he asks her to marry him. He doesn't even do it romantically just tells her they are compatible but she of course she says yes. Then they go off to his island to their honeymoon where she finds out a secret he kept from her and that he basically just married her for convenience and told her she will benefit from his money. Does she leave him? No because what will people think. Seriously, she cares more about what people will think than to stay with this guy who basically just told her he doesn't care about her feelings. She tells him she'll stay for a while then leave. He acts like he doesn't care that she's leaving he even offered to let her use his plane to leave. HE throws it in her face how she won't leave him because she can't. Then she continues to act all normal with him because it won't do any

good to keep her pride and stay mad at him. I was like what pride.  
I just couldn't with her at this point, I don't even know how I got this far.

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### Genesis says

esto siempre me pasa leo una novela que consigo en wattpad adaptada y termino leyendo un libro es raro bueno no es muy largo y no es el mejor libro de todos pero me gusta es bastante divertido para empezar el año lo recomiendo si estan es bloqueo de lector lo puedes leer ya que es rapido fluido y se digiere facil me gusta mucho el personaje de kyros no estoy muy convencida con el del alicia lo odie un poco por que es muy dependiente de el por que dice que no encontrara a otro hombre como el y aunque esta molesta o de verdad esta furiosa yo no cederia y ella son simples caricias se deja en volver muy rapido por el eso me molestaba sentia que el sabia como manipularla y ella o sabia y aun cedia por mucho que lo quieras no deberia ser asi deberia hacer respetar su punto de vista el es muy manipulador yo pienso que ella es muy tonta de autoestima muy baja para no hacer valer su opinion y por olympia y el trauma de esa pequeña su papa es un manojito de problemas emocionales y su mama muerta pues para ser el primer libro del año siento que empeze bien no es malo aunque el final estuvo un poquito forzado pero me agrada se lee facil yo dure 5 horas que soy super lenta ustedes duran menos de verdad a pensar de todos lo disfrute mucho me gusta la estadia en paris siento que la manera en como se moria de celos por el tipo rico del restaurant me dio muchas cosas a entender pero fue genial esa escena

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### Mary says

I just couldn't get into this. Neither character was mature, based on their actions and relationship with one another.

Wilaful said what I wanted to say, only better in this review .

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### Adriana Fogaça says

Belas & Feras.  
Irmãos Pavlidis 02.  
Um Amor do Passado  
Sharon Kendrick.  
H. Paixão 122.  
2008.

Sério, o patê que comi deve ter me feito mal é a única explicação que tenho, pois chorei na metade do livro. Não consigo compreender essa reação. O livro não é ruim, mas é uma estória batida, já li dezenas iguais.

Kyros é mais um grego safado, manipulador e miserável, em vários momentos tive vontade de enforcá-lo. Tudo bem que ele seja lindo como o pecado, mas todos são maravilhosos. Mas acrescenta um mundo todo de arrogância e aí você tem alguém desprezível.

Pena que Alice é mais uma mocinha boba e idiota, que está completamente apaixonada e acredita que vai conseguir o amor do dito cujo neandertal. Fora esse lado apaixonado me pareceu um personagem muito

interessante, mas o que realmente atrapalhou foi o amor cego pelo grego arrogante.

O grego pode ter todos os defeitos do mundo, mas não se pode negar sua inteligência, pois quando percebeu que ficaria sozinho para o resto de sua existência, virou um ninja e ficou manso como um cordeirinho. E prometeu tudo e mais um pouco para que Alice não o abandonasse.

E até onde sei, ele tá sendo um exemplo de bom pai e marido apaixonado, pois não é bobo, se pode ter todo o dinheiro, mas sem amor nada tem valor.

Recomendo para quem quer ter o prazer de ver um grego másculo virar um cordeirinho num instante...rs.

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### **Kaycee ♥? says**

Ugh! What did I just read? I was so bored with this book and both the hero and the heroine freakin' annoyed me. I just wanted it to end.

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### **StMargarets says**

Heroine calls the hero an emotional coward at one point in the story and that is exactly what he is. He broke off with the heroine after dating for one year when they were both in university. Heroine's heart was broken, hero went on his merry way.

Ten years later he's back, promising himself he'll just have a quick affair with the woman he never forgot. After trip to Paris and a fellow billionaire drooling all over the heroine, the hero announces they are going to marry.

The heroine is surprised, as is the hero. He never meant to marry, but his twin brother is married, and he didn't want to give up the heroine and . . .

You get the picture.

Once they are on the hero's Greek island the heroine finds out the hero has vast wealth - and a five year-old daughter who doesn't live with him. The mother was killed in a car accident a few days before their wedding and the daughter lives with her grandparents.

Heroine is angry he didn't tell her anything, and even more angry he still wants to keep her at arm's length emotionally. It's not just the heroine, though - he treats his daughter to the same distance.

For once, the heroine's words do sink in and the hero takes them to heart. He realizes he's going to have to change if he wants the marriage to work. After a black moment where the hero has to chase his own private plane to get the pilot to stop (LOL) the H/h patch it up. There is an epilogue with the hero and his twin and their wives enjoying an outing in NYC. The H/h are planning a baby, but want to spend more time with the hero's daughter before adding to the family.

I liked that the hero had to grow and change and that the heroine didn't feel compelled to stay with him when their relationship was in shambles. The hero is the usual caveman SK hero - lots of sex on the brain and in his dialogue - with a bit of slut shaming thrown in the beginning. So be warned.

## Vanessa says

Kyros Pavlidis was a hard Hero to like or even be endeared to. He was cruel and mean to Alice and he only wanted her for one night. But he couldn't even be honest enough in that. After one night he feels it's not enough and he wants more so he offers up a week w/ him. Of course, brain-in-her-pants Alice agrees. Off to Paris they go! Then Kyros has this brilliant idea of putting her to the test to see if she will want his business associate who has LOTS of money, because Kyros' money has always attracted the wrong kind of woman in the past. (Never mind that before when he dated 18 year old Alice for a year he wasn't rich and she still loved him.) Nope that doesn't fly and he finds he is a bit jealous of this man and his flirtations w/ Alice so he claims she is the woman he will be making his wife. So NOT a proposal, but later Alice accepts it as though it were a proposal. Then she gives up her "satisfying" career and pretty much her life as she knows it to be w/ Kyros on his isolated island after he paints a dismal future for her. Once there on this island lies are revealed (yes, lies by omission) that Kyros didn't bother to tell her about. She's upset, runs off, returns, he jumps her, it's all good, more anger again, blah, blah, blah . . . great epiphany and HEA.

We are told why Kyros is the way he is, but I want to know where his father is and what was the fall-out between him and his twin brother which wasn't revealed in his brother's book either. All Kyros ever thinks about in regards to Alice is sex. It's never much of anything else and he doesn't want to share anything w/ her beyond the bedroom. He doesn't want her to be emotionally needy! Wet noodle Alice always gives in to his sexual advances no matter what - even when she notes that it is just a "physical satisfaction and emotionally empty." Since sex is the way he can control her - their arguments never felt satisfactory as though anything was ever gained or resolved. When she does call him on his "quick kiss, slow caress, and dear old Alice will take whatever I tell her" he tells her not to insult him. UUUMMMM . . . that is exactly what he does and he proves it once again later.

All of this because momma left him when he was four years old: Kyros never stops to consider how he is just repeating the mistakes of the past and visiting them on the future. There really wasn't much inkling that he cared for her beyond their couplings - I'm sorry sex does NOT equal love! I hate to think how this relationship will be when he is forced to take a little pill. I can't buy the epiphany that he had in the last few pages when she finally throws in the towel. It was too little too late! If there had even been some smatterings of his love for her or gentler feeling towards her . . . he never even apologizes when she catches him in the lies! It's done and why should he apologize. He never really even seemed to know her either. They knew each other from ten years ago when he didn't have any money and he knew she loved him then, but now he suspects that she could be a gold digger? He acts as though the fact that her family is together intimidates him yet that is what he wants for his future: a family that stays together. Oh and need I mention that she only dated like one guy since Kyros but suddenly all men seem to want her when he has her in Paris w/ him for a week!!

BUT THE ICING ON THE CAKE - she claims that Kyros is not a hypocrite because he never claimed to love her. YET by her thoughts near the beginning of the story this is proven wrong. She remarks "that she couldn't not have loved him. And for a time he had loved her too - OR SO HE'D SAID" (emphasis added)! Yet he still walked away from her because he had other plans and she didn't fit into them. Also when he walked away he didn't plan on coming back since she didn't work into his plans, yet later, when he pressures her into marriage she feels if she refuses him then she REALLY will not EVER see him again and he seems to feel that way too. Did they both completely forget him walking away in the past? So given that he told her that he loved her in the past why should it smooth everything over now? Why would she even trust that since he could so easily walk away before wouldn't that be true now? I really loathe when the H's are pretty much man-ho's and openly admit it and no one wonders about what little nasties are lurking below the surface -

aside from his atrocious personality that seems to exist in his pants! I could literally go on and on w/ this book but I won't bore you with my rant.

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### **Janice says**

The hero in this book was a little too overbearing and arrogant. The heroine deserved much better than him.

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### **Caro says**

Una novela tranquila de Sharon Kendrick. El prota es arrogante as hell, y nunca me identifiqué con la heroína. Él tiene una hija de otra pareja y ella tuvo otro hombre luego de estar con él; no son cosas que me guste ver juntas en un Harlequin.

De todas formas, Kyros mereció no ser el único: para un héroe tan pelotud\* es desperdiciar exclusividad xD. El final fue apresurado y no me creí que él cambiara tan drásticamente.

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### **Debra says**

#### **The Greek Tycoon's Convenient Wife**

This is the second book about Greek brother's who had drifted apart due to their parents. Here the hero and heroine knew each other from university days. They had been lovers for a year. But when he left he had cut all ties with her. Now he is back to have another night in her bed. But when they end up married will it last? When secrets are revealed can love live?

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