



## This Earl is on Fire

*Vivienne Lorret*

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## **This Earl is on Fire** Vivienne Lorret

The sheltered daughter of a country baron, Miss Adeline Pimm comes to London looking for adventure... and finds it in the form of a bloody, unconscious man slumped in the doorway of her family's rented townhouse. Though his identity is a mystery, Adeline is inexplicably drawn to the handsome, injured man and vows to nurse him back to health.

Liam Cavanaugh, the scandalous Earl of Wolford, is startled when he awakens in an unfamiliar bed, wrapped in bandages that hinder his eyesight, with no memory of why he was beaten half to death. Although he can't see the witty young woman who tends to his wounds, her alluring voice—and a single stolen kiss from her soft lips—helps soothe his pain. But when he is fully healed, Liam is not ready to let go of the one woman who stirs his deepest longings.

Liam will do whatever it takes to see Adeline again, even if it means giving up his rakish ways. But his disreputable past is not so easily forgotten and his secrets are far more dangerous than he—or Adeline—ever imagined.

## **This Earl is on Fire Details**

Date : Published August 2nd 2016 by Avon Impulse

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Author : Vivienne Lorret

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## From Reader Review This Earl is on Fire for online ebook

### Mary - Buried Under Romance says

**full review to come** Rather nice story with a great heroine and a very nice set of supporting friends. Everyone was kind and friendly save for the villain (late appearance), but the hero is so pig-headed that I wanted to smack him a few times. After all the sweet heroine has done, the dude still things she is trying to trap him into marriage!?! And even said she doesn't want to marry.... \*rolls eyes\*

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### Christine Wallflower & Dark Romance Junkie says

*She was not like any other debutante. Scheming and manipulation were foreign to her, not mother's milk. In fact, she was one of the few people he trusted.*

So my next read is obviously going to be the first book in this series. I thoroughly enjoyed this highly entertaining regency romp! Vivienne Lorret is a new author to me but The Season's Original series has definitely got a budding fan in the making! I absolutely love the fact that all the titles in the series are a spin-off on well known songs too!

I loved Liam and Adeline, I feel like when I say Adeline has a disability, I'm being disloyal to her character because her disability probably made her a better person and is what ultimately made her stand out from the rest, which would make it not a disability... right? On another note I haven't read many historical romances with disabled or less than perfect heroines and I really enjoyed that about this book. Not that I don't enjoy reading romances about Dukes and earls falling in love with perfect blonde and blue eyed debutantes, but it is quite refreshing when an author throws a curve ball like this.

Liam the Earl of Wolford .... lands up on the Pimm's doorstep after he is brutally attacked, and from the moment Adeline sees him she knows he is unlike any other man she's ever known. *The Pimm curse hard at work ( read the book you'll get it if you do)*. Liam, like all broody nobleman has some hangs up ( which never messed with his hot and steamy vibe) he's been burnt in the past and is weary of all debutantes no matter how sweet and innocent they may seem.

Since this is the second book in the series I missed out on all this wager business but I plan to remedy that. Throw in some secrets passages, hidden doors, questionable relatives and artefacts and you have the makings of a great historical romance!  
Highly recommended!

*How strange it felt to have been away from his kiss for a few moments and hve this joy pour through her at his return. I love you, she thought again, wrapping her arms around him, pulling him closer.*

ARC kindly provided by publisher in exchange for an honest review

## Alyssa says

\*\*\*Review posted on The Eater of Books! blog\*\*\*

This Earl is on Fire by Vivienne Lorret  
Book Two of the Season's Original series  
Publisher: Avon Impulse  
Publication Date: August 2, 2016  
Rating: 4 stars  
Source: eARC from Edelweiss

\*\*\*Warning: this is an adult book, and for the eyes of mature readers\*\*\*

Summary (from Goodreads):

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Liam Cavanaugh, the scandalous Earl of Wolford, is startled when he awakens in an unfamiliar bed, wrapped in bandages that hinder his eyesight, with no memory of why he was beaten half to death. Although he can't see the witty young woman who tends to his wounds, her alluring voice—and a single stolen kiss from her soft lips—helps soothe his pain. But when he is fully healed, Liam is not ready to let go of the one woman who stirs his deepest longings.

Liam will do whatever it takes to see Adeline again, even if it means giving up his rakish ways. But his disreputable past is not so easily forgotten and his secrets are far more dangerous than he—or Adeline—ever imagined.

What I Liked:

While I liked *The Debutante is Mine* more, this sequel was enjoyable and satisfying! This series in general is very fun and charming, and I'm glad I decided to read *The Debutante is Mine* on a whim. Jack and Lilah were a lovely pair to follow, but I did like Liam and Adeline together as well.

Adeline Pimm lives in the country with her parents, the baron and baroness of Boswick. She's always been sheltered, partly because of her limp, caused by a deformity in her leg. They've come to London for the first time for Adeline's season as a debutante. But they come to their rented London home to find a gentleman at their doorstep, bloody and unconscious. The Pimms are very kind and softhearted, and take care of the gentleman at the house. Liam Cavanaugh can't remember how he ended up where he is, or why or how he was beaten up. But as he is lying in bed, bandaged and bruised and unable to see for the time being (due to a bandaged head), he finds himself allured by the woman who won't leave his bedside. Adeline begins to care for Liam long before she actually sees him and knows who he is. What happens when two people who refuse to marry anyone fall in love? This is the sweet story of Liam and Adeline finding their way to each other.

What a cute story! We have Adeline, who is a bit naive and sheltered and believes that many marriages are

based on true love, and love at first sight. When they find Liam on their doorstep, Adeline feels... something, in her heart. It isn't quite lust because she can't see him under all the blood. Could this be her soulmate? Time will tell.

Adeline is brave and strong and fearless, braving the ton with her limp. A deformity is frowned upon, and Adeline is talked about because of it. The Pimm family also takes a hit because they took in the notorious rake, the Earl of Wolford, and no one believes that he was actually beaten up until weeks later when he leaves the Pimm residence and he's still bruised. During that time, Adeline begins to care about Liam, and is sad to see him go.

And then we have Liam, who isn't as rakish as we're led to believe. Sure, he's a flirt, and he's charming. But he hides behind walls of loneliness and sadness. He doesn't want to marry until he's sixty and needs an heir. He likes to buy and collect antique archaeological finds, and he has many, many houses full of them. Including the house next to the Pimms' residence! Which is how he ended up on their doorstep, bloodied and beaten. He had been on his way to one of his houses.

I liked reading from Liam's POV more so than Adeline's, because Liam had more depth and more sadness to him. This book isn't angsty or anything, and Liam's "dark past" isn't so terrible, but Liam has had to lead a life of mistrust and caution, when it comes to people. He hides behind his rakish reputation because he doesn't trust people. I wanted to give the poor guy a hug at so many points in the book! But then he's also a huge flirt, and he's funny.

The chemistry between these two is fairly sizzling! There is only one sex scene in this book, but all of the foreplay/"almost" scenes are pretty hot. I've noticed that Avon Impulse books are very low on the steamy radar, so I expected this. If I were giving this a steamy radar rating, it would be maybe two out of five. Which is not necessarily a bad thing!

The romance itself was cute to watch unfold. Adeline clearly falls for Liam, as much as she doesn't want to admit it. Liam falls for Adeline but realizes it slower. Both of them don't want to marry (Adeline, ever, and Liam, only when he's sixty). Liam tries to avoid Adeline because he thinks she'll marry and he doesn't want to ruin her. But they both fall for each other, and while Adeline might be a naive country girl, she still goes after what she wants.

I liked seeing Adeline's character growth in this story. She goes from naive country girl to assertive country girl turned noblewoman. And Liam grows even more than Adeline does; he learns how to be less reclusive and lonely, and he reassesses what he wants in life, and shifts his priorities.

The mystery of Liam's attack was solved at the very end, and I personally didn't see it coming until just before it was revealed. It's an interesting twist! We also learn the full secrets of Liam's "dark past", which was sad. So I'm glad that the author tied everything back together.

This book was a solid sequel overall! I think I liked Jack and Lilah's story better, but I enjoyed Liam and Adeline's. I'm excited for Max and Juliet's!

What I Did Not Like:

More steamy scenes would be good! This book only had one sex scene, which really doesn't seem like enough in a historical romance novel. But Avon Impulse's books seem to be less steamy (which could be good or bad). I vote more steamy, please!

I don't have many complaints, but this book isn't a new favorite, so it's only getting four stars from me! I'm very stingy with my five-star ratings, and this book definitely did not feel like a five-star novel. It was good

though!

Would I Recommend It:

I'd probably recommend The Debutante is Mine more than this one, but this book was also great! The series is a cute one, but not a must-read series. I like the idea of the Originals, so the connection between the stories and characters is cool. If you're an HR fan, these books are not too shabby - and they're fairly cheap!

Rating:

4 stars. I'm excited about When a Marquess Loves a Woman! I feel like this series has been leading up to Max and Juliet's collision. Here's hoping it'll be good!

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### **Sissy's Romance Book Review says**

'This Earl is on Fire' by Vivienne Lorret is book two in the "Season's Original" series.

This is the story of Miss Adeline Pimm and Liam Cavanaugh. I have not yet read the previous book so for me this was a standalone book. Although after enjoying this one I do want to get that previous book called 'The Debutante Is Mine'.

Liam was a playboy, rouge and after being hurt by a woman when he was young now also makes him a man trying to avoid marriage. But sometimes you have to be 'knocked over the head' to find that special someone. Which is what kind of happened.... Liam was found by Adeline and her parents outside their door of the house they were renting. They quickly took him in to help him. Adeline felt a quick connection with him that she did not want to feel. Adeline has it set in her mind that she will not marry and does not want to find her love as she thinks because of a limp she would be treated like her parents treat her. That she can't do anything and needs to be protected. So this starts their love of each one not wanting to fall for the other one but not able to stay away from each other either. I really enjoyed this book and can't wait to read more of Ms. Lorret's books.

I received an eARC, from the publisher, in exchange for an honest review.

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### **Iza says**

I don't know why these days, it seems that practically every historical romance I lay my greedy hands on gets a 5 stars. Either the weather's too hot, or I'm in an exceptionally good mood - but I think I'm just lucky (fingers crossed, I want more books in that vein).

At first, I thought Adeline was a bit too familiar with a strange man who'd been attacked. She came from the country, OK, but I think even in the country, young misses are not brought up this way. Her family was a bit lax... And I also thought that Liam (even if she's familiar) reacted too strongly and rudely towards her. You can put a distance and remain polite.

But then... the author's magic works and I found myself enjoying their banter, the fact that Adeline is slightly

handicapped, I loved her spirit and the secondary characters surrounding both heroes. Now, I really need to read book #1, The debutante is mine !

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### **Lisa Filipe says**

So I officially can say that I absolutely loved THIS EARL IS ON FIRE! Liam and Adeline were just the right amount of push and pull to keep my clinging to my kindle! Lorret continues to prove that she is a talented story teller who brings the magic back to historical romance!

Adeline is in London with her family for her first time in society where she wants to experience exciting adventures. The Pimms come to find a bloodied and bruised man in the doorway of their rental for the season, and they take him in and start to nurse his wounds. From that moment, Adeline feels a certain skip in her heart....and it's denial, denial, denial from that moment on, as she never intends to marry and she will never be pitied or coddled again.

The sweet sound of Adeline's voice is the one thing that keeps the pain at bay for Liam, and the more time they spend together, the more they banter and the more the heat flares between them. You can literally see the sparks ignite when they are in the same room...and you will never think of porridge as sexy until you read this book!

The flow of the story is slow building, as a bit of mystery starts to build in the story, but I simply adore the way that Vivienne is able to write characters that feel so real, almost as if you are transported back in time, joining the ladies for an afternoon tea, or taking a turn about the room at one of the Dower Duchesses parties.

I can't tell you enough how much I am loving the Season's Original series, and the group of friends that we encounter throughout each title. I loved the backstory of Liam and Adeline, two people who basically want the same things, for different reasons and they fight the feelings they have for each other at every turn. I literally cried through the whole last few chapters!

OK....my suggestion is to buy THIS EARL IS ON FIRE....and you might want to grab THE DEBUTANTE IS MINE as well....and even the Holiday Anthology, ALL I WANT FOR CHRISTMAS IS A DUKE, where we get Ivy and Vale's romance, THE DUKE'S CHRISTMAS WISH.

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### **Anna's Herding Cats says**

Reviewed for herding cats & burning soup.

Amazon: <http://amzn.to/2aThBGa>

Lorret is quickly becoming a new addition to my auto-buy list. Yall, This Earl is on Fire was so much fun!

The quick of it is that Adeline has been sheltered her entire life because of a leg deformity but her family has come up from the country for her to have a proper Season. Adeline though? She's not thought in her mind of marriage but of...adventure. Now, having it land on her doorstep in the form of one very injured--and naughty--Earl? Well, that was unexpected! Trying to resist falling in love with him while he recovers from

his injuries? Quite likely to prove impossible.

Adeline and Liam. Well they're something. Both are dead set against marriage for their own particular reasons but they can't seem to help being drawn to one another even though they try to resist it. I liked her fire, sharp wit, and determination to not let her deformity--one leg is shorter than the other--hinder her or stifle her independence in a society that's oh so quick to judge. And Liam. I loved his slightly wicked self, his obsession with artifacts, and his vulnerable moments. He could also be very sweet in giving her the adventure she longed for. They were just a great pairing and had such fun banter.

There was a lot of time with him healing from the unexplained attack and her tending to him. I really enjoyed that and the closeness that it brought between them.

Now, her family! They're so sweet and generous and loving. It always makes me happy seeing a healthy loving family in romance. So often a bad family life is used to create a story for the characters and it was nice to see something different for the heroine.

All in all, *This Earl is on Fire* was just a fun easy read which is what I'm coming to expect from Lorret. I really did love this one. It's a quick read that was impossible to put down. From the main characters to their families and the reluctant romance. Even a little mystery of his attackers and recent robberies underlying it all. It was exciting. fun and left me energized. I love when I close a book and just have an extra little kick in my step. Completely enchanting!

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## **WTF Are You Reading? says**

Few things shock Liam Cavanaugh. The much scandalized Earl of Wolford is no stranger to the rumor mill. Whether it be by way of the scandal sheets or word of mouth. But when he finds himself injured, unable to see, and in a strange bed. Liam becomes all too aware that this latest scandal is far more truth than anything that even he is prepared for.

Adeline Pimm has always longed for adventure. A desire long denied her. Due to an injury at her birth; which left one leg shorter than the other. But now, a full grown woman of 22. Adeline is determined to make a London showing. Proving that though her stem may be a little bent, she is far from anyone's shrinking violet.

This second offering in Vivienne Loret's *Season's Original series*, offers quite the step up from its predecessor. Making quite the grand showing in character development, character interaction, pacing, setting, and plot. *This Earl Is On Fire* is no less than Historical Romance perfection.

While Adeline's disability (and I use that term loosely) does come into play within the course of this read. It is thankfully not allowed center stage. That honor being rightfully reserved for the wonderfully "sickbed romance" that takes place when Adeline is left to nurse a very battered Liam back to health. A time so full of interpersonal connection between the two, that one is sorry to see it end.

But end it does, and then its off to the dances! Well, there is also an opera thrown in for good measure. A time filled with all the snobbery and tongue wagging that the ton can muster. But surprisingly, most of that is still reserved for Liam. Who is gallantly doing his best to shield Adeline from its worst.

There is as always the bet and wagers about Liam's chances at becoming the next Original. There is also a

secondary plotline centring around the pilfering of Liam's extensive antiquity collection. But for the most part, the attention remains with Liam, Adeline, and their fight for love. In spite of themselves.

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## Avid Booker says

4.5 Stars. It would have been five if it weren't for that 20 or so page moment of stress and dare I say it "hurry the fuck up"-dom.

This book has insta something, but it ain't love. It's like uhm a spark! She sees him and its like well he makes me feel womanly, but its not like omg heart eyes heart eyes I love him! So don't worry.

For this book only to be 276 pages, it moves pretty slowly. The first 100 pages or so were filled with damn they should kiss already feelings. lol but maybe I was just being impatient.

Honestly, I didn't come into this book with the right mind frame. This book was slow, cute, loving, and wonderful. I wanted cute cute sex cute cute. This book was more cute cute cute cute cute cute cute sex cute. So I hope that was an accurate description. And if it wasn't... you'll see what I mean after you read it then.

Our heroine, Adeline, I liked her. She only annoyed me one time towards the beginning when she thought that being a spinster was her freedom. In this time, no it wasn't. Sadly women didn't have freedom. That was a farfetched dream right there. Especially with her (shorted leg).

Our hero, Liam. Omg, Liam was to die for. I don't know what it is about him that has me short of breath, but I loved him. His attitude, demeanor, and almost all the way sexiness was enough for me. What I didn't like was the mention of him doing depraved stuff and going to orgies eww. It wasn't described necessarily in detail, but it was still gross to me.

Oh, one weird thing about the book was the fact that.. I don't know. Rakes are described differently in this book's society than in most, if not all, the other HR books. Usually rakes are all men that are young so no one really cares, but they know to keep their daughters away, in this one its almost like public news to the point where its their almost shunned but not shunned? It was weird.

The climax seems random to some people but \*shrugs\* I liked it. It brought some nice action.

Quotes:

*She snuggled deeper into this dream, sliding her leg over the coverlet, that-apparently-had bunched up against her. Strange, but even the coverlet was firm, thick, and far warmer than she remembered.*

*"Mind your knee, Miss Pimm."*

*Hmm... that was unexpected. She'd heard Liam's voice in a dream prior to this one, but he hadn't sounded so hoarse. Then perhaps in this dream, he had a head cold. It seemed possible.*

*She burrowed closer.*

*Liam chuckled. "I do not have a cold."...*

*"But I enjoyed what you did with you tongue. It was quite... enlightening." She ended with a dreamy smile.*

*{..}*

*"In what way?" he asked because, well, apparently he was an idiot.*

*"Ah, yes. They are gathering sheaves of wheat, symbolizing..."*

*He coughed on the final word. He couldn't seem to escape it. "Fertility," she supplied for him.*

*Setting the cup down, he stood. "Which brings me to the reason for my visit. You see, I was wondering if, perhaps, you might delay your return for a time. Not long"--he swallowed--"just until I marry your daughter." There. He said it. At least, he thought he did.*

*Liam grinned, licking a drop of honey off the pad of his thumb and watching his bride's eyes follow, her cheeks flushing with color. Likely, she would never see honey without blushing again--he'd made sure of it.*

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### **Kira says**

3.5 stars

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### **Seffra says**

5 Stars!

WOOOOOOOOW!!! This book was amazing! Beyond amazing, it was so phenomenal that it left me speechless!

We have Liam, the Earl of Wolfold and the wondrous Adeline Pimm. They bot complimented each other so well and I seriously couldn't from having this goofy smile on my face anytime these two graced the pages. They just had this chemistry and this relationship that was just so endearing and wonderful that I couldn't help but swoon. Yes, SWOON. Loved these two!

I also liked to see Liam's change in character and this book did have ANGST. DAT ending! Seeing Liam be tortured by his past and seeing Adeline fight for what she wanted in life. The writing was great once again and this ending was great! No choppy and quick end like the first one and I cannot stop thinking about this book!

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### **Carmen says**

The title of this book CRACKS ME UP. :D

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### **The Romance Book Disciple (Samantha) says**

Good girl/bad boy historical romance. Full review to come!

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## Amanda says

I barely got through the first couple of chapters of *This Earl is on Fire* before finally giving up on account of the intolerable leads.

Liam was a first class douche, yet another one of those ‘distrusts ALL women because of ONE woman’s betrayal’. You’d think authors would’ve grown tired of writing this type of ‘hero’ by now but evidently not and I’ve had the bad luck of encountering a lot of them as of late. Adeline on the other hand was just ridiculous. Between her heart suddenly matching the beat of Liam’s, which is apparently a sign of *~true love*, and the way she was turned on first from feeding the injured hero porridge and then again as she watched him eat bread, it was all too gag worthy for me to take seriously.

Maybe the book got better as it went on but I wasn’t inspired enough to read any further. A huge miss all around.

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## Katie Michaels says

I enjoyed his second installment in Vivienne Lorret’s series of the Season’s Original as much as I did the first. It’s sweet and engaging with a jaded hero and the sweet, country miss who shows him that it may be worth it to trust people again.

We met Liam, the Earl of Wolford, in the last book. He came off as a complete wastrel, but we learn here that he crafted that reputation on purpose. Liam is trying to keep himself apart from society, specifically the conniving debutantes, scheming for a rich and titled husband. He loves to collect valuable artifacts and he’s actually quite smart, but he likes to hide the truths of himself from the world.

As the story begins, Liam is paying the price for his passion for antiquities. Someone has badly beaten him, trying to get their hands on part of his collection. He was left a heap on the floor where Adeline Pimm’s family is moving in for the Season. The Pimms find him and decide to nurse him back to health.

Adeline never wants to marry, so she certainly didn’t come to London to find a husband. Instead, she is trying to prove to her parents that, despite her limp, she can be as independent and capable as any young woman. Despite her resolve, she is instantly drawn to her handsome patient, and the two of them connect as he recovers.

Their friendship is fast but they aren’t a couple right away. I like that they had what felt like a sincere friendship –a foundation for things to come. They share secrets with one another and begin a trust. Honestly, though, it’s a trust very hard coming for Liam, but that’s his journey.

I felt like the entire mystery about his attack and artifacts was a bit predictable — not only who was behind it all, but how it would climax. Thankfully, however, it was the romance that moved this story and I enjoyed that. Adeline may have been sheltered from many things, but she never came off as overly naïve or childish. She did what she set out to do — she proved herself more than capable, someone clearly not limited by her physical challenges. In fact, in many ways she was more mature emotionally than Liam, because of the way he lived his life.

Liam is kind of the standard noble turned rake, trying to overcome a hurt from his younger years. And he did hold on to it a bit too long. But he and Adeline were a good fit and I enjoyed watching them fall for each

other.

You don't have to read *The Debutante is Mine* to enjoy this one. But that book is good too. Now I am looking forward to Thayne and Juliet's book.

Rating: B

*\*ARC provided by publisher*

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