



## **Sleeping Giants**

*Sylvain Neuvel*

[Download now](#)

[Read Online](#) 

# Sleeping Giants

*Sylvain Neuvel*

**Sleeping Giants** Sylvain Neuvel

**An inventive debut in the tradition of *World War Z* and *The Martian*, told in interviews, journal entries, transcripts, and news articles, *Sleeping Giants* is a thriller fueled by a quest for truth—and a fight for control of earthshaking power.**

A girl named Rose is riding her new bike near her home in Deadwood, South Dakota, when she falls through the earth. She wakes up at the bottom of a square hole, its walls glowing with intricate carvings. But the firemen who come to save her peer down upon something even stranger: a little girl in the palm of a giant metal hand.

Seventeen years later, the mystery of the bizarre artifact remains unsolved—its origins, architects, and purpose unknown. Its carbon dating defies belief; military reports are redacted; theories are floated, then rejected.

But some can never stop searching for answers.

Rose Franklin is now a highly trained physicist leading a top secret team to crack the hand's code. And along with her colleagues, she is being interviewed by a nameless interrogator whose power and purview are as enigmatic as the provenance of relic. What's clear is that Rose and her compatriots are on the edge of unraveling history's most perplexing discovery—and figuring out what it portends for humanity. But once the pieces of the puzzle are in place, will the result prove to be an instrument of lasting peace or a weapon of mass destruction?

## **Advance praise for *Sleeping Giants***

“This stellar debut novel . . . masterfully blends together elements of sci-fi, political thriller and apocalyptic fiction. . . . A page-turner of the highest order.” —***Kirkus Reviews***

“Reminiscent of *The Martian* and *World War Z*, *Sleeping Giants* is a luminous conspiracy yarn that shoots for (and lands among) the stars.”—**Pierce Brown, *New York Times* bestselling author of *Red Rising***

“First-time novelist Sylvain Neuvel does a bold, splashy cannonball off the high dive with *Sleeping Giants*. It bursts at the seams with big ideas and the questions they spawn—*How much human life is worth sacrificing in the pursuit of scientific progress? Can humanity be trusted with weapons of ultimate destruction? And the biggest: Are we alone?* But all that really matters is that this book is a sheer blast from start to finish. I haven't had this much fun reading in ages.”—**Blake Crouch, author of *Dark Matter* and the bestselling *Wayward Pines* trilogy**

*From the Hardcover edition.*

## **Sleeping Giants Details**

Date : Published April 26th 2016 by Penguin Random House Audio Publishing Group

ISBN : 9780147522627

Author : Sylvain Neuvel

Format : Audiobook 8 pages

Genre : Science Fiction, Fiction, Fantasy

 [Download Sleeping Giants ...pdf](#)

 [Read Online Sleeping Giants ...pdf](#)

**Download and Read Free Online Sleeping Giants Sylvain Neuvel**

---

## From Reader Review Sleeping Giants for online ebook

### Petrik says

**Sleeping Giants is an interesting read for anyone who loves Sci-Fi and mecha or giant robot in their story.**

This first book in 'Themis Files' Sci-Fi series by Sylvain Neuvel and it began with an 11 years old kid, Rose Franklin falling down through a rabbit hole (*not really but still, a hole*). After she was saved, turns out that the place she fell upon was on a giant metal hand. The story then fast forward to 17 years later with Rose now leading a top secret team to unravel the origin, mystery and purpose of the giant robot together with the enigmatic Nameless Interviewer.

The story itself took place within our modern world and is filled with mostly conspiracies and politics surrounding the research on this giant robot. Something to praise here is that despite the book being centered on Sci-Fi, there aren't specifically tons of Science terminology that may confused readers who aren't well versed in the category. This book is really easy on the science and can be read by everyone. People who loved the anime '**Neon Genesis Evangelion**' in particular will definitely enjoy reading this book, there are a lot of similarities between the stories (*NGE is obviously darker by far though*). In terms of story, my favorite parts will have to be all the intriguing mystery and secrets behind the giant robot mechanism and origin. Plus how the characters dealt with the dilemma they faced between morality and their missions on whether it's better to sacrifice something in the name of the mission or to choose your morality, these all gave good result towards the plot.

"I was smart enough to know it was wrong, but not brave enough to stop them."

Out of all characters in the book, The Nameless Interviewer appeared the most. To progress the plot, almost every chapter contained the interviewer and another character simply talking, whether it's in the form of an interview or phone call. Yes, almost every single chapter consist of only 2 characters, one of them being The Interviewer and the other, let's say Rose or a different character.

**Something you should know about this book is that the entire plot is told in an unconventional way.**

Rather than telling the story in chapter format, Sylvain replaced them with logs. This means journal entry, experiment/mission log and interviews, it's pretty much just like a documentary. I came into this book without knowing anything about it and my feeling towards this direction is about half positive and half negative.

**The positive parts with this direction, it made the plot progression very easy to read.** The fact that the prose is really simple, combined with this storytelling method gives a fast paced experience focusing solely on the plot of the book greatly. Considering that the book is more or less only about 300 pages already, Sleeping Giants is a great page turner that you can definitely finish reading quickly.

**However, the problems with this storytelling method are it was incredibly hard for me to connect and empathize with the characters.** This is due to the reason we never get to live inside the characters head because everything is told through dialogue, no narrative and this also means there aren't any actions to be found. I can't help but think that this book would actually be better if it's told in a normal storytelling method.

After hearing from several sources that the second book improved in quality significantly and especially after that great ending, I will continue straight to the sequel. **Overall, my opinion on Sleeping Giants is that it's a quick fun read for lover of Sci-Fi and giant robots like Pacific Rim/Neon Genesis Evangelion but it can definitely still be better.**

*You can find this and the rest of my Adult Epic/High fantasy & Sci-Fi reviews at BookNest*

---

## **Bradley says**

Update 2/17/18:

Boy, I keep re-reading this stuff and I never seem to have any problems doing so. I'm still having fun and it's still popcorn fun!

WHAT ARE THE CHANCES?

So why did I re-read? I just got the pre-release of book three, Only Human. It's CALLING TO ME! :)

Update 12/10/16:

Just re-read and what can I say? I still love it. Didn't really miss anything from the first time, but that certainly doesn't matter when I'm just having fun. :)

Robots! ROBOTS!!!! \*squeeeeeeeeeeeeeee\*

And now that I've got the ARC for the sequel, it's more like \*double squeeeeeeeeeeeeeee\* :)

Old review 2/2/16:

A big thank you goes to Netgalley, and I can only ask for an apology for holding off so long before reading this novel. I suppose I figured that anything that would give away such a long lead-time is either playing the really hopeful card or the really cautious one.

I'm here on the other side of reading it to say that I had a great time!

I do hate blurbs that say misleading things to link an author to other big items like The Martian or World War Z: An Oral History of the Zombie War, and honestly, this novel is really nothing like them.

It deserves to stand on its own. And thanks to a little reconstructive surgery, I'm sure it will! ;) Sorry. That's a little inside joke. Read it and I'm sure that'll become crystal clear. :)

No, if I really HAD to make a connection with this and some other media, then it's closer to Pacific Rim or Neon Genesis Evangelion than some space adventure or a zombie apocalypse. Indeed, in some ways it's better written than either of those novels.

I've had the pleasure to review a few novels with epistolary writing recently, and this one happens to clock in

at one of the easiest and interesting, based entirely on transcripts, so it's completely a novel of dialogue. I loved it.

Out of all the characters, I think I loved the interviewer best. He or she, whatever the person's name is, has got to have one hell of a head on his or her shoulders. All I can say is, "Bravo on the Long Game!" I wanted to cheer!

This is an absolutely delightful and pure SF novel that doesn't dumb down to us, expresses true joy at revealing the nature of the universe, and for the rest of us who are in it for a grand adventure with high stakes and much, much higher stakes to come thanks to the Titans, you're in for a treat.

I was never bored. Not even once. I loved the scientific progression that led to the political horrors all the way to the ruthless exploitations. But what really sparked my fire was the quick return to something wonderfully idealistic, even if, or despite its being paraded about as an absolute necessity.

There's something delightfully evil about it.

If this isn't a brilliant start to a wonderful new SF series, then I'll be a monkey's uncle. I'd read the living hell out of the entire series and chortle all the way, knowing that SF is not dead or dying... it's just preparing for a new and JUST life as a Giant.

Is this a Heroic novel? Hell yes. I think that's what we've been missing all these long years. :)

Wonder and heroism and a nice handful of mythology to boot.

Read this. Read it, everyone. We need more stories like this on the market. :)

---

## Faye, la Patata says

**In my humble opinion, this book was 320 pages of info dump. *The Martian* style except somehow more... overwhelming.**

Please don't get me wrong, I am not new to this kind of format. Like *World War Z* and *Illuminae* (Amie Kaufman and Jay Kristoff), the story of *Sleeping Giants* is told in the form of interviews conducted by a mysterious, nameless person who seems to have a lot and lots and lots of power as well as in the form of oral diary entries. I loved it when it was used in *WWZ* and *Illuminae* because despite it being quite straightforward and in the form of documentaries, these books were still able to touch me on an emotional and personal level. **They showed many perspectives and angles about a particular, seemingly-but-absolutely dreadful situation, and they made me care - care about the characters, care about the outcome, care about how they would cope with their trials and tribulations.**

*Sleeping Giants* made me feel... indifferent, at best.

Here's the thing: the premise is fantastic. I love the idea of aliens having visited the Earth thousands of years ago, back to that time we were still grunting and snorting to each other in order to communicate, and having left this gigantic monstrosity of a robot for us to find when we have progressed and evolved enough. In paper, that really sounds intriguing. Think of all the political drama that can come out of this! Think of all the philosophical, moral, ethical discussions! The drama! The panic and the riot and the coming together of mankind as they realize its potential as a defensive maneuver against extraterrestrial forces! In an ideal

world, I would have loved this to pieces and I would have paraded this all over my street saying, "Science fiction fans, come get your mama!"

**But alas, it is not an ideal world, and this book lacked the emotional pull needed for me to completely and deeply immerse myself in it.**

### 1.) *Nameless interviewer.*

80% of the book is comprised of interviews with a cast of characters. There's Kara Resnik, a well-trained pilot. There's Ryan Mitchell, her co-pilot; Rose Franklin, a motherly figure who leads the project of finding all the robotic parts, putting them together again, and finding out what it can do; Vincent Couture, an introvert linguist who hails from Quebec, among others. The anonymous interviewer is connected with all of them, yet we don't find anything at all about him. He's their *Daddy Long Legs*, funding their research and making sure everything is going smoothly, taking care of "problems" - people or otherwise - as how you would expect an ultra rich guy would take care of them. But... what else? We see the story through his interviews, and we get to "know more" about the characters through his questions, and then that's it? He was definitely a pragmatist, and he was definitely very objective in his questions. "What did this scenario make you feel (even though I already know about it but we'll need to repeat it again just so our beautiful readers here are aware)? What happened to you when this thingy happened (even though I already know about it and we're just wasting our time here reminiscing about it?)" Non-verbatim, but you get the picture.

### 2.) *Telling than Showing*

And then there's the problem. Because of these questions, we are forced into reading a narrative that is 100% telling than showing. "I was doing this, I was doing that, I felt this, I felt that, I didn't like this, etc. etc." It was absolutely dreadful to know that these people were experiencing these things and yet \*I\* couldn't feel them. I don't know, maybe because of the format it was hard to do so? Maybe because it was just so limited and there's no other way of showing them otherwise? But then, how did World War Z and Illuminae do it amazingly? **There's also the problem that things would happen in this book, but we would never, ever, EVER see them happening. We're only told that it happened post-situation, when the interviewer is asking them to tell us about their *feeeewings*.** It was hard to just *care* when I was never with them when that happened, when I never felt the adrenaline or the tension that they experienced that would make me *relate* to what they were doing.

### 3.) **THE SCIENCE MADNESSSSSS**

Now, let's draw a line here: I love science. I love talking about aliens. I find space and the universe and everything that is in it fascinating. If I could, I would love to die floating in the vastness of empty space. But the science here made me cringe. There were just so much that it became overwhelming. The process of how to get the robot pieces? EXPLAINED IN DETAIL. The process of how they are trying to get the robot to work, all the theory and the steps? EXPLAINED IN DETAIL. The process of how they plan to do this and that, and then this and then that? EXPLAINED IN DETAIL THAT IT HAS BECOME PAINFUL. **I get the need for science to be incorporated but it alienated the reader in me so much because so much of it were jargon. So many big words, and none of them resounded with me.** Maybe I'm just stupid? Maybe I'm just not the target audience? But I DO love science, and I love it when it weaves together with the character's personal lives, so maybe it's just the book being a huge-ass info-dump?

In conclusion, I'm actually very sad that I didn't like this book more. The ending was interesting, if not a little too "positive" for me to take seriously. But these three factors up there? They totally ruined my reading experience. The only reason I plowed on was because of obligation. I may still check out the next book though seeing as this is a series, in hopes that the narrative in that one will be a lot more personal and

emotional than distant. However, if you're the type of person who is a science geek and just want to get your science mood on with or without the emotional touch, maybe this will appeal to you.

### **FOLLOW ME ALL OVER THE INTERWEBZ!**

The Social Potato | Xpresso Reads | Not So Literary | Youtube | Twitter | Instagram | Facebook | Ask.fm

---

### **Melissa ♥ Dog/Wolf Lover ♥ Martin says**

I love the idea of this giant metal alien hand thing that has been found and they don't have a clue what is going on!

When Rose Franklin was riding her bike on her 11th birthday she saw something . . . when she gets off her bike to investigate, she falls down in a crater in the a giant metal hand. Well that would freak me clean out.

Cut to 17 years later and Dr. Rose Franklin is now a physicist working on the giant hand. (among other things)

The story is told through interviews from a silent person. This didn't bother me at all in reading the book.

Kara Resnik and Ryan Mitchell are in the United States Army together and they are brought in secretly by (the silent person) to help Dr. Rose with the project.

And the project turns out to be an epic project. Things are gathered by the crew from all over the world to figure out what they have on their hands <---no pun intended.

I really hope this is going to have something to do with aliens, well more so than we think. I mean how else would leave a gynormous hand planted deep in the Earth? We just don't know what is out there and this is going to be exciting if they find out where the giant came from!

And the ending! It was one of THOSE moments and a major cliffhanger - at least to me! I'm excited for the next one =)

MY BLOG: [Melissa Martin's Reading List](#)

---

### **Shreya (?High Lady of The Night Court?) says**

This book is a work of art.

Even though it was written in interviews, journal entries, articles and transcripts, the details were never once left out and there was not a single moment when a certain interview felt detached from the rest of the book, which is extraordinary. All the files merged together very well and once you finish reading a chapter, the part

of the story revealed in that chapter adds to everything you already know and forms a steady timeline of events which is amazing.

It was put together incredibly well, the amount of planning that must have gone into this book is mindblowing. The book is was very original and even though it was a new, the concept, the details, the facts, the science, and the characters were very well thought out. The amount of research that must have been done is tremendous.

It is definitely very intriguing and kept me on my toes through its entirety. The fact that the story is narrated in interviews makes it all the more interesting because we don't know what happened in the time between the previous interview and the interview you are reading till you get to the core of the interview you're currently reading. It was a very engaging book the amount of theories I personally formulated is crazy. The entire concept was extremely well done and the Sci-Fi aspect of the book was one of the best I have read so far.

The story maintains its mystery throughout the book and even when the book finished it still feels like an enigma because no matter how much you read there always seems to be more to know. The integral concept of the book was carried out through the book very well and I hope it continues to do so in the rest of the series.

A young girl named Rose Franklin falls into a giant metal hand when she was young. And now Dr. Rose Franklin has been put in charge of finding out what the hand is and finding the rest of the parts to what will be a metal giant. Now, nobody knows what this is, how it got here, or even what we're supposed to do with it. We can only hope that the giant is not a weapon that will lead to mass destruction.

The best part of the story, at least in my opinion, is the interviewer. We don't know who the interviewer is and neither does anyone in the book. He maintains his anonymity throughout the book. He seems to have an extraordinary amount of power, not like magic, but in the sense that he has what seems to be an endless amount of connections in places of power. No matter where the book goes, the fact that the giant could be the strongest weapon known to mankind doesn't seem to bother me as much as WHO IS THE INTERVIEWER?! It's constantly nagging me in the back of my head and if I don't find out soon I'm going to go mad.

The book is written very well and doesn't lose sight of the plot. The science fiction concept is written to the point of perfection. Each of the characters play a major role in the story and I love each of them for what they bring into the story. The cover is beautiful in it's simplicity and the title matches the concept flawlessly. I can't wait to see where this story is going to take me, I rate this book 5 stars.

---

### **Emily (Books with Emily Fox) says**

4.5 I need to continue this series ASAP!

It's been a while since I've been this excited about a new series! Lots of political intrigues, a quick read told in interviews and journal entries... perfect to fight the reading slump I've been in!

---

### **Chelsea (chelseadolling reads) says**

I GASPED AT THE ENDING OH MY GOD THIS WAS SO FANTASTIC??????????

---

### **Catriona (LittleBookOwl) says**

Listened to this on audio, and it does not disappoint!

Great cast of narrators, intriguing story, I was hooked.

---

### **Victoria Schwab says**

So much Deus ex Machina.

---

### **Tadiana ☆Night Owl? says**

Man, I loved this SF novel! The sequel, *Waking Gods*, was published at the beginning of April 2017, and the last book in this series is being published this spring.

Final review, first posted on Fantasy Literature:

I first read *Sleeping Giants* six months ago and was immediately sucked into its world. I stayed up far too late reading it, finishing it the next day when I really should have been working. History repeats itself: When it came time to write this review, I thought I would take a quick glance through this novel, reading a few pages here and there to remind myself of the important plot points. Instead I read the entire book again, in one sitting, staying up until past 2:00 a.m. Clearly *Sleeping Giants* is literary crack and I had best stay away from it when any other duty ? or my bed ? is calling.

*Sleeping Giants* takes several ingredients that always appeal to me ? geeky science, governmental conspiracies, a master planner with ice water in his veins, intelligent characters, and dry humor ? and folds them into a mystery about a very strange artifact. The story is told through a series of recorded interviews and journal entries and the like. It's been done before, but I thought the format lent itself well to the plot. We get to know the characters through their own words. Intriguingly, the "files" that make up the chapters often skip over several numbers at a time (e.g., File No. 17 is followed by File No. 31), increasing the sense of reality by implying how much backstory remains untold.

Rose Franklin, riding her bike on her eleventh birthday, falls into a fifty-foot deep hole that suddenly appears in her path. When she comes to the next morning, she is lying on a twenty-three foot long metal hand at the bottom of a perfectly square hole, as big as a house, with bright turquoise light shining from unreadable symbols carved in the walls around her.

Twenty years later, Rose, now a senior scientist at the University of Chicago, is placed in charge of a team researching the nature of the hand and the symbols on the wall panels. Carbon dating shows the hand to be between five and six thousand years old, and linguists have never been able to interpret any of the symbols

(which are inexplicably still glowing). The hand and writing have baffled scientists for years. But suddenly it occurs to Rose: What triggered the sudden appearance of the hand? Surely there must be other metal body parts to go with the hand, and can we cause them to appear as well? As she figures out the answer, the team ? and this novel ? are off and running: various immense pieces of the artifact are extracted (often from other countries, which causes some political upheaval) and put together; some mysteries are solved, only to give rise, in Hydra-like fashion, to many more.

Their mysterious handler begins to bring in key new members of the team, with Dr. Franklin as the head and heart of it. Kara Resnik, the hotshot helicopter pilot, who is both incredibly stubborn and irascible but also funny and vulnerable, was my favorite, but each team member is a distinct individual with their own personality quirks and flaws. The key players are Victor Couture, a brilliant French Canadian linguist; Ryan Mitchell, Kara's co-pilot who is variously compared to Captain America and an underwear model by other characters; and Alyssa Papantoniou, a geneticist with a stammer and a desire to be in charge. Even the nameless handler, whom we get to know only through his interviews of other characters, develops as a character. He appears extremely cold-blooded, though with a sardonic sense of humor:

**?I read his file. I believe he is more resilient than you give him credit for.**

?You rea ... He has a file?

**?Your hairdresser has a file and you see him once a month. Vincent Couture is a foreign national on US soil, with direct access to top-secret-level information on a daily basis. He has several files, very large ones.**

?You have a file on my hairdresser?

**?Yes. He really needs to file his taxes.**

But, though he never ceases weaving his plans and pulling the strings of others, he gradually becomes more sympathetic and understandable.

*Sleeping Giants* has just the right amount of hard science, enough technical and scientific details to satisfy the geek in me, but it never goes overboard (like, say, *Seveneves*), and it's infused with delightfully imaginative developments. In the cold light of day I have a few quibbles with the science parts, particularly toward the end of the novel. In particular, I have issues with (view spoiler). I realize the latter is a time-honored SF trope, but still! However, these are relatively minor nitpicks.

What raises *Sleeping Giants* to the 5-star level for me is that it's not just a grand, imaginative SF adventure that inspires a sense of wonder in me, but it also raises some deeper questions. Several characters ask themselves about the cost of their project in human lives. Rose Franklin, in particular, has an even longer perspective:

Am I ready to accept all that may come out of this if it works? It might give us a cure for everything. It might also have the power to kill millions. Do I want that on my conscience? I wish I knew where this journey will take us, but I don't. All I know is that this is bigger than me, my self-doubt, or any crisis of conscience.

More than the question of human cost vs. technological value, some of the characters also recognize the profound change this artifact may bring to humans and our view of ourselves and the universe. As we realize that humanity is not alone, that there are other intelligences out there, the differences between our races, nations, religions and political views become less important, and boundaries are erased.

**Second read, April 2016:** I'm upping my rating to 5 stars after rereading this, which I needed to do so I can write up a more in-depth review this week. Seriously, this is excellent hard SF. Anyone who likes *The Martian* will almost certainly love this. I was up until after 2 am last night, reading this in one sitting, and it was a reread. It still totally sucked me in.

**First read, October 2015:** That? Was a blast! I stayed up way too late last night reading it, and finished it today when I really should have been doing Other Stuff.

The blurb for this NetGalley book says "*World War Z* meets *The Martian*"; I would say more like *The Iron Giant* meets *The Martian*, but potatoes/potahtoes (plus I've never read *World War Z*, so maybe they're right).

Anyway, this book takes several ingredients that I really enjoyed -- geeky science, governmental conspiracies, a handler with ice water in his veins, a brilliant linguist and a hot-tempered woman helicopter pilot -- and mixes them into a mystery about a very strange artifact. The story is told through a series of recorded interviews and journal entries and the like. It's been done before, but I thought the format lent itself well to the plot.

This won't be released until April 2016, but if you like hard SF and have a NetGalley membership, I highly recommend that you go request a copy of this novel. It was a fun ride.

Full review then!

---

## Emily May says

*You have to understand that this flies in the face of everything we know about American civilizations.*

Sleeping Giants is being compared to the bestseller and now successful Matt Damon film - *The Martian* - which is misleading, if not entirely inaccurate.

The two books' stories, narrative styles, characters and overall tones are actually very different. Almost all the details about this book do not resemble *The Martian* at all. However, they do share a key similarity.

For me, *The Martian* is not a great book because of the humour, detailed science, or its focus on survival against the odds - it's a great book because **it makes you feel tiny**. It's a breathtakingly extraordinary concept that we are forced to imagine: being stranded hundreds of thousands of miles away from anyone else. Trapped on a distant planet where pretty much everything can kill you. Putting myself in Mark Watney's shoes was overwhelming, feeling all alone in the vast expanse of space. Having no clue how this situation could possibly end in survival.

Sleeping Giants gave me a similar feeling. A feeling of wide-eyed wonder at the suggestion of this possibility: the discovery of giant metal body parts deep underground; giant body parts that predate the human technology necessary to create them. The implication being - **if humans couldn't possibly have made this giant, who did?**

The story is told through a series of interviews with a nameless interviewer, as well as the occasional journal entry and news article. Unlike *The Martian*, this isn't propelled by a single character's humorous narrative, but instead allows us a look at all the people involved in this project - in uncovering the body parts, finding out how they work, what it all means, and trying to keep their sanity as the world becomes more and more insane.

*What I am is very much a function of what I am not. If the "other" is the Muslim world, then I am the Judeo-Christian world. If the other is from thousands of light-years away, I am simply*

*human. Redefine alterity and you can erase boundaries.*

We see how this discovery and the subsequent revelations affect the world. Imagine what this means for humanity. It is the suggestion that we are not alone and are not the most advanced creatures in the universe. What were these giant body parts created for? Are they a message or a weapon? What does this mean for religions? Is someone out there waiting for us?

It is perhaps not as "warm" a sci-fi novel as *The Martian*. It feels darker, more frightening, giving us less reason to believe the author owes us a happy ending. The ending is haunting and unexpected, paving the way for a sequel that should be equally thought-provoking. I, for one, really want to know what happens next.

[Blog](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Youtube](#) | [Store](#)

---

### **Rick Riordan says**

This sci-fi novel got a lot of buzz when it came out, and I see why. The basic story: pieces of a gigantic metal robot, thousands of years old, are discovered scattered around the earth, buried deep in the earth or under the sea. Where did they come from? What are they for? A team is assembled in top secrecy to rebuild the robot and figure out how it works. The story is told in a series of interviews -- reports submitted by an anonymous interviewer who is pulling most of the strings behind the project. This narrative structure is very easy to follow and pulls you in nicely. I finished the book in a single day, and I'm not a fast reader. I did think that toward the end, the limits of the transcript format began to show. The storytelling had to use some rather hard-to-believe contortions to report certain information, and by the end, you don't really feel like you've come to know the characters very well. Nevertheless, if you're looking for a quick, engaging sci-fi mystery, this one is a good choice!

---

### **\*?Nani\*? says**

3.75??

SO SO SO MUCH BETTER THAN I WAS EVER EXPECTING.

This book was all plot and no characterisation whatsoever but damn enjoyable nonetheless.

---

### **Pouting Always says**

I'm really dumb so I didn't realize I had the first book in the series already and I read the second one but I still really enjoyed the first one even though I read it afterwards. I knew what was going to happen but I still felt excited while reading and it kept my attention. Also I love Kara and now I'm even more depressed about the second one. I didn't like this one as much as the second though for some reason even though the plot line was cool, I guess it just wasn't enough character development and things happened a little too quickly in this one.

---

## ? Sh3lly - Grumpy Name-Changing Wanderer ? says

I may be the black sheep with this one, but ugh. What a letdown. I am not a fan of the interview/journal method of story-telling (and had no idea this was one of those when I requested it from Netgalley), but I still started to get into the story nonetheless. However, by one point, I just lost interest. It pretty much ceased to be a sci-fi novel and just turned into political intrigue and military operations.

If you think you're going to get this cool story about an alien robot - you're not. The robot is a minor element overall. It's more about the people working on the secret assignment trying to put it together.

I kept waiting for more with the robot and for more information on who created it. That came in a little bit towards the end, but was just referenced by someone as a legend/story and theory. We never see who made the robot and it's really very sci-fi lite.

There was some interesting philosophical bits, but considering I think every day about god and aliens and what-ifs and unknowns, this was not all that fresh to me.

I hated the name-less interviewer. He was a jerk. I feel he was condescending to everyone and arrogant and dismissive. I liked Kara and Vincent.

I thought this was going to be much more about the robot and it was more about politics and military ops. So, that is my fault, I guess. I feel really bad for not liking this more since a few of my friends gave this 5 stars and raved about it. :(

It's probably just me, not the book.

*Thank you Netgalley and publisher for providing a digital copy to read and review!*

The part where I started to throw in the towel was when (view spoiler)