



Kehinde Wiley: A New Republic

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Kehinde Wiley: A New Republic Details

Date : Published February 20th 2015 by Prestel Publishing (first published February 18th 2015)

ISBN : 9783791354309

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Format : Hardcover 192 pages

Genre : Art, Nonfiction

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From Reader Review Kehinde Wiley: A New Republic for online ebook

Karen says

Great images, stories explain a lot about the artist.

Phillip says

Excellent reproduction of Art. Supplemental explanatory text is somewhat weak and disorganized

Kevin says

Great showcase of his works, plenty of examples on good stock. Several essays also explore his work.

Abby says

An excellent companion to the exhibition, which I was fortunate enough to see at SAM this month. The essays in this catalog added a lot to my understanding & appreciation of Wiley's incredible works (which really need to be seen to be thoroughly appreciated). If you aren't able to see this show, then this book is the second-best thing. Lots of really excellent analysis here, especially on the many deep levels of art history, cultural criticism, race relations, queerness, and much more operating in Wiley's very sophisticated and beautifully executed works. Highly recommended for anyone who has seen the exhibit and anyone who cares about modern art, culture and black history.

Hayley DeRoche says

Provides gorgeous renditions of Wiley's work accompanied by contextual information and essays, and the occasional poetic piece. Would recommend for anyone interested in Wiley's work and the historical pieces he so skillfully reimagines.

Laura says

What a wonderful book which showcase all of the painting of Kehindey Wiley in updating some of the most popular paintings of past using today's models.

Adrienne says

Looking forward to reading the exhibit catalog after having just seen the artworks this weekend.

Cara Byrne says

Wiley's artwork is brilliant and mesmerizing, and I can understand how he has been countlessly defined as a wunderkind. While I appreciate the size of this volume, the quality of the reproductions, and the organization of Wiley's work in chronological order (from "Conspicuous Fraud Series #1 Eminence" (2001) - "Saint Gregory Palamas" (2014), I would seek criticism and more information about him and his work elsewhere.

Kate says

I have enjoyed Mr Wiley's paintings for years now. Every time I'm in Brooklyn, I have to stop in at the museum so I can see "Napoleon..." So, I was especially excited when my roommate brought this book home and left it on the coffee table. I don't read a lot of art criticism, but I found this book to be accessible and engaging, just like Mr Wiley's artwork.
