



Men of Tokyo: Forbidden Cravings

Sedonia Guillone

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Some cravings will not be denied, no matter how taboo...

Due to popular demand, Mod and Tatou, the hot identical twins who are an integral part of the White Tigers series finally have their own story told. On the surface, they're mischievous and funny, good friends and a comfort to their fellow White Tigers when they go through life's trials and pains. But there is more to these two underneath their gorgeous exteriors. They had their own path to the White Tiger, a path fraught with difficulty, self-criticism, challenges and struggles. After all, they couldn't be in love with each other, want no other in every way possible and not feel conflicted right? So when the opportunity arose to practice the spiritually erotic path of the White Tiger in Tokyo, a place where they hoped to "cure" themselves of their problem, they jumped on it.

However, as they both learned, the heart loves who it loves and they will be faced with the ultimate decision: give the heart what it wants or face the possibility of an unfulfilled yet "normal" life where they are acceptable? Now that they've had a taste of heaven, they might just not be able to give it up!

Men of Tokyo: Forbidden Cravings Details

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From Reader Review Men of Tokyo: Forbidden Cravings for online ebook

A Girl Has No Name says

Forbidden Cravings is the seventh part of the *White Tiger Series* and it was the first one that I read.

The **White Tiger** is a luxurious love-hotel for gay men in Tokyo and offers its guests an introduction into erotic arts. In this part of the series, Sedonia Guillone tells us the story of the **identical twins Mod and Tatou** and how they became to be part of the White Tiger.

It is a very entertaining and catchy story about **forbidden love**. Tatou is struggling to accept the feeling he is having for his own brother and he has to face difficult memories from the past. I loved the way the **story focused on the emotional aspect of the twins' relationship** and how they had to face judgement about their feelings for each other. It's a story about **self-criticism and inner conflicts**.

The author mentioned **many other characters** from the series and I can't wait to read more about their past and how they come to be a part of the White Tiger. I would also like to get more information about the **White Tiger erotic arts** in itself, because in this part of the series, the focus wasn't on the concept of the hotel itself.

Twincest is a delicate genre in the m/m world and I have to say that this is one of the better reads out there. 3 stars!

Janell says

I really enjoyed this read. I never thought I'd be saying that considering the subject matter, but there it is. I was mesmerized by the sample I downloaded and could not wait to read the full story - I was not disappointed.

Mod and Tatou are identical twins in love...with each other. How does one approach that topic? Obviously, the author was not in it for the shock value: it's clear that Mod and Tatou care deeply for each other and have a life-long friendship/bond that transcends sex and/or sexuality. (view spoiler) The twins were well-written and endearing characters who first acknowledge, then attempt to deal with what they're feeling - each in their own way.

While contemplating what it would be like to be "normal", as twin Moddie put it, these Londoners decide to do the opposite, and freely explore their feelings while working over the summer at the White Tiger hotel in Tokyo - a retreat that caters to gay men. Nestled comfortably among a decidedly delicious lineup of colleagues (who are wrestling with their own personal demons), the twins discover a path of acceptance and a type of healing spirituality found only at the White Tiger. What a concept.

Madame Guillone did a helluva job with *Forbidden Cravings*...I so want to read the other White Tiger books now...is it payday yet? *grumble*

Mercedes says

One of the best twincest stories I have read so far. The emphasis is more on the relationship between the brothers and overcoming society's perceptions than just sex.

Serena Yates says

“Forbidden” is the key word in this title, and the entire story revolves around what happens when a “forbidden craving” occurs. Dealing with a taboo that exists in most societies today, that of twincest, is not easy. Most people will dismiss the idea out of hand, but this story shows that it isn't always as easy as it seems, nor are the lines as clear-cut as most people would believe. I think it is fascinating that Sedonia Guillone chose to have one twin entirely unconcerned, just wanting to follow his heart, while the other twin agonizes over the implications, believes it is wrong to love his twin brother, yet he feels the tug of his emotions toward the one man who has always been with him – even before birth. The fact this is the focus of the book, far more than the physical relationship, made it very interesting reading for me.

Tatou is the hesitant twin. He loves his brother Mod deeply, cannot imagine ever living without him, but something stops him from allowing himself to express that love in every way possible. When Mod kisses him like a lover for the first time, Tatou knows he is in even more trouble than he thought. Their planned work/study trip to the White Tiger in Tokyo (well-known from Sedonia's other books in the series), is something he really looks forward to. With its promise of a spiritually erotic path, the White Tiger is a place he hopes they can “cure” themselves of their problem. But when they get there, his turmoil only increases as mysterious nightmares begin to terrorize his sleep.

Mod knows about all the prohibitions and taboos around loving your own twin, but he is far more in touch with his feelings than Tatou. For Mod, it is all about love. How is he expected to tell his heart whom to love? He would never do anything to hurt Tatou, but equally, his brother's rejection is hurting Mod deep inside. He is all in favor of giving his heart what it wants and dealing with whatever repercussions that means.

This story is about facing the truth of your own convictions, and doing what you believe is right, never mind the ideas of a society that works on expectations of what is “normal” which may go against your own deepest needs. When two consenting adults love each other, and there are no negative consequences (like genetic issues that might occur between a male and a female sibling, which is probably the origin of the taboo in the first place) – who is to say what is right and wrong? In the end, the conclusion this book comes to is “love is love” – but takes this idea just a little further than most people might be comfortable with.

If you like stories that will make you think about your own prejudice toward certain ideas society has planted in your head, if you enjoy reading about taboo love, and if you're looking for a read that explores one aspect of what love really means, then you will probably like this novel.

NOTE: This book was provided by Ai Press for the purpose of a review on Rainbow Book Reviews.

The FountainPenDiva, Old school geek chick and lover of teddy bears says

Every so often I feel the need to indulge in my taboo side, though very rarely and with only certain authors. Even with kink, I need a STORY first, not just "oh lookie, sex"! Granted, sibcest is one of those things that has to be written well for me to not to automatically go "eeew" (a HUGE reason I give wide berth to all those allRomance, Smashwords and Amazon sibcest/pseudo-incest freebies). Sedonia Guillone accomplished this with her continuing White Tigers series. Nice to revisit old friends like Quan Chan, Kiku, Ryu, Basho and Naoto at the Inn of the White Tiger. If it existed, I'd probably be on a plane to Tokyo right now, lol.

Sibcest is squick-worthy in real life, but we're not talking real life, but fantasy. In the pages of this novel, one can't help to root for the twins Mod and Tatou. The relationship may raise eyebrows but the way they're written shows how much they truly care deeply for the other. It is far less about the sex (which happens) and all about conflicting emotions, sprinkled with a bit of humor. They love each other and are torn with what to do with it, considering all the societal rules against such relationships.

Besides, I love Asian heroes. There aren't enough of them.
