



Ultimate Spider-Man, Volume 19: Death of a Goblin

Brian Michael Bendis (Writer) , Mark Bagley (Artist) , Stuart Immonen (Penciler) , Wade Von Grawbadger (Inker)

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Peter and his Aunt May have perhaps the most important conversation of Peter's life. It's a gut-wrenching, emotional roller coaster you'll never forget. And Spider-Man is on the call when there is a huge explosion in the side of the Triskelion - the side housing superhuman criminals. From the acrid smoke emerges a man seething with vengeance - a man who wants Peter Parker dead! That man is Norman Osborn, the Green Goblin! And for the web-spinner, things are about to get out of control! The artistic baton is passed from longtime penciler Mark Bagley to stunning new ongoing artist Stuart Immonen, of *Ultimate X-Men* and *Ultimate Fantastic Four* fame!

Collecting: *Ultimate Spider-Man* 112-117

Ultimate Spider-Man, Volume 19: Death of a Goblin Details

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Author : Brian Michael Bendis (Writer) , Mark Bagley (Artist) , Stuart Immonen (Penciler) , Wade Von Grawbadger (Inker)

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From Reader Review Ultimate Spider-Man, Volume 19: Death of a Goblin for online ebook

Edward Cheer says

I think Immonen does a decent job of taking up Bagley's torch, in terms of illustration. Sure he's not a perfect artist (and Bagley had his mistakes and quirks, too), but I don't mind the new style. Anything's better than Hairsine's "Ultimate Six" drawings. But, what about the story? I personally think this issue suffers from the same problem as "Venom", where a lot of stuff is done very quickly. One second Norman's out, the next he's threatening Peter, and the next he's running across NYC to... nevermind. I won't spoil it. However, I will say the ending to the Goblins' story arcs is very dark- as I expected it would end- and overall, very satisfying... up till the last two pages. Peter says a few things about a character, that I didn't agree with. He gives this one character so much credit where it wasn't due, but that's just my two cents. I can tell that Bendis is slowly closing each arc of his story, all the way up to the finale. I like how Kingpin's arc ended, and I like how this one ended, too.

Zelly B. says

My favourite Spidey series of all time. This is actually a (2x) re-read of the entire series.

Jeff Raymond says

I do like me some Spider-Man. I'm still along and nearly caught up, and it's worth my time and I like it. So there.

Sourour says

Omg the ending ?

Wing Kee says

Wow...

World: Immonen is brilliant, his line work, his motion, his framing, his characters designs, fantastic. This is a gorgeous book and this first arc was him putting himself ok the map of Spidey fans. The world building is absolutely wonderful, once again playing with long established pieces and also building further the story of Peter and his little slice of the MUU. Just experience the story, it's pretty amazing.

Story: So yeah I cried, it's that powerful. The framing, the pacing, the plot is so good. This is what this medium is about using the illustrations to support the tale and the tone, man this was good. I won't say anything else but this was amazing.

Characters: The characters this arc are wonderful. They act like they should and they feel consequences from the events of the book. The quiet moments are great, the large moments are astounding. It works cause we care about the characters because they've been developed for 100+ issues so well. I really like this version of Osborn, maybe even more than 616 cause he's just so operatic and grand. I can't say anymore. Just read it.

Just read it.

Onward to the next book!

Brad says

What's the Green Goblin's motivation? Is he just crazy or does he have a genius plan? Spider-Man writers always struggle with this--half the time, Norman Osborne just wants to make Peter Parker miserable, half the time he has a worthwhile goal. In his latest return to the Ultimate Universe, Osborne has some of both--he wants to shame Nick Fury and reconnect with his son, but also wants to blow things up and annoy Spidey. As always, the Goblin's a menace, but he's still too, too chaotic. Stuart Immonen's art is not as emotive as Mark Bagley's, but his action sequences are awesome.

Lloyd says

I really don't mean to be cruel, but this volume of this series (which is fast becoming one of my favorites) took a step down for me. It was because of the art.

This may be my first time really focusing on the pencils of Stuart Immonen and I really think he's a true talent, but the art doesn't fit as well, in my opinion, as when Mark Bagley was doing the pencils (in all prior volumes).

Here we see the Green Goblin resurface, as well as his son Harry Osborne in his goblin form. Peter's friends and family continue to be in danger and Kitty Pride shows back up leading to a Love triangle between Peter, Kitty, and Mary Jane, although it's less tense this time around.

The series is still great stuff. Hell, the art's even still really good. As I said, for me, though, it's just less of a perfect fit compared to Bagley at the helm.

Bendis continues to knock this out of the park with his writing.

Truly fun and highly recommended.

Kenneth says

The Green goblin escapes but dies in the end after killing his own son.

Anthony says

The first full arc of Stuart Immonen's art. But even though there's a change in art style, it still feels like we've seen most of this before. Osborn comes back and wants his son. How many times are we going to see this same plot thread repeated? Especially since the Ultimate Universe is supposed to be the exact opposite of that. But, Bendis does write some good moments, and makes this readable, like he usually does. It just doesn't stand out that much. Especially after the (ultimate) Clone Saga, which was very good.

Nikki says

This was my favourite volume for a while, I think, except for the interesting stuff with Aunt May in the last volume. This had emotional significance: the resolution between Kitty Pryde and Peter; the resolution of the Green Goblin stories. It's weird to see Carol Danvers in this role, but otherwise this volume worked pretty well.

The last couple of pages are amazing -- Peter taking a stand as himself, for something he believes in, eulogising a friend. That made it a great volume, for me.

K. McDevitt says

I did NOT see the ending coming. When the Green Goblin (Norman Osborn) escapes, it's up to Peter to stop him. Normal uses all his tricks, including the media, to gain support and momentum. But Peter is one of few who don't give into it. And, of course, Nick Fury is MIA and Carol Danvers only complicates things. There's some great back-and-forth between Kitty Pryde and Peter in this volume as well. The ending shocked me a little--I saw it coming and then decided I was wrong... only to find out I wasn't. And the very end, when everyone is moved to tears did likewise to me.

J. says

I really liked this volume, despite some rather obvious pacing issues. The interplay between Peter and Kitty in this volume is excellent, and I really liked Norman Osborn's surprisingly ingenious evil plan, upon breaking out of prison. The only problem is that the last issue really needed to be two issues--everything ends in a flurry of violence, and a lot of the impact is lost. I must assume that there was some scheduling reason that this storyline had to end quickly? It certainly needed exactly one more issue.

j_ay says

Stuart Immonen's first arc on the supposed "history making" book is a great art lesson and lovely to look at. The story is little more than an out of tune cover song (as has been the whole "history making" series) but Immonen is a flat out master who continues to amaze.

Story is 2 stars, the art is 5 stars.

(I read the individual, monthly issues. I don't really get this "wait for the trade" mentality. If you like comics, support the monthlies; if sales are not great for those, the title may not last long enough to make it to trade)

Sesana says

To me, this was too much of a rehash of the Ultimate Sinister Six miniseries. Osborn gets out, wants to embarrass Nick Fury, wants to destroy Peter. We've done this before. Good things: Peter and Kitty interacting, which was as awkward as it should have been, and poor Harry.

Sarah says

I never thought I'd give anything Spider-Man 4 stars but this series is really coming into its right and is changing my view on this particular franchise
