



Champions of Breakfast

Adam Rex

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Fans of Artemis Fowl and Percy Jackson and the Olympians will definitely want to read *Champions of Breakfast*, the final book in Adam Rex's acclaimed Cold Cereal Saga, which Eoin Colfer called "totally original and wholly brilliant."

When we last left our kid heroes, Emily had managed to halt Queen Titania by closing a rift in the time-space continuum, trapping Scott, Mick, and her other friends in the magical other-England known as Pretannica. However, time is quickly running out before Nimue, who has been working through the corrupt Goodco Cereal Company, finds another portal and uses it to bring the mythical dragon Saxbriton into our world—and launch the terrible faerie invasion. In the end, it's up to Scott and his companions to save the fate of two worlds and put an end to Goodco once and for all.

Adam Rex ends the world as we know it—and the Cold Cereal Saga—with this hilarious and dazzling epic tale.

Champions of Breakfast Details

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Author : Adam Rex

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From Reader Review Champions of Breakfast for online ebook

Sarah Briel says

"Should I read the last book in the amazing trilogy by Adam Rex?" You may ask. Well ... let's see. *YES!* And not just because if you start a series it's always a good idea to finish it. ;)

The book finished up the series in an amazing way. It includes more dramatic scenes, more dragon and fire breathing finch-dragon, more cereal, and more of your favorite characters. Also, new! Introducing (kinda ...) another amazing character who cracks me up.

People say that there seems to be a little much going on (throughout basically all the books) and I suppose that could be true for some people. I loved it though, it just added on to the crazy awesomeness of the whole thing! There are a bunch of characters, and several viewpoints that switch around. I kept track of it all pretty well, though I can't say anything for other people. I think it jumps pretty quickly into the story, which was nice for me, because I read this right after the second and didn't have to read through 40 pages of summing up what I just read about, but that may tend to be confusing for those who haven't read either of the other two books in a while, so I recommend at least a skim of the other two before you get to this one.

Overall it's pretty awesome, and a perfect finish to the trilogy. :D

Brooke says

I really loved this goofball, totally silly-yet super serious trilogy. This third book was nonstop action the whole way through, and it didn't pull a whole lot of punches; it's definitely darker than the first two books. Satisfying wrap-up, and I'm sad there aren't more.

Phino DeLeon says

Great ending to the trilogy. Nice job Mr. Rex

Lukenator says

for the last book in the series, it went out with a bang. there was everything. a dragon. a wedding. a death. a birth. I couldn't put the book down or else I would wonder what was going to happen. best trilogy ever.

Cecilia Rodriguez says

Scott Doe is trying to get his dad back from Pretannica, and at the same time he is also trying to keep the two worlds from self-destructing.

Rex seems to have at one time seen both Disney's version of T.H White's "Sword in the Stone," and Ray Harryhausen's "Clash of the Titans," he uses characters from both movies in his plot.

It fits with the overall commentary about the commercialization of fantasy images.

The plot is wry and smart.

Chelsey says

This weird, weird series, you guys. I loved it. It's as weird as Hitchhiker's Guide, and as funny. How even to describe it? Several children, an accountant, a movie star famous for punching the Queen of England, a leprechaun, an invisible rabbit man named Harvey, and possible Big Foot or possible just large hairy guy take on an evil cereal company to save the world. That is either the kind of story that speaks to you, or it isn't, and there's nothing I can say to change you either way. If it DOES speak to you, please get in touch. It's lonely here on weirdo island, but we have the best books!

Ashley says

I finished this book on the same day I found out The True Meaning of Smekday was coming to theaters next year. (as an ANIMATED! (yes! they got it right!) feature called Home) So it was a really good day. I giggled, I groaned, I gasped and I was delighted. I just wish I could have listened to all three books, because the narrator killed the first one...but it was still totally awesome in print.

Renata says

I totally dug this weirdo trilogy. I read some reviews saying that there was too much going on and it was kind of hard to follow, which I think is probably true but I think my brain was happy to keep going through and didn't bother getting hung up on all the details of time travel and magical Macguffins. I could see it being frustrating for more detail-oriented fantasy readers.

But it's SO FUNNY though.

Tom says

Even though I keep thinking these books aren't fantastic, I read each sequel when it came out, so I probably like them more than I think. The title here is great for sure. It sets a good attitude for the book. And both commercial breaks were great, especially the timing of the second one. That was just about perfect pacing, I thought. And the very end of the book had the right feel, too.

I also liked that sometimes people have to keep their scars.

As another aside, I really enjoy the elves always speaking in verse.

Down sides include stretched assumptions that the protagonists get away with. Not everything made sense to me. Also, there is some profanity as in previous books, and there's also a segment with comedy-oriented, non-graphic nudity. (Well, there's even a drawing of a painting of it [yes, I said that right], but it doesn't show anything.) Maybe some people are okay with such, but I don't appreciate it in this context. Cut out some of the stronger content, and I think this deserves 4 stars.

If not for the second and third books, I probably wouldn't much recommend the first, but in the end, it was worth reading all three.

Includes a fire-breathing finch and an unexpected way to fight a dragon.

Teresa Osgood says

I enjoyed the conclusion of the Cold Cereal Saga. It does have a very complicated plot, but stopping a magical hostile takeover of the world is a complicated project. The number of characters is also a bit mind-boggling, but they are such interesting characters, and each plays an important part. I was hoping to see a little more of Scott's mother, but perhaps that's too much to ask. All in all, this book is a satisfying part of this humorously nutritious breakfast!

Rikki says

In this final book of the Cold Cereal Saga, readers finally get to meet the legendary dragon, Saxbriton, who has plagued Pretannica with her massive appetite and tendency to burn everything to the ground. Scottish Doe's father, Sir Reggie Dwight, must defeat her before she crosses a rift into the real world and becomes a pawn in the Lady of the Lake's evil plot to enslave humanity using chemically enhanced cereal. Sir Reggie must also return the queen of England, now approximately two feet high thanks to a pixie curse, to her home at Buckingham Palace. Add a comical ghost, a bird that breathes fire, a leprechaun, Bigfoot, and the legendary Merlin and you've got a satisfying conclusion to an original series. This trilogy would be great for fans of Artemis Fowl and Septimus Heap. However, the plot is a little too heavy and there are several too many characters to make this a good recommendation for reluctant or struggling readers. Books in the series should also be read in order. Recommended purchase for those that have the other books in the series.
