



Thief

Tarryn Fisher

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Note to Self

*Love is patient; love is kind.
Love doesn't boast or brag.
There's no arrogance in love;
it's never rude, crude, or indecent-it's not self absorbed.
Love isn't easily upset.
Love doesn't tally wrongs.
Love trusts, hopes, and endures no matter what.
Love will never become obsolete.
I'll fight for her.*

Thief

Caleb Drake never got over his first love. Not when he got married. Not when she got married. When life suddenly comes full circle Caleb must decide how far he is willing to go to get the aloof and alluring Olivia Kaspen back. But for every action in life there is a consequence, and soon Caleb finds out that sometimes love comes at an unbearably high price.

Thief Details

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Author : Tarryn Fisher

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From Reader Review Thief for online ebook

Zemira (Kylo Ren fangirl) Warner says

[

What did Caleb gave Olivia for her birthday? I think it could be that pressed penny or the key to the house he bought for her.

What is Leah going to do next? Well, this theory is pretty crazy, but I think

Zizz says

At 89% (loc 3059), Olivia talks of that fateful day when she decided to go back to the music store to talk to Caleb as opposed to leaving with Dobson.

"I've never told anyone but, that moment - that one, every-changing moment - has made a profound impact on me.

This runs parallel to my life and most likely to hundreds (if not thousands) of us. I was busy in real life and was content in my reading cave for one. I became unglued after TO. Scoured the web for any piece of scrap that can help me deal with the hurt. I went and registered for Goodreads, wrote my first ever review, joined Maryse's board, The Pressed Penny and eventually found The TOL group. It turns out I was not alone in my need for therapy. Reading has become a huge part of my life and it has since become a social activity for me. **Reading TO has been lifechanging for me that discussing it to death is akin to me discussing children with other mothers in real life.**

It was the perfect mix of various things: Tarryn's excellent writing; the holes in the story that kept you on edge and guessing (going crazy most of the time); the general feeling of impending doom the book makes you feel right from that very first page; the twists and turns that mirror the list here of the 10 craziest roads on earth (<http://www.environmentalgraffiti.com/...> and that devastation at the end. I've read a few sad endings but TO's ending was the closest I ever came to re-living my first heartbreak. **I'm an avid reader but I read books and move on. Yet, almost a year later, here I am still obsessed with Caleb and Olivia's story.**

I needed my closure.

I needed Caleb to redeem himself.

I needed the holes in the story to be satisfactorily plugged in.

Most off all I needed Caleb and Olivia to end up together complete with an epilogue that shows me these characters years from now - healthy, happy and most importantly together.

TARRYN FISHER DOES NOT DISAPPOINT IN THIEF. IT IS EVERYTHING YOU CAN HOPE FOR AND SO MUCH MORE.

Warning: Spoilers ahead

This is more than a love story. **This is a testament to a love that is so profound that it never goes away.**

"It can never be put to rest because it kept coming back to haunt them. Years pass. Grave mistakes are made. Other people get in the way. Casualties litter the place. Yet Olivia and Caleb always go back to each other. It is the kind of love "that can stain your soul, make you beg not to have one, just to escape the spell...It was as if I breathed a spore of her into my lungs...We kept coming back to each other. The distance between our bodies grew wider over the years as we tried to live separately. But that spore took root and grew. And no matter the distance or circumstance, Olivia is something that grows inside of me."

"Olivia. I've lost her three times. The first was to impatience. The second was to a lie so dense we couldn't work our way through it, and the third time - this time - I've lost her to Noah."

I had high hopes given the title and that amazing blurb. But in keeping with Tarryn's style, heart-aching twists continued in the final installment of this saga. It didn't go where I expected it to go. I basically expected Caleb to go after her immediately from that birthday party we had glimpsed in DR. BUT NO. For the first 18%, I wanted to smack Caleb upside the head for giving up so easily as always. My exact thoughts were "Well, so much for fighting for her." "And I don't hear from her for another year." Are you f*cking kidding me Caleb? After a decade, you let a year pass and she had to call you?! I almost had a conniption. And at 7%, I think I actually had a minor stroke.

BUT Caleb, the man we love to hate, **REDEEMS HIMSELF FULLY in Thief**. We are witnesses to how deep his love runs for Olivia.

"Let me carry you out. I'll never let you touch the ground. I was made to carry you, Olivia. You're fucking heavy with all of your guilt and self-loathing. But I can do it. Because I love you."

"I want your babies, and your anger, and your cold blue eyes. I want to go on anniversary dinners with you, I want to wrap Christmas presents with you. I want to fight with you about stupid things and then hold you down in my bed and make it up to you. I want to have more cake batter fights and camping trips. I want your future, Olivia. Please come back to me."

Caleb eventually gets it - with two marriages between them and Estella.

"How is it that you always let me go easily then? Why don't you know that I want you to fight for me?"

"It took me a long time to figure out that's what you were saying...But ten years later, here I am. Fighting. I'd like to think I've learned from my mistakes. I'd also like to think we've finally made it to the point where we are ready for each other...Maybe this is finally our time. Maybe."

"So, I fight. That's it. That's my only option. And if I don't get her, If she doesn't choose me. I'm going to be that guy - who spends his life alone and pining. Because I sure as hell am not going to replace her with any more Leahs or Jessicas or any-goddamn-body-else...It's Olivia or nothing."

Unfortunately, Olivia wants to live right by Noah. And she was afraid of Caleb hurting her again.

But as has been the case repeatedly in the past decade, Caleb and Olivia EVENTUALLY come back to each other again.

"Eventually. That word is so us, isn't it?...Eventually, we'll come back together, fall apart, come back together."

It is kismet. They are soulmates.

But we do not get our rainbows and unicorns. This is not the truth this series has delivered from the very beginning. The ending is bittersweet. Sad but not tragic. They had hurt people and perhaps this is karma. They had to live with the consequences of so much time wasted.

BUT THEIR LOVE HEALS. OLIVIA LIKENS IT TO A GOD-GIVEN TOOL THAT SCREWS THINGS BACK IN PLACE. IT FIXES THEM.

"We are gonna be okay. That's what happens when two people are meant. You just work it out until you are okay."

THIS IS ONE OF THE MOST BEAUTIFUL, POWERFUL AND CAPTIVATING LOVE STORIES I'VE EVER READ. ONE THAT WILL HAUNT ME FOREVER. For me, it is the most emotionally gratifying closure that I could have ever hoped for. And somehow I find that it has helped fixed that part of myself too - the one that became unglued almost a year ago after reading *The Opportunist*.

I am overwhelmed. I am beyond happy - in spite of... My heart is overflowing with emotions YET I feel so light as if a heavy burden has been lifted off me. I haven't picked up a book for a week now. And I have no desire to move on. I want to savor this. I am so grateful for Tarryn Fisher for sharing Caleb and Olivia's story with us. They are flawed and imperfect. But they are perfect for each other. The end is perfect in its imperfections.

What else is there to say except that Tarryn Fisher is one of the best - if not the absolute best - among indie authors.

Alexis *Reality Bites* says

This review contains SPOILERS.

THIS. BOOK.

I don't really know what to say...

This book was everything I wanted, everything I hated, something that I loved and well as you can see I am a wreck on the emotional scale.

The Characters

Leah was all

And Olivia was like

Leah could not accept this...so she was all

Meanwhile Caleb was allll about winning Olivia back

And Noah...

My thoughts

Thief takes us on the tumultuous journey of Caleb and Olivia's everlasting trail of love, jealousy and lies. We get a young Caleb and his thoughts on his first encounter with Olivia. Along with how their on and off again relationship was seen through his eyes. I must admit some of the things finally shown from his pov is..well..disheartening.

A LOT of what Olivia may have perceived was misconstrued and it was hard to read through and know how much things could have been different.

The **epilogue** was exactly how I thought it should be and I cried the **WHOLE** time I was reading it. **LITERALLY.**

With everything that happened in this series all I could think about was Karma and her thoughts on this whole ordeal.

I think that is why things may have ended the way it did overall for this couple. And crazy enough I liked it

mainly because it was not ideal. And not what I chose it to be. NOPE. Instead it was raw and true to life.

Wonderful conclusion Ms. Tarryn Fisher!!

Fave lines said and unsaid

'Maybe our souls touched underneath that tree. Maybe I decided to love her. Maybe love wasn't our choice. But when I looked at that woman, I saw myself differently. And it wasn't in a good light. Not a thing would keep me from her. And that could make a person do things they never thought themselves capable of. What I felt for her scared the hell out of me. It was a consuming obsession.' -Caleb

'The more she rejected me, the more aggressively I fought to tear down her walls.'
-Caleb

'Olivia is the type of woman that men write songs about. There are about fifty of them on my iPod that make me think of her.'
-Caleb

"Why are you forever comparing me to animals and shoes and food?" "Because, I see the world in different shades of Olivia. I'm comparing them to you — not the other way around."
-Olivia and Caleb

"Hurts, doesn't it, motherfucker?"
-Cammie

"I heard your ex-wife is worst than my first ex-wife." He smirks. "How did you manage that deal?" "I'm the same type of fool as you, I guess." He smirks. "Come over to the house for dinner. Meet my new wife."
-Caleb's bio dad and Caleb

"Life does not accommodate you, it shatters you. Love is mean, but it's good. It keeps us alive. If you need her, then wait. But, right now she's getting married. It's her day and you can't ruin it."
-Luca

*"I've done a lot of things," she shrugs, trying to play it cool, "you'll have to be more specific."
"Olivia." Her name pings between us, ripping open old wounds and spraying blood across the room. Leah is furious.
"Don't say that name in my house."
-Leah and Caleb*

Me prior to the book release

7-21-13 It's OFFICIAL only a matter of time!! Tarryn hit PUBLISH for Thief!

7-19-13 ONE STEP CLOSER TO RELEASE!!! The blurb is up!! WOOOHOOO

Note to Self

Love is patient; love is kind.

Love doesn't boast or brag.

There's no arrogance in love;

it's never rude, crude, or indecent-it's not self absorbed.

Love isn't easily upset.

Love doesn't tally wrongs.

Love trusts, hopes, and endures no matter what.

Love will never become obsolete.

I'll fight for her.

Thief.

7-16-13 Straight getting heart palpitations right now....

***chants* CALEB IS COMING - CALEB IS COMING - CALEB IS COMING!!!**

GET R E A D Y! Tarryn posted on Facebook for everyone to do their re-reads now!!!! You know what that means!!!! CALEB IS COMING!!!! SOON!!!!

**KICKING-SCREAMING-SHOUTING
I CAN'T WAIT FOR THIS BOOK!!!!!!!!!!**

UPDATE 2/20/2013 WHOA! Just saw the cover... HOT DAMN...

Christy says

5+ Perfectly Imperfect Stars!

I loved this book. I hated this book. I loved this book. I hated this book. I loved this book...

Okay, you get it. Tarryn Fisher can mess with your mind like no other. Her writing is incredible. Her characters are unforgettable. No surprise, this was a 5 star read for me. I would give it more than 5 stars if I could... SO many feelings SO many emotions. I've struggled to write this review, collecting your thoughts on a book like this isn't easy, but here ya go!

Thief is written mostly all from Caleb's pov. It takes place ten years after the Opportunist, and has many devastating flashbacks into the past. Everything you wanted to know from *The Opportunist* and *Dirty Red*, you get it. Questions get answered, things get clarified.

Caleb and Olivia have one of the most dysfunctional, fucked up, twisted love stories of all time... And I love

it! While reading this, your heart will hurt. Seriously. You may laugh, you will cry, you won't know how to feel. Don't worry, that is a normal reaction for one of Tarryn's books. This book will captivate you from the first word until the last. The writing is brilliant, spectacular.

What does it mean to '*do the right thing*'? Is it the right thing what is best for others, what's best for your self, what society deems best? Is being selfish wrong, or is it right sometimes? What if what's right for one person isn't right for another?

Caleb Drake has always wanted to do the right thing, but the right thing for whom? He's lived, he's learned, he's doing what *he* has to do now, whether it's right or wrong. I'm just going to throw this out there quickly... In my eyes, Caleb is perfect. This book just solidified that.

"I've come to the conclusion that there are no set rules in life. You do what you have to do to survive. If that means running away from the love of your life to preserve your sanity, you do it. If it means breaking someone's heart so yours doesn't break; do it. Life is complicated — too much so for there to be absolutes."

?Caleb has been in love one time and one time only. To Olivia Kaspen. Ten years ago, he fell in love under a tree and has never been the same again. He's been married to an evil bitch, she is still married, life has not been kind to either of them. Every chance they had to be together got screwed up some way or another. Not this time. Caleb has to have Olivia. If he can't have her, he wants no one.

"She's mine. She always has been, she always will be."

"Lies, it sounds demented to want a woman's lies. But, Olivia loves you with her lies. She lies about how she's feeling, how she's hurting, how she wants you when she tells you she doesn't. She lies to protect you and herself."

Caleb doesn't care what he has to do. This time, he is fighting for Olivia. That the final installment of this fantastic series was written from Caleb's p.o.v. was the icing on the cake. I needed to know what happened in the past from his perspective. Caleb has always been in love with Olivia. All the things he did in the last two books, mistakes he made, he had his reasons. Caleb will do anything to get Olivia back. Anything. He makes that very clear to her.

"I'll do whatever I have to do to protect you. I'll lie, cheat, and steal to make you okay. I'll share your suffering, and I'll carry you when you're weighed down. I'll never leave you, not even when you ask me to. Do you believe me?"

There are so many obstacles in the way of Caleb's happiness. Noah is obstacle number one. With the problems he and Olivia are having, the game changes a bit. Leah is also a huge obstacle. I would love to say that the crazy, dirty bitch stayed away and didn't cause any trouble this book, but I would be lying.

I don't want to go into too much detail over the story line. So much happens, you don't want it spoiled. One thing is certain, prepare for another mind fuck...

You will have all kinds of feelings and you won't know what to do with them.

Sometimes, when you fall in love with some one, truly fall in love, you never fall out. No matter what happens, who else you are with, makes no difference. That person is in your heart, your blood, you couldn't get them out if you tried. Olivia and Caleb have that kind of love. They fell in love once, under a tree, and they've never truly fallen out. Neither one. No matter where life took them, who else they may have loved, it could never compare to this once in a lifetime kind of love.

'I don't love anything more than I love you.'

I highlighted the mess out of this book. I am going to share *some* of my favorite quotes:

"Maybe our souls touched underneath that tree. Maybe I decided to love her. Maybe love wasn't our choice. But when I looked at that woman, I saw myself differently."

"She will be your destruction. She's not healthy."
"Then let her destroy me."

"That was the exact moment my heart threaded with hers. It was as if someone reached down with a sewing needle and stitched my soul to hers. How could one woman be so sharp and so vulnerable at the same time? Whatever would happen to her would happen to me. Whatever pain she would feel, I would feel it too. I wanted it — that was the surprising part. Selfish, self centered Caleb Drake loved a girl so much he could already feel himself changing to accommodate her needs.

I fell.

Hard.

For the rest of this life and probably the next.

I wanted her — every last inch of her stubborn, combative, catty heart."

'You're strong. Strong enough to protect your heart and mine, and your heart from mine. I'll give you everything I have because from the day I met you, it's belonged to you.'

"Life does not accommodate you, it shatters you. Love is mean, but it's good. It keeps us alive."

'We're not over. We'll never be over.'

This was a crazy, intense and emotional ride. Heartbreaking. You love these characters, you hate these characters, they are a mess. They are flawed, broken, self-centered, yet beautiful. These characters are far from perfect, but they are real. There is a lot of growth from both Caleb and Olivia in this book. The lies, the truth, the drama, angst, everything about this book is amazing.

The ending. In it was as good as it was going to get for this author. I don't want to spoil it, I was happy enough. Tarryn stayed true to herself and her characters. Could a few different things made it better, sure. Could it have been worse- hell yes. I'm not going to complain. After finishing this book, I was happy enough. I was satisfied. The epilogue left me in tears. My book hangover is like no other.

We are gonna be okay. That's what happens when two people are meant. You just work it out until you are okay.

This book is so compelling, once you start it don't expect to be able to put it down.

There are things about this series I will never forget. The tree. The penny. Cherry Garcia. Peter Pan. Airport Blue. Duchess. This is a phenomenal and unforgettable series. If you haven't read it, now that all 3 books are out, you have no reason not to! One of the most consuming, well written series I have ever had the pleasure of reading.

“Broken people give broken love. And we are all a little broken. You just have to forgive and sew up the wounds love delivers, and move on.”

~IreneOust~ says

To give this book a 5* rating was one of the easiest decisions I ever made!

This trilogy was one of several *firsts* for me ...

Opportunist made me pull my first all-nighter and made me cry over a book [as an adult] for the first time.

Dirty Red was the first book I loved where I loathed the main character.

Thief was the first book that made me realize that doing the right thing isn't always the best thing and being a little selfish isn't always such a bad thing.

This was such an emotional journey [for me] and the fact that it's over makes me really sad. I've grown to know and love these characters & all of their flaws.

In true Tarryn's fashion, the ending was *almost* perfect and I wouldn't have it any other way.

*Where there is desire
There is gonna be a flame
Where there is a flame
Someone's bound to get burned
But just because it burns
Doesn't mean you're gonna die
You've gotta get up and try, and try, and try ...*

Pink
from *Try*

*** Finally a book from Caleb's POV I actually enjoyed ;)

Taryn says

Reviews for this particular author are always the hardest to write some reason. Here goes...

Tug of war. That's exactly what Tarryn Fisher does with my heart. Each and every time, too. I love it yet I hate it. It's a sick relationship I have with books that few can deliver- And Tarryn can. There hasn't been many books this year that has rocked me to the core, but Thief did. And you all know I don't lie about my reads...

Thief does not disappoint! Tarryn has a deep fond for her readers, more so than I think people realize. She knows what they want and gives it to us good- but in the only manner she knows how. Tarryn Fisher style.

I prepared myself before reading Thief. I've never done that with any other book, but with this particular book I did. Tarryn Fisher is not a predicable writer. NOT. ONE. BIT. We never really know what to expect of her. Just when I thought I finally knew the outcome of the book and could relax for a moment, I was knocked off my axis and my mouth dropped! OHMIGOD!!!! At times I thought I was going to be sick to my stomach! Then there were times I thought my chest would pop because of the true, heartfelt love Caleb has for Olivia. Plus, Tarryn's writing addictive writing. It's like crack. Uppers, downers...I don't care! Just give me more!

What the hell, Tarryn? Why you gotta do me dirty, you sick and twisted freak!

Just kidding. Maybe a little twisted...

So I went in thinking that we're not going to get the happily ever after that the majority of readers want. And if we are, we're going to get it Tarryn style.

And we do.

But oh, is it good.

Sooooo. Damn. Good.

And bittersweet. Because that's how Tarryn rolls. It's what I would describe as a loosely tied bow. It's there, but it hurts. It's a bit sad and heartbreaking, but happy too. Make sense?

I can honestly say I was hooked from the beginning, which is saying something. We're immediately drawn back into the story as if there was no break. It picks up pretty much right where Dirty Red ended and it doesn't stop. There isn't a dull page, moment, character, whatever. It was phenomenal! There are no questions left; they're all answered in Thief. Anything you wanted to know, it's in this book. But I warn you, be prepared. It's not what you think.

The story is written with past and present chapters. Normally I'm not big on that because it can become

boring or used as filler, but it's not here. Being inside of Caleb's head was an experience to say the least! I love male point of views. It's my favorite to read and this one was done very well. Caleb is just as sweet as jalapeño pepper. I. LOVE. HIM. He is for sure going on my Jerk self! He's a sweet, fiery jerk. I felt everything he felt. The heartbreak, the struggle, the rage, and emotion. The deep seeded hatred for Leah. The profound love he has for Olivia. The devotion and will he has for fighting for Olivia. It's all there. No one is meant more for each other than Caleb and Olivia. BUT, Olivia is so damn hardheaded and stubborn! I wanted to shake her and punch her in the throat multiple times! Olivia is hard to love because she won't allow it, but Caleb's had enough. He's goes after her regardless of her husband Noah.

Noah is a prick, by the way. A selfish prick. Anyway...

While Caleb was trying to win Olivia back, he's also struggling with the redheaded sadist Leah, and the possibility of Estella not being his. My. GOD. What that man goes through nearly killed me! Caleb is there, walking over burning coal and willing to do anything for Olivia and he's also dealing with Leah who lives to play dirty. Then tragedy strikes. FML. How much can one person take??

Tarryn said Caleb fights for her. HOLY HELL she wasn't lying! Gahhhhhhhhh!!!! SO EFFING GOOD!

When he says...

"I make you vulnerable because you love me. That's the price you pay for love, baby girl."

And...

"Don't make me love you more," she says. "My clock is ticking and you're talking baby."

I grind my teeth to keep from smiling.

"Let's make one," I say, taking a step toward her.

And...

"We'll never be over".

Shit. I need a break.

Then he said,

"This is the last time I'm going to say this, so listen carefully." I can smell her skin. "No one is keeping us apart again. Not Noah or Cammie and least of all, fucking Leah. You are mine. Do you understand me?"

She nods.

I kiss her. Deep. Then I walk out.

EEEEEEEEFF. Hold up a minute.

For me, Thief was better than The Opportunist, and I consider TO as a favorite read. I'm not even counting Dirty Red into the equation. I didn't like that book. The fact that the author offered me this book even after I rated Dirty Red low speaks numbers in my eyes. A true author who can take criticism and let it roll off her shoulders.

Thief is packed full of insanely intense emotion. Tarryn slips inside the mind and works a web of lies and love. It's panic inducing and suspenseful with incredibly passionate characters. Tarryn Fisher competes with setting the bar in the indie world. She's one of the few I will read now. Sounds harsh, but it's true. She introduced me to indie and will forever hold a special place with me. Thief kept me entertained until the end and I still wanted more. I hate finishing series. It's like saying goodbye to characters that I grew with over the years. I know it's never really goodbye since I can read it again, but it's...hard. Especially when it's from an author I love.

Favorite lines:

She has the kind of love that can stain your soul, make you beg not to have one, just to escape the spell she's put you under. I've tried to break myself of her over and over, but it's pointless. I've got more of her in my veins than blood.

Angela Richardson says

"She will be your destruction. She's not healthy."

I gently removed her hand from my arm. "Then let her destroy me."

5 STARS *****

CALEB DRAKE. There is a reason he sits in my top five favorite book boyfriends of all time, and this book was the perfect example why. Prepare to swoon ladies! Prepare to swoon!

CALEB

Now, I love imperfect characters and imperfect stories. Books that surprise, feel unexpected and original - and Tarryn Fisher has delivered exactly that with the LOVE ME WITH LIES SERIES! It's something that is a little different from the norm. Flawed characters that are completely relatable in their own way. I adore every one of them, including the villain, Leah.

Her stories aren't sugary sweet, and not wrapped up in a fairytale bow - and that is what I truly love. I need it - I crave it! It's what makes her one of my favorite authors of all time.

OLIVIA (as per Tarryn Fisher's PINTEREST page - she loves Natalie Dormer as Olivia)

Now telling you about THIEF would really spoil the rollercoaster and experience for you... its better to talk a big gulp of air and jump into the pure hotness that is Caleb Drake and get completely wrapped up in his present and his past as the story unfolds and reconnects with THE OPPORTUNIST and DIRTY RED.

But know this...

ITS ALL JUST -

5 CALEB DRAKE LOVING STARS!! *****

and PS...

* Tarryn Fisher * I can't wait to see what you write next!!!!

Love your work!!!

Debra says

♥♥♥ 5 STARS!!!! ♥♥♥

***Thief* was easily my most anticipated book of 2013. All year I've been waiting for this third and final part of the *Love Me With Lies*-series, and I can honestly say it was 100% worth the wait!**

While *The Opportunist* was told from Olivia's POV, and *Dirty Red* was told from Leah's side, we now finally get Caleb's side of the story. We finally find out what went through his head during all of the important events of the two previous books and we find out how he reacts after the bomb Leah dropped on him at the end of *Dirty Red*. At the beginning of the story, I had so many unanswered questions but by the end of the book, all my questions were answered.

◆ Although there are many players in this story, in the end, it's all about the two major ones, **Caleb Drake** and **Olivia Kaspen**. ◆

"Olivia. I've lost her three times. The first was to impatience. The second was to a lie so dense we couldn't work our way through it. And the third time - this time - I've lost her to Noah."

Caleb has been infatuated with Olivia since the moment they first met. When you think about it, it's actually crazy that two people who were so in love and so perfect for each other, still managed to destroy everything they have. Most of it, all because of lies. But, deep down, they've always known their connection is too strong to ignore.

"She's mine. She always has been, always will be."

They have so much history that I couldn't help but root the entire time I was reading this series, that they would eventually (view spoiler), just because they seem so perfect for each other. But things in life aren't always that simple, and the emotional and heartbreaking parts in this story are the exact proof of that fact.

"Broken people give broken love. And we are all a little broken. You just have to forgive and sew up the wounds love delivers, and move on."



Candace says

In this third book in the series, we finally get to hear Caleb's side of the story. I have been continually amazed by this author's ability to retell the same story over and over, albeit from a different vantage point, and keep it feeling fresh and new. Just like in the previous books, 'Thief' is divided into past and present timeframes, with the present portions revealing new events as they transpire.

After reading 'Dirty Red', I was especially interested to see how Caleb could've loved a woman like Leah. The truth was surprising. I had to reevaluate my feelings for Caleb as new information was brought to light. Leah's underhanded, manipulative ways continued to blow my mind, as even more of her tactics were exposed in this book.

I was glad to have confirmation that Caleb actually loved Olivia as much as she loved him. The earlier books left me feeling uncertain of the depth of his feelings. Part of me was afraid to read this, worried I'd find out that he had just played both women for years. Thankfully, that wasn't the case.

Although I continued to be frustrated with the ease with which Caleb seemed to walk away from Olivia, I now understand where he was coming from. Ultimately, he came to regret his repeated failure to fight for her.

Overall, I was happy with how this story ended. Caleb and Olivia finally got some happiness, after years of disaster and tragedy. Nothing had ever come easily for these two, so it's fitting that they didn't have a unicorns and rainbows type of conclusion. I loved every minute of this series!

Aestas Book Blog says

*** FULL REVIEW NOW POSTED ***

Woah. I'm still reeling here.

Caleb and Olivia have one of the most heart-breakingly dysfunctional and yet achingly beautiful love stories I've ever read.

They had an irreplaceable love proved unbreakable even by a lifetime of mistakes. They were destructive, made the wrong choices and paid the painful price for their mistakes but you couldn't help but root for them every step of the way. Their journey was an intense, heartbreaking, non-stop roller coaster filled to the brim with every possible emotion you can imagine.

"She's mine. She always has been, she always will be. We've been running in opposite directions for the last ten years, and we collide at every turn. Sometimes it's because we're looking for each other, other times it's fate.

She has the kind of love that can stain your soul, make you beg not to have one, just to escape the spell she's put you under. I've tried to break myself of her over and over, but it's pointless. I've got more of her in my veins than blood...

We're not over. We'll never be over."

The truth of is that this is a second-chance love story. The difference between this one and the usual ones is that in this story you live through the years of separation and mistakes along with the characters and go through their whole tangled love story with them - start to finish - and because you've been through every moment of heartbreak and pain right along side them, when the happiness shines through you value it so much more and can appreciate it with every part of your heart and soul because you *know* the price they paid for it.

My heart was racing with anticipation from the very first line of this book. This was IT. It was really happening. The last hurdle. And *what* an incredible opening chapter!!! One of the very best!

Because of the way this story had built from the first book, I really felt like I had lived these characters lives with them. Their memories were my memories. Little things like "*the pool where I first kissed her*" came loaded with a whole slew of heart-pounding emotions.

This book tells Caleb's POV. *Finally* we get to see what was going on inside his mind. Why did he fall in love with Olivia? Why did he push so hard? Why did he walk away? Why did he waste those 5 years? What made him hurt? What made him love? What drove his actions? And most importantly we see the true depth of how completely and all-consumingly he **loved** Olivia.

It's like he finally got her. Or maybe he did all along and wasn't ready to admit it. But either way, this was the turning point. He was ready to fight for her.

"I can't stay away from you. I've been trying for ten years."

But I won't lie, sometimes it hurt to see the raw honesty of Caleb's thoughts. They were... naked. Uninhibited. Painfully truthful. He was no Boy Scout, that's for sure, but it was impossible not to love him. Flaws, mistakes, imperfections and all.

As with the first two books, this one wove both the past and present together - starting from flashbacks of when they first met and going through their lives highlighting milestones and key turnings points that, for better or for worse, changed their lives forever. There was no repetitiveness in the flashbacks but rather they gave new insight into everything and filled in the blanks by giving us answers, clarifications and explanations that slowly brought the last broken threads of this story together.

I absolutely loved that Caleb genuinely loved Olivia for who she was. He wasn't some starry eyed romantic who saw her in a different light just because he was in love with her. No, he saw right *into* her and he fell in love with her just. as. she. was.

"I tried to break her before. Now, I just wanted her as she was. I wanted every last beautiful flaw. I wanted the witty one-liners and the coldness that only I knew how to warm. I wanted the fight and the friction and the make-up sex. I wanted her to wake up in my bed every morning. I wanted her shitty cooking and her beautiful, complex mind."

Overall I found this book more sad than angsty, unlike the first two. I'd reached the point where my heart was almost permanently broken. I just wanted them to be happy *so badly*. I wanted them to be together in more than just their hearts. The weight of it all was almost too much. Too sad. Too heart breaking.

"Do you remember the orange grove, Olivia?"

And just when I thought things couldn't get sadder, new bombshells of pain were dropped. There were moments so powerfully emotional that I could do nothing other than just sit there and cry.

"I want your babies, and your anger, and your cold blue eyes..." I choke on my words and I am the one to look away. I bring my gaze back to her face and realize that if I can't convince her now, I'm never going to be able to. "I want to go on anniversary dinners with you, I want to wrap Christmas presents with you. I want to fight with you about stupid things and then hold you down in my bed and make it up to you. I want to have more cake batter fights and camping trips. I want your future, Olivia. Please come back to me."

Caleb and Olivia were just such a heart-breakingly dysfunctional mess - desperately in love with each other and yet forever ruining their chances of happiness. I don't even have words to describe the frustration and pain.

"How many times can a heart be broken before it is beyond mend?"

My heart was yo-yoed with. Toyed with. Trampled. Broken. Shattered. Mended. And broken again.

The book made me angry. Furious. Frustrated. I wanted to punch the wall, scream at the characters and then just sob into my pillow because I loved them so much and their pain became my pain and their precious moments of happiness became seconds I'd desperately cling to.

"I don't love anything more than I love you."

I find it interesting that I loved this story as much as I did (5 stars for every book) because even though it was loaded with nearly everything that usually bothers me in books, I still loved and was captivated by every *single* word of this trilogy. I swear to you, more than half my book is highlighted.

Tarryn Fisher has a way of making you feel every moment of the story with every piece of your heart. The writing is just phenomenal. Absolutely phenomenal.

This book is full of these little beautiful things that are just loaded with memories, meaning and emotion. Airport blue. The penny. The tree. Cherry Garcia. The deflated basket ball. The orange grove. Jaxson's.

Duchess. Peter Pan. *sob*

The ending was bittersweet. Perfect in it's imperfections... just like them.

I didn't know what to think at first. When I finished (at 3AM, I might add) I actually just sat there on the couch for about an hour staring blankly in front of me processing my various emotions. I needed to come to terms with the story. Then, over an hour later, my heart still heavy and aching, I went back and reread the epilogue and just *sobbed*. It was like I needed that time to come to terms with it and accept it.

I loved it. I hated it. I loved it. I hated it. I was mad. Mad at them for their decisions in life. If *only* they'd just made different choices. They came so close so many times to happiness. The pain and devastation that they brought down on themselves and had to go through over the years gutted me. But their love that held strong throughout all of the pain, the mistakes, the wrong turns. It withstood it all and survived. They survived. Together.

"We are gonna be okay. That's what happens when two people are meant to be. You just work it out until you are okay."

If you're looking for a fairy tale, this isn't the story for you. Nothing could erase the past. Mistakes were made, wrong turns were taken, and their promise of a better tomorrow would forever be haunted by the ghosts of *'what if's'* and laced with regret for the past and for missed opportunities they could never get back. There was hope, happiness and healing but it was won at a heavy price. **In the end, I was given the things I needed at the cost of the things I wanted.**

I have to say though that it was incredibly well done and I seriously commend Tarryn Fisher's brilliant storytelling for this because I think that in the end, we were left feeling exactly how Caleb and Olivia felt.

They'd had an unconventional romance and so their ending was no different. (view spoiler) But still, the tears wouldn't stop falling, my heart won't stop aching, and I can promise you that I will never forget this story.

I'm writing this almost a full 24 hours after finishing the book and I have the book hangover of the century. I can't stop thinking about this story. Pieces of it just keep playing over and over again in my mind.

Flawed. Dysfunctional. Beautiful.

This is a must-read trilogy!

5 stars!!

****PLEASE NOTE:** *Thief* is the conclusion to this trilogy. It is *not* a standalone. The three books in this series must be read in order because it's one continuous story. :)

Now... I almost never use gifs but right when I finished, these described my emotional reaction:

For more of my reviews, visit Aestas Book Blog

And come join the Aestas Book Blog Facebook Page

Megan • Reading Books Like a Boss (book blog) says

**Check out this AMAZING trailer made by The Book Avenue here:
<http://www.youtube.com/watch?feature=...>**

“Life does not accommodate you, it shatters you. Love is mean, but it’s good. It keeps us alive.”

I have agonized and stressed over how in the world I was going to review this book - this wonderful beautiful book. *Thief* is the final book of the Love Me With Lies series, an achingly poignant series that touched me so deeply. These characters have embedded their way into my heart. Caleb and Olivia are in me so deep that I there is no way I will ever forget them.

Thief was everything I was hoping for, but nothing what I expected. I had all these crazy theories floating around in my head, few of which actually came true (thank God). Leave it to Tarryn Fisher to make to take all of my expectations and throw them out the proverbial window. This series is a testament to Fisher's writing talent and staying power in the book world. Fisher is able to make her readers truly feel connected to these fictional characters. I know I am not alone when I wonder where they are now. I wonder what they're doing at this very moment. Not many books make me feel so rooted in their fictional lives. It makes me feel a little crazy.

Like *Dirty Red*, *Thief* started out with a bang. Caleb is sitting in his condo (yes, the same condo he had during he and Olivia's relationship) watching Olivia win Dobson's murder trial. He and Leah have been divorced for a period of time at this point. Even watching Olivia on the television he is transfixed and finds everything she does beautiful and enrapturing. His love for her is so deep and so raw even after all these years.

“Olivia is a piece of art. You have to know how to interpret her, how to see the beauty under the harsh lines of her personality...She has the kind of love that can stain your soul, make you beg not to have one, just to escape the spell she's put you under. I've tried to break myself of her over and over, but it's pointless. I've got more of her in my veins than blood.”

Thief continues Caleb and Olivia's story, chronicling Caleb's unrelenting fight for Olivia. But this time Caleb speaks. He fights LIKE A BOSS and fights dirty. In fact, his methods reminded me of how dirty Olivia was in *The Opportunist* when she tried to win Caleb back. I thought this was interesting and showed just how similar these two actually are. Neither of them are perfect - not even our Caleb. The stunt Caleb pulled at

dinner toward the beginning of the book had my jaw dropping on the floor in absolute shock. But that the same time, I was fist pumping him and cheering him on.

Underneath all their ugly lies is this beautiful burning love and intense connection - a connection that neither of them have had with anyone else, including their spouses. You could feel the electricity and the sparks between Olivia and Caleb. They didn't even need to be talking to each other. Their silence was enough to ignite the page and make it come alive. I loved every minute of it.

“When I’m with you, every emotion I can possibly feel comes spilling out. I drown in them. I want to run to you, and I want to run away.”

Despite all their jackedupness, I loved seeing them together. I loved all their "isms". I loved that they used the code word "Peter Pan" when one of them wanted to know what the other was thinking. I loved that they held onto their penny after all these years. Olivia uses to word "hook me" Caleb when she wanted one of his special hugs. I loved that llamas reminded Caleb of Olivia from when they first met under a tree. Most of all I loved how deeply Caleb GOT Olivia and Olivia GOT Caleb. After the truth came out and the lies were erased, they were finally bared to each other.

“I’ll do whatever I have to do to protect you. I’ll lie, cheat, and steal to make you okay. I’ll share your suffering, and I’ll carry you when you’re weighed down. I’ll never leave you, not even when you ask me to. Do you believe me?”

In true Tarryn Fisher fashion, Thief is not all sugary syrupy sweetness. There are no hearts, rainbows or unicorns. This was real life. Real life is messy. Love is messy. I appreciate how relatable this story was. **Thief is an ode to first love, broken hearts and the hope for second chances.**

Find more of my reviews and other bookish things here:

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Caleb's POV. "Thief" OMG!!!!!! Do you know what this means? Do you? Do you? I don't either, but I'm all fired up!!! WAHOOOOOOOO!!!!!!

I'd really, really like to know when we can expect this masterpiece!! Until then, read the teasers below!

04/01/2013

Teaser: The Penny

The door was slightly ajar when I arrived. I was about to knock when it swung open and a man came out

carrying a garbage bag. I stepped back too startled to speak. My thoughts spun in a hundred directions. He wasn't her type. I was going to kill him. Why was he taking out her trash? Did he sleep here often? I waited for him to look up, thinking every man deserved a chance to explain himself before he got the shit beat out of him.

He was mildly startled to see me standing in front of him. He looked past me to see if I was with someone else, and then said.

"Help you?"

He hadn't pulled the door to Olivia's apartment closed, and I could see inside.

Empty.

I felt the air leave my lungs. I closed my eyes tilting my head back. No, no, no.

I walked away, my hands in my hair and circled back to where maintenance was looking at me curiously. My instant jealousy had caused me to miss the uniform and name badge. Why had I left her? Why hadn't I just stayed? I knew she did this. She ran when she was afraid. I thought—

What had I thought? That I could keep her because we'd made love? That her demons wouldn't find her in the orange grove where I'd sold my soul to be with her?

I eyed the badge clipped to the front of his shirt.

"Miguel." My voice sounded raw even to my ears. Miguel raised his eyebrows as he watched me struggle with a sentence. "When did she—? How long—?"

"This one's been open for twenty four hours," he said, referring to the apartment behind him. "We have a waiting list. Have to make it ready for next tenants."

Twenty four hours? Where had she gone? Had she left right away? Had something scared her away?

I ran a hand through my hair. I'd left her just two days ago to go settle my affairs. I'd danced with her in the parking lot before I'd left. She'd tried to tell me the truth, but I'd stopped her. When she found out about the amnesia, she'd think of every possible reason to run from me. I'd planned on locking her in the apartment; making love to her again and convincing her that we could make it work. But, first I'd had loose ends to tie up.

I'd left Olivia and gone straight to Leah's townhouse. When she opened the door I could tell she'd been crying. It took me thirty minutes to break her heart. It hurt me to do it. She had done nothing to deserve what I was doing to her. I told her I'd met someone. She didn't ask who, though I suspected she knew since she'd followed me to Olivia's apartment a few weeks earlier. Before I left, I kissed her forehead. I didn't tell her about the amnesia. I didn't want to hurt her any more than I already had.

I went to my condo next. As I stood under the shower I thought of our week together. I thought of the orange grove; of the way she tasted, the way her skin felt like cold satin beneath my fingers. When my mind went to that first moment of being inside her; of the way her eyes had widened and her lips had parted, I had to blast myself with cold water.

She'd given me everything—everything she'd held back before. She was different. She was also the same; stubborn, defiant...full of lies.

I'd tried to break her before. Now, I just wanted her as she was. I wanted every, last beautiful flaw. I wanted the witty one liner's, and the coldness that only I knew how to warm. I wanted the fight and the friction and the make-up sex. I wanted her to wake up in my bed every morning. I wanted her shitty cooking and her beautiful, complex mind.

I'd gone back on everything I believed, to be with her. I threw truth out the window. I was so afraid she'd forget about me, I'd lied to sneak back into her life. Now, I had inordinate amounts of explaining to do.

I looked at Miguel. He suddenly seemed like my last remaining tie to her.

"Did she leave anything?—a note....anything?"

Miguel rubbed the back of his neck. "No, man."

"Did she say where she was going?"

He sucked his teeth. "I'm just maintenance. They don't exactly give me a forwarding address." He looked around to make sure we were alone. "But, if she did leave something it would be in this black garbage bag, which I'm going to set right here while I do a run through of the apartment."

He dropped the bag on the floor, and gave me a look before stepping back into the apartment and closing the door behind him.

I picked it up, weighed it in my hand. It was light. Had she left me something, telling me where she'd gone? Had Jim come back and scared her off? Had he told her? I knelt down and turned the bag over, dumping its contents on the concrete. I was sweating and my hands were damp as I sifted through the trash. Ripped up papers, broken glass, crushed flower petals....what was I looking for? A letter? Olivia would never write me a letter. It wasn't her style. This was her style; leaving me without notice...throwing me in the fire to burn. I tossed the bag. Half of my heart was breaking, the other half was hell fucking angry. As the bag fluttered to the ground, I heard the slight tinkering of something hitting the floor. My eyes scanned the concrete, desperate for anything that would lead me to her.

I found it lying between my feet.

A penny.

Had she left it for me, or had she just left it? I picked it up, held it between my fingers. The once shiny surface had the slightly green tinge of aging copper. This was her goodbye? I felt anger and more than anger, I felt confusion. What had I done? The orange grove, the kiss in the parking lot before I'd left. I'd felt so sure of what I felt for her...what she felt for me. There was no way Olivia would have given herself to me if she wasn't sure of us. Then why?

WHY?

I walked to the edge of the parking lot and lifted my fist, the penny pressing against my palm. Toss it. I told myself. My muscles tensed to throw it.

I couldn't do it. My hand dropped to my side. I put the penny in my pocket and drove home.

02/22/2013

****THIEF TEASER HERE!!!!****

Renee says

******* 6 EPIC STARS*******

"How many times can a heart be broken before it is beyond mend?".

"The day I met her under a tree, it was as if I breathed a spore of her into my lungs. We kept coming back to each other. The distance between our bodies grew wider over the years as we tried to live separately but the spore took root and grew.... Olivia is something that grows inside of me".~ Caleb Drake

"Broken people give broken love. . . . And we are all a little broken. . . ."

*This book.... *shakes head* this book is the perfect verse over tight beat.*

Tarryn Fisher's writing is so raw, rare, elegant and rhythmical -it penetrates through to your skin, runs through your veins and pierces your heart. It flows so naturally and it's so addictive that it will leave you desperately hungry for more. You will find yourself rereading each sentence over and over and over again. I

feared blinking incase I'd missing something. I was fighting to absorb it all in, in hope of storing those words for keepsake in my memory bank. I had to restrain myself from highlighting the entire book and quoting it in my status updates. (*I think I did right?*) Every sentence is more powerful than the next.

"Fix You" By Cold Play was playing on repeat on my iPod while reading - no song could have portayed this series better. *Tarryn Fisher* play list for the series included a lot of Cold Play and "Fix You" was also mentioned. The lyrics are so breathtaking and I have included them throughout my review!

<http://www.youtube.com/watch?v=pY9b6j...>

This book is about the obsessive kind of love that can destroy you and everything around it. You know it's bad for you but there's not a damn thing you can do to make go away and what's worse is that you don't ever want it to go away- *ever!* Their lack of communication, courage and misunderstandings not only destroyed them but anyone else that came into contact with them emotionally. There was **always** something stopping them from being together whether it was timing, lies, pride, or misunderstandings. It was heartbreaking to witness them make the same mistakes over and over and over again. It's a vicious cycle that had me begging ***begging*** for it to end to the point where it became unbearable and I was certain I couldn't possibly handle anymore pain.

"She will be your destruction. She's not healthy". - Luca

"Then let her destroy me". ~ Caleb Kaspen

Olivia Kaspen

Caleb Drake

"She has the kind of love that can stain your soul, make you beg not to have one, just to escape the spell she's put you under. I've tried to break myself of her over and over, but it's pointless. I've got more of her in my veins than blood". ~ Caleb Drake

Tarryn fisher has a distinct way of cracking your chest open, baring your soul, ripping your heart out, stomping on it and in that single second before you feel like you're about to take your last breath she shoves it back in your chest. You survive, but your heart will never be the same again. She is an extraordinarily

gifted author, who not only thinks outside the box but also challenges the reader to do the same. The originality and uniqueness of her work will leave you speechless and awe struck. The effort that she has put into her work is evident through the flawless details and the well thought out puzzles. To me, this book is like a riddle that required solving- you actually need to exercise your brain to try solving the answers. It's an exhausting yet liberating experience and I have truly enjoyed every second of it. I will remember this book forever!

This story slowly skinned the barriers around my heart until it was left bare, vulnerable and bleeding- it was brutal! I'm an emotional person but I don't cry often. I take pain until it leaves me feeling choked up. *This book broke me*- it was a first for me. I'm not talking about shedding a tear or a two either; I'm talking about ugly splotchy sobbing like baby while your chest heaves crying - **not-a-pretty-sight!** It wasn't one specific scene that caused this, it was the intensity of it all and the slow build up of the suffering they endured which left me feeling hopeless, raw and led me to the point of breaking down. (*Are you sure you don't have some strands of dirty red in your hair Tarryn???*) *wink*

A single sob escapes her lips "You got marriedand had a baby...." Her tears are flowing freely, mingling with her mascara and tracking black across her cheeks."You were supposed to marry me. That was supposed to be my baby". Her tiny frame racks with sobs.~ Olivia Kaspen

The first book in the series *The Opportunist* was the puzzle- it was the foundation of the series. All the answers are there but they are blind to the naked eye. If you look at it from the surface you would blame Caleb, but if you really take a moment to dig deeper and allow your mind to think outside of the box you would discover there's so much more that meets the eye. You will come up with so many theories, excuses and 'what ifs' that you will start to feel like you're going insane. The foundation in *The Opportunist* had so many cracks in it, that there was no way to restore it, it was at the point of no return. All you could do was make an attempt at putting the pieces to together, make assumptions and hope that one day it can bare the weight of something more.

To some extent, *Dirty Red* filled in those cracks, it was essential to the story as it explains how those cracks surfaced in the first place. It was written in Leah's POV - **although personally, I preferred to call her Gingerpubs-skank-bitch-she-devil!!!**

In *Thief*, although the foundation has been mildly restored, it is not perfect and the building on that foundation is a slow long painful process resulting in a not so perfect result. This book was perfection-**period!** I felt like Inspector Gadget when I was reading it. I found myself constantly lingering on a page and rereading each sentence. I was dissecting each word, sentence, expression, breaking it down into tiny little pieces and then going back to beginning to see if that theory fits. In the end, the picture to that puzzle was heartbreakly beautiful.

The story alternates between past and present filling in the gaps to unanswered questions in *The Opportunist*. It will shock you, make you scream, cry and make you feel like someone has punched you in the gut and knocked the air out of you. **Angst** is not the word to describe this book.. It's *torture*, pure slow torture and I *felt* every little inch of it. The detail that was used blew my mind. Tarryn grabs you by your both arms and yanks you into this story. I *felt*, *breathed* and *lived* these characters for a short period but their journey will

stay will me forever. Her detailed description of emotions, mannerisms, facial expressions, reactions, what the characters wore (*I wonder if that emerald green dress comes in my size?*) the love scenes that were one of the most tasteful sexy scenes I've ever read.. all of it! There's simply too many moments to list - If I did, I'd end up writing my own book on what I loved about this book!

I *loved* all the endearing references that were made like Peter Pan, The Orange Grove, Jaxsons, the Ilama, upper cut me, the Penny, Duchess, the Deflated Basket Ball, it all gave it that extra special something – *it was the cherry on top of the Cherry Garcia!*

Now for the end- As I've mentioned (many many times) there was a point in the book the pain was so unbearable I remember messaging my poor book buddy Nikki (while she was on vacation mind you) and telling her that it was "*Hopeless, there would be no f*cking light and it was unfixable*". I love a fairy tale story, who doesn't right? However, their story was anything but perfect. Their story was flawed, it had sharp thorns that cut deep and left a stain and therefore their ending was so fitting. There were so many mistakes made, so much pain and hurt caused. *As Cammie said, "There wasn't just water under their bridge. there was maggots, shit and dead bodies"*. A fairy tale ending would have seemed so ridiculous at that point and I just don't think that's Tarryn's style. Without trying to ruin the story, I will say this- the ending was a *flawed HEA*. I believed it was perfect for them and I was content with it. (view spoiler)

Despite all the pain Tarryn put me through, I don't regret a **single second** of it. I feel honored to have had the opportunity to read such a brilliant life altering story. This is a **MUST read NOW** story! Books like this one *right here*, are what stem my absolute love for reading.

This is by far the **best book** I have read this year and I will be re reading it . . . "*Again and again and again and again*".

Bravo Tarryn Fisher!

"She is the only woman I see..." ~ Thief~ Caleb Drake

** Buddy Read with Nikki - Kenikki, Thanks for putting up with my midnight heart stopping rantings while you were trying to relax on vacation!!! At least it was a vacation you will never forget, right? *wink**

Jennifer Kyle says

"Maybe this is finally our time. Maybe."

After reading *Dirty Red*, I religiously stalked Tarryn Fischer's Face Book status' regarding her process in writing the *Thief*. When Tarryn hit the publish button I actually froze. Weirdly, my fear had me terrified to start if you can you believe it? I was so damn invested in Olivia and Caleb and what awaited me in these 234 pages that the conclusion both excited and terrified me...I kid you not!

Tarryn's writing is PURE BRILLIANCE!! Caleb's pov was ABSOLUTE PERFECTION. My heart pounded the entire read as the stomach churned till the very last page.

"Lies, it sounds demented to want a woman's lies. But, Olivia loves you with her lies. She lies about how she's feeling, how she's hurting, how she wants you when she tells you she doesn't. She lies to protect you and herself."

Caleb Drake is divorced and will stop at nothing this time around for a future with Olivia.

The story sways from past and present shining a light on past events while the present gives slivers of hope and then snatches it away then gives hope back again. All the while I pictured Tarryn chuckling at her readers' reactions.

"Eventually." She sighs. "That word is so us, isn't it? Eventually, you'll tell me you're faking amnesia. Eventually, I'll tell you that I'm pretending not to know you. Eventually, we'll come back together, fall apart, come back together."

Questions that have stumped readers are finally put to rest and answered.

"She only wanted to see the bad. Maybe it was for the best. Maybe all I saw was my love and I hadn't weighed the consequences of that love."

"Olivia and I never had a chance. The whole time we were destroying ourselves, someone else was having a go at it too."

The present brings Caleb and Olivia once again in and out of each other lives. All the while neither one is ever really ready to fully break their connection. Quite possibly their connection is unbreakable through all the lies, deceit, heartache and unsaid words. A reader pulls for happiness for both characters while afraid to dream of a hea.

Thief is an intense, heart pounding, unforgettable conclusion to a timeless series of imperfect love. This couple will forever hold a special place in my heart.

"I don't love anything more than I love you."

"The sum of all the things we shouldn't have done in our lives is enough to kill us with the weight, Caleb Drake. Neither you, nor I, nor anyone else in this life could possibly know the chain reaction our decisions cause. If you're to blame, then so am I."

Shell The Belle says

Slight Edit

One Very Disappointed And Not At All convinced Star

CONTAINS LOTS OF SPOILERS – SPOILERS EVERYWHERE

Contains spoilers and should not be read until you have read all three books, if that is what you are planning to do – or read this review first, and maybe I can save the wasted time of reading the books to begin with. You have been warned – about the spoilers, that is!

I know most of my friends who have read this book have loved it, but I really hated it. Or more so, I hated the characters. Caleb and Olivia are horrible people who both do horrible things to other people, and I just don't get why so many people like them. Others talk disparagingly about Leah, but I don't see why she is seen as so much the bad guy, all she did was try damn hard to keep her man, who she truly believed loved her and whom she loved. Olivia and Caleb, on the other hand, have both done some despicable things. Olivia being the worst.

Anyway, I am going to re-title this book, and it is going to be called:

The Convenient Book Of Convenient Conveniences And Even More Convenient Coincidences

I have no idea why it is called Thief, it doesn't represent anything really.

Seriously, it was all about how the Author could make the story right after the first two books – hardly anything gelled with the previous two books.

In **The Opportunist**, I knew by the end of that book that I didn't like either of the MCs. Neither of them seemed to have any redeemable features or qualities; they were both callous calculating nasty individuals who really didn't give a flying monkeys vajayjay about who they hurt in life, so long as they either got their own way or got revenge. I **hated** them both.

Book two, Dirty Red, was a strange one as it was told from Caleb's other girlfriend/wife's POV. It was actually refreshing and I really enjoyed that book and the main character Leah. Yea, she was a liar, but hell she was in good company with Caleb and Olivia huh?

Book three, this book, is from Caleb's POV. It starts where Dirty Red finished. Again it is told in past/present/past/present chapters the same as the other two books were.

Well, lets start with the beginning of the book. At the end of Book Two, Leah, in a fit of pique, having been devastated, wrecked and ruined by Caleb and his confessions of never loving her, always hankering after Olivia, and even faking the amnesia (I will deal with *that* little gem further down – don't worry, I **will** get to it) so Leah is on the floor, a shattered, broken and shredded mess, reeling from this, she then stands and tells

him that Estella, their daughter, isn't his. Well, that's one way to hurt a guy and give him a gut wrench.

So, what does Caleb do? Demand a DNA test? Which would be no problem for even him to arrange – he **is** listed as the baby's father so he could just scoop her (the baby) up there and then and take her with him to get one. Of course, yes, because that is what a doting father (which Caleb is, btw) who loved his daughter more than anything *would do* right? Right???

Except he doesn't.

He just takes Leah's word for it, knowing **KNOWING** what a lying evil bitch she can be. How very, what's the word here? Oh yes, *convenient*.

Again there was so much *telling* instead of *showing* in this book just like there was in book one. I lost count of the numerous times Olivia was referred to as a "badass" but nothing, and I mean *nothing* made me think that about her in any way. The only thing she did was near the end when she slapped Leah across the face twice – a scene where the Author had conveniently reverted Leah back to how she was in book one and the beginning of book two.

We also had Caleb *telling* us over and over how sexy and gorgeous Olivia was and the effect she had on men, and AGAIN I'm thinking "really? Fucking really??" Where? How? SHOW ME FFS!

Examples

Caleb: *"Olivia burned. When she walked into a room you could feel her fire. It rolled off of her in waves. She was angry and passionate and fearless"*

But as the reader I didn't see this! There was never any description of *how* she did this.

Another scene at half way through the book in a club, where Caleb sees Olivia dancing;

"As she (Olivia) dances, she lifts her arms above her head and sways side to side. Then she climbs onto a speaker. A guy is climbing on it too. Everyone is watching. Olivia's friend shouts something at her, and she bends down to hear her. Her dress gapes and I see cleavage. I get her down from the speaker and hold her against me so she can get the full effect of what I am about to say. "Do you feel that? (his erection btw) That's what you've done to every guy in this room with your dancing"

Again, this is not shown in the writing; we are not shown how all the other guys in the vicinity are affected by her, we only have Caleb's *say so* on it.

But then he goes on like this;

"I can see the effect my words have on her. She doesn't like to be the subject of sexual fantasy – little prude."

WHAT??? Dancing seductively, climbing onto a speaker in the club, showing everyone her cleavage on full beam, and *she doesn't want to be the subject of sexual fantasy???* Get real.

DO YOU THINK YOUR READERS ARE STUPID OR WHAT?

I said in my reviews of **The Opportunist** and **Dirty Red** that I saw real brilliance in Tarryn Fisher's writing.

But this, **Thief** is almost like it wasn't written by the same Author *at all*.

There were huge inconsistencies in the story timeline. Almost as though the Author had gotten mixed up herself;

For example, at one point Olivia is crying, talking to Caleb about her miscarriage, but she doesn't *actually* tell him about the said miscarriage until the next (present) chapter??

I wonder if Tarryn Fisher was on a tight deadline and just had to finish this as quickly as she could, because I swear, *I swear* it was as though who ever wrote this was just making it up as they went along, and kept changing their mind about certain things but didn't have time to re-write it so just made up shit to fit.

Take for example the situation with the child, Estella; first she wasn't Caleb's (cos Leah said so remember?) Then Leah says she IS Calebs. Then she isn't again, because he has (at bloody last!!) a paternity test that says he *is not the biological father of the child* . So there we have it.

Wait for it.

Then *she IS his again and he IS the Father because hey bloody presto the fucking paternity test was WRONG!!*

Yea, like that happens a lot. All you scum from off of Jeremy Kyle whose DNA results told you that you were the Daddy, rest easy!

Yea, I know it probably happens in a very tiny percentage of tests, but feck me if this wasn't just the slightest bit *convenient*. Again.

About The Story Itself.

The whole debacle of Olivia and Caleb's relationship was exhausting and infuriating. Again I seriously *don't* get why so many people were rooting for them. All they did was go around and about for over ten fucking years messing up other people's lives in the process.

From the very beginning of their relationship, back in College, there were signs that neither of them was really invested in each other that much. I understand the chase and all that at their first couple of meetings, but when, after what seemed like a lovely first date, This happens;

Olivia "I just don't think we're compatible"

Caleb "That's not how it feels to me"

"Um, well I'm sorry. I guess we are just on two different wavelengths"

Caleb "I know you like me as much as I like you, but it's your choice, and I am a gentleman. You want me to back off? Okay. Goodbye, Olivia"

Caleb I knew I should fight her on this, but the last thing I wanted to do was chase after someone who didn't want me, or didn't know they did.

You see I just don't get it, if he loved her as much as we are TOLD he does, HE WOULD NOT WALK AWAY!

A few paragraphs later and he tells us he has "**moved on**". He meets Jessica, (remember Jessica Alexander - whose life Olivia all but ruined by talking her into an abortion because she knew Caleb would be furious about it, and then made sure not only he found out but the whole college?) Caleb says this about Jessica;

“She was sexy and kind and ditzzy – my type exactly. She took away the constant edge I felt and Olivia gradually receded to the back of my mind. I could even joke about it after a while and it seemed funny now that I had become obsessed with Olivia when I barley knew her. Everything was going my way. I wanted to marry Jessica”

Of course, that is when Olivia decided *she* wanted Caleb, and plotted to get him back.

This goes on and on throughout the whole book.

Neither of them wants the other until they cant have them.

Rinse and repeat.

And we supposedly learn what really happened with the Caleb cheating incident in the first book – you know where Olivia walks in on him with someone in his office and it finishes their relationship? Well guess what?? **Turns out, Caleb wasn’t actually and didn’t actually cheat at all.**

That’s right, folks, it conveniently turns out that he was just *comforting* said girl on his desk, and was in fact telling her how he was going to propose to Olivia that weekend!!

WHAT.THE.ACTUAL.FUCK?

Are we the readers just supposed to swallow this??

Go back and read Olivia’s version in the first book, then read Caleb’s version. Doesn’t stack up right? Well, after all, they *are* both liars, so it’s really anybody’s guess what really happened.

But it’s all very convenient, anyway.

When we found out in book one that Caleb had faked his amnesia, I didnt think it was avromantic gesture at all - I just thought he was a fucking coward who was too spineless to tell Leah the truth and just man the fuck up and go after what he really wanted.

Time goes back to the present, and I don’t get why she turns up at Caleb’s flat after she gets Dobson off either. She hasn’t seen him since Rome. Why just turn up there?? And as for inviting him to dinner with her and Noah, saying Noah has always wanted to meet him? Nope. Don’t get that either.

And when he does go for dinner, his date he brings along is none other than Jessica Alexander. Having met up with her again three months earlier, he says this about her;

”I really like her. I loved her once.”

Do you know Caleb; here is one piece of advice from Johnny Depp;

Whilst at Olivia's condo having this evening get together with each other and respective partners, Caleb makes the following observations:

"It looks different to the last time I was here. It looks like a home".

That's cos it is, Olivia and Noah's home you idiot!!

And

"I see genuine affection in her eyes when she looks at Noah. Her ever cold eyes travel between the two of us. Choose me. Her gaze lands on Noah. Their intimacy makes me jealous. Rageful."

He even says how "there is still fun to be had" and I got the impression it was all a game to him, despite that fact that other people, Jessica and Noah to name but two, are going to get truly hurt if they don't stop their silly games.

This is the texting between them the next day:

Olivia – "Well?"

Caleb - Well what"

Olivia - "Fuck you. Don't play games. What did you think of Noah?"

Caleb - "Nice. What did you think of Jessica?"

Olivia - "Same stupid slut. Don't fall in love with her"

And that's it for another fucking year! They don't see or hear of each other, **because, you know, they love each other so much and cant bear to be apart** – yea, doesn't make sense to me either.

After said year, during which Caleb and Jessica have all but moved in together, getting on really well, fucking Olivia calls him out of the blue because some psycho she put away last year has escaped and she is scared! And like the cuntfish that he is, he leaves his bed with Jessica in it and runs to help the poor little cow, disappearing with her for three days till the said psycho is caught again. Then he finally breaks up with Jessica for good.

Still Caleb and Olivia don't get together, they go round and round and we learn about why she isn't entirely happy with Noah. His sister has cystic fibrosis and he doesn't want children because he carries the gene.

Eventually after a load more crap they **DO** eventually end up together, after ruining Jessica, Noah and Leah's lives.

Here is what I wish for Caleb and Olivia;

For the life of me, I just didn't know where the author was going with any of this. So many things were just – wrong. Don't get me started on the stupid storyline of Leah not leaving a contact number when Estella went to England to stay with Caleb and she went away with her boyfriend. Poor little Estella had a really bad car accident (it is really bad, I didn't like that) and of course they **Conveniently** couldn't contact Leah for days, making her out to be the atypical bad Mom again.

NOPE. NOT BUYING THAT CRAP.

And what was with **THAT.FUCKING.EPILOGUE.**

After all the running around, all the nonsense, all the rinse and repeat, they do end up together but, they

never marry? Huh? Marriage is so important to both of them we were constantly told!!

Anyway, they never do have a baby together, Olivia cant carry them to term it seems. So much for the child issue being the only reason she divorced Noah. And then, AND THEN, Olivia gets cancer??

Please, if you are going to write a sentimental story based on kind of real life stuff, do it, and do it properly, but don't try to combine them into a piece of NA romance like this, the two JUST DO NOT FIT. It's a despicable thing to do to your reader.

Estella, the child, ended up living with Caleb from the age of nine. What? No way would that happen!!
Convenient much.

Caleb says, "Fortunately, Estella is nothing like her mother." Well, all I can say Caleb is let's hope she's not a stupid lying cheating selfish prick like you, then, huh!

I would love to know what happened to Leah - obviously TF didn't have time to tell us more about her - who did she end up marrying?? I hope it was Seth. I would so love to see a sequel to Dirty Red, in Leah's voice again, and in the same brilliant writing style that Dirty Red was written in.

All in all, I will never understand why this book has so many high ratings; I am, once again, in the minority of those that -

JUST DIDN'T GET IT.

One more thing – what was that whole thing with Caleb saying everybody's name backwards in his head?? I was halfway through before I realised what the hell he was doing!!!

You can read my reviews of The Opportunist and Dirty Red here;

<https://www.goodreads.com/review/show...>

<https://www.goodreads.com/review/show...>

Sharon ∞👉 is an emotional book junkie 👈∞ says

◆ ◆ **Warning:** While there are no intentional spoilers, there may be some things that may give something away. I try to be ambiguous but still. Stop reading reviews and trust me...just read the book! ◆ ◆

We finally get Caleb's POV and for those of us waiting...anxiously, you just don't know how good that is. There have been sooo many questions and sooo many theories on why Caleb did certain things and how he felt...it was just a big sigh of relief to get those answers.

This is the third and final book of the Love Me With Lies series and I loved it. It was almost as good as the first book. If you don't know by now, Tarryn Fisher loves to make things messy and she especially messes with your mind. I have never read a book again right after I read it the first time but I did with the first book of this series. And yes...it's that good and it's that different. Another thing she did is write the second book

from the villain's POV. Obviously, most people didn't really care for that but there were all kinds of juicy nuggets in that story. You won't want to skip it.

Back to Caleb...Caleb, Caleb, Caleb, it was sooo AMAZEBALLS!! People...this is the way to write a story!! Okay, maybe I'm not a big fan of the past and present chapters and I would LOVE the whole series written in chronological order with everyone's POV but...I'll take what I get. And what I got was a wonderful LOVE story. A story that's a little bit dirty, a little bit messy and a whole LOT real.

Tarryn Fisher did not miss a beat. She gave us the answers to every single question and set us straight with every single theory. I was really nervous that she would throw some whammies in there but for the most part, I was really happy with how things went. Of course, there are some things I'm not happy with but that's life.

Peter Pan...Caleb I didn't think I could love you as much as I did in the beginning but I'm sooo happy you proved me wrong. I LOVED getting in your head. It was great seeing you work your way through your feelings for Olivia and *accepting* them. And I loved that you fought...and you fought well...even though there were some snags, I liked how things worked out in the end.

Speaking of Peter Pan...I LOVED that! Just another thing to add to the list of the tree, the orange grove, Cherry Garcia, the penny, Airport Blue, the basketball, the shot, gardenias, Duchess, the house in Naples, THE RING!, sugar cubes, backward names, the color Red, llamas and penguins, heart orgasms, uppercut hugs, breakfast, Coldplay, Great Expectations, the boat, pinky holding, lavender blankets, Cheeto dust and OMG matching ugly t-shirts. I LOVE how TF adds these little sweet things into the story. It makes it so much more relatable and *real*.

Olivia...I wished she would've come around sooner BUT...I'm impressed with how she handled herself. I loved that we got a chapter of her POV because I really missed her. I hated what happened in the end though but again, I'm glad things worked out (for the most part).

The sex scenes are steamy but they are not detailed. This story is more about the feelings and the emotions...the sex is just bonus. And hell ya to the EVERY DAY!!

Leah...still a b*tch and even bigger one if that's possible. I was really sad about it...I really thought she was coming around. Oh well...'nuff said.

Noah...Wow, so didn't see that one coming but I love TF's ingenuity in figuring something out that worked. I was a bit shocked to not like Noah anymore especially since he was such a great guy. I understand his reasons though and you just knew it would have to be something intense.

Cammie...oh Cammie, what a wonderful best friend even though she may have caused things to wait longer, I really think she thought she was taking care of Olivia and she really had the best intentions. And I loved how Caleb knew them sooo well. Gremlins...LOL!

Steve...I LOVE him...who knew? but oh sooo sad!

And finally Estella...torture, Tarryn Fisher, torture!

The feels...ugh...I love and hate that it feels sooo good! I loved the Twilight part of "One Month Gone" "Two Months Gone" "Three Months" "Four"...that was a killer but bravo!

Everyone thinks Caleb is the Thief but I really feel like time was the thief...ten years. It still kills me.

And the epilogue...another love/hate relationship. ~sigh~

I'm sad that it's over and maybe one day I will read the whole series over back to back...or just maybe The Opportunist and The Thief. Yeah...maybe just that.

Definitely looking forward to what else Tarryn Fisher comes up with. Whatever it is, I know it will be something new and refreshing and it will definitely mess with your mind!

Favorite quotes:

◆ *(OMG...how can I limit myself? I think I almost highlighted the whole book so bear with me or feel free to skip them because I'm sure there will be a lot...(Yes, there are!) and there may possibly be spoilers (Yes, there is)!!* ◆

♥ "She's mine. She always has been, she always will be."

♥ *"Can anyone be more beautiful than Olivia?"*

♥ "But when I looked at that woman, I saw myself differently. And it wasn't in a good light. Not a thing would keep me from her. And that could make a person do things they never thought themselves capable of. What I felt for her scared the hell out of me. It was a consuming obsession."

♥ "My heart is still broken. I'm trying to figure out how to live without what I really want."

♥ "Selfish, self-centered Caleb Drake loved a girl so much he could already feel himself changing to accommodate her needs."

I fell.

Hard.

For the rest of this life and probably the next.

I wanted her — every last inch of her stubborn, combative, catty heart."

◆ "It's his massive penis, isn't it? He could just smack Dobson with it and he'd—"

(see...gotta love Cammie!)

◆ "Don't you wish Dobson loved Leah instead?"

(another Cammie nugget!)

♥ "Did you really just call me Peter Pan?"

"I've called you worse." I eased the car into the traffic.

“A llama,” she said. “I loved that.”

♥ “You know,” I say, leaning across the table and taking her hand. “I could have sex with a thousand women, and it wouldn’t feel like it did that night in the orange grove.”

♥ “I don’t love anything more than I love you.”

♥ “Let me carry you out. I’ll never let you touch the ground. I was made to carry you, Olivia. You’re fucking heavy with all of your guilt and self-loathing. But, I can do it. Because I love you.”

♥ “Yeah, you got married, didn’t you? But, you only did it because you thought we were over — and we’re not over. We’ll never be over. If you think that little piece of metal on your finger can shield off your feelings for me, you’re wrong. I wore one for five years and there wasn’t a day that went by where I wasn’t wishing it were you.”

♥ Steve shook his head. “Some people take more work than others. You fell in love with a really complicated woman. You can weigh how hard things can and will be for the two of you, but what you really need to consider is if you can live without her.”

(Steve is sooo smart!)

♥ “When I’m with you, every emotion I can possibly feel comes spilling out. I drown in them. I want to run to you, and I want to run away.”

♥ “I want to go on anniversary dinners with you, I want to wrap Christmas presents with you. I want to fight with you about stupid things and then hold you down in my bed and make it up to you. I want to have more cake batter fights and camping trips. I want your future, Olivia. Please come back to me.”

♥ “Why don’t you blush? No matter what I say — you never blush.”

She smirks. “Because, I’m a f*cking bad*ss.”

“Yeah, you are,” I say softly. I kiss the tip of her nose.

♦ “What if she doesn’t choose me?”

He grins and leans forward in his seat. “Well, there’s always Leah...”

My laugh starts in my chest and works its way out.

“Worst joke ever, Steve ... worst joke ever.”

♥ “I’m fine,” she says firmly.

I grab her wrist and pull her into a hug, kissing the top of her head. “No, you’re not. I’m your soulmate. I’m the only one who knows how to heal you.”

♥ “How is it that you always let me go so easily then? Why don’t you know that I want you to fight for me?”

(the million dollar question...)

♥ “Because, I see the world in different shades of Olivia. I’m comparing them to you — not the other way around.”

“Wow,” she says, taking a sip of her wine. “You’ve got it bad.”

♥ “This is the last time I’m going to say this, so listen carefully.” I can smell her skin. “You and I are happening. No one is keeping us apart again. Not Noah or Cammie, and least of all, f*cking Leah. You are mine. Do you understand me?”

♥ “Olivia, I once told you that I would love again, and that you would hurt forever. Do you remember?”

She nods. It’s a painful memory for both of us.

“It was a lie. I knew it was a lie, even as I said it. I’ve never loved anyone after you. I never will.”

♥ "You couldn't get rid of the past. You couldn't ignore it, or bury it, or throw it over the balcony. You just had to learn to live beside it. It had to peacefully co-exist with your present. If I could figure out how to do that, I could be okay. I took the penny inside and pulled my copy of *Great Expectations* off the bookshelf. I taped the penny to the title page and slid the book back in. There. Right where it belonged."

◆ “You’re a criminal,” Olivia says. “And you’re actually looking kind of chubby.”

(Way to tell her, Olivia!)

♥ “If I make this shot, will you go out with me?” I hold my cup like it’s a basketball and look from her to the trashcan.

“Yeah,” she says, smiling. “Yeah, I will.”

I make the shot.

♥ She wiggles and I know what she wants.

“Again?” I suck on one of her fingers and she shivers.

“Again,” she says. “And again, and again, and again...”

♥ “I’ll do whatever I have to do to protect you. I’ll lie, cheat, and steal to make you okay. I’ll share your suffering, and I’ll carry you when you’re weighed down. I’ll never leave you, not even when you ask me to. Do you believe me?”

She touches my face with the tips of her fingers and nods.

“You’re strong enough to protect your heart and mine, and your heart from mine. I’ll give you everything I have because from the day I met you, it’s belonged to you.”

♥ "She is the only woman I've seen that gets more beautiful with age. She is the only woman I see."

(That's it!! Don't say I didn't warn you!)