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*Barbara Buhler Lynes , Agapita Judy Lopez*

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Georgia O'Keeffe's two houses in New Mexico—at Abiquiu and Ghost Ranch—are essential elements in her paintings, but their history has never before been detailed. Quoting liberally from the artist's letters, Barbara Buhler Lynes and Agapita Judy Lopez create a vibrant picture of O'Keeffe (1887–1986) and her homes, which have long intrigued the public. An essay by architect Beverly Spears describes the distinctive characteristics of adobe construction.

The bountiful illustrations include photographs made especially for this book showing the houses as they are today, photographs of O'Keeffe at home by major photographers, and her paintings of the houses and the landscapes surrounding them.

Praise for *Georgia O'Keeffe and her Houses*:

“Beautifully designed and fascinating.” —*Publishers Weekly*

## Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu: Ghost Ranch and Abiquiu Details

Date : Published September 1st 2012 by Harry N. Abrams

ISBN : 9781419703942

Author : Barbara Buhler Lynes , Agapita Judy Lopez

Format : Hardcover 256 pages

Genre : Art, Nonfiction, Biography

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## **From Reader Review Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu: Ghost Ranch and Abiquiu for online ebook**

### **Melinda says**

Beautiful pictures of O'Keeffe's houses that depict her evolving practical and minimalistic aesthetic. The writing is thorough and insightful, but the pictures are what make the book. Especially interesting to see the way the houses respond to O'Keeffe's beloved N NM landscape. By creating two homes of her own, she certainly found a place to nourish her art. I've visited the Abiquiu house. It's a shame the Ghost Ranch property is not open for tours.

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### **Rebecca Evans says**

Loved it! Georgia was such an artist of place & to see how she lived, & how she changed the houses, & how the landscape changed her was fascinating. I've been in the general area a couple of times (one fairly recently) & was so thrilled with how beautifully she captured it, & with what an amazing landscape it is.

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### **Amie says**

Enjoyed the photos and some of the prose. I love Abiquiu, New Mexico and only visited that region of the state briefly. It has left me with a lasting impression though and this book was a nice reminder of the red rocks and the beauty of the solitude the area provides.

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### **Caterina says**

This is an awesome book, filled with photos, of Georgia and intimate photos of friends and acquaintances. Lots of photos of her homes, and the rooms, as well as floor plans. I was particularly interested in the photos of her studios, as well as her gardens and kitchens. Studio photos with work in progress and her work hanging on her walls was very inspiring...

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### **Sonja says**

If you have visited these houses or plan to, this is a must read. Beautiful photographs and details of both houses will have you paying close attention when you visit. Actually, you cannot visit the Ghost Ranch home; it's not open to the public, so this is a great inside tour of that house. The Abiquiu home is open but you must register for the tour. I want to go back and pay attention to all the details revealed in the book.

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### **Stormy says**

Wonderful, well illustrated book on O'Keeffe's houses. The authors worked with the O'Keeffe Museum to juxtapose photos from the 1950-60s with her paintings. For example, a Photo taken by Georgia of the road coming down next the Chama River on the verso and a painting by her on the right side is one example. It also details her garden at Abiquiu and the water rights she had to secure to keep it so lush. Pictures of her smiling are a treat to see, too.

This book seems to be out of print, but still available online (or at the Colorado Springs Fine Arts Center).

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### **Polly Castor says**

I thought this book was wonderfully well done and give it five stars. Georgia O'Keeffe had made \$1,000,000 by 1929 on selling her art, and she spent it on these two sparse homes with fabulous views where she had space to think and create.

I soaked up each page and every photo in this book. You'll enjoy this book if you are interested in art or architecture; it is a terrific mix of both.

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### **Susan Albert says**

An absolutely stunning book--a must-read if you're planning to visit O'Keeffe's home in Abiquiu. If you've already been there, you'll relive the visit through these photographs and text. I especially appreciate the detailed treatment of each room, so that the reader has a sense of actually being inside the space.

The many photographs of O'Keeffe in the rooms also convey a sense of her use of--and her pleasure in--the Abiquiu house. However, since these are almost all posed photographs, intended primarily to convey O'Keeffe's iconographic persona, the house (and O'Keeffe) seem wholly artifactual. One interesting exception: a casual snapshot of O'Keeffe in the kitchen with her sister Catherine, making a salad. There, she looks *real*. In most other photographs, she looks--like the house--like a piece of art.

Maria Chabot--at the time, a close (some say intimate) friend--worked informally as the architect and contractor on the Abiquiu house. Her role is adequately treated in this book, given the constraints of space. If you're a serious student of either house, however, you'll want to supplement this book with a careful reading of the Chabot/O'Keeffe correspondence, *Maria Chabot-Georgia O'Keeffe: Correspondence, 1941-1949*. The two books, read together, will give you a sense of how the Abiquiu house was constructed, in a difficult war-time economy and a remote and challenging place. They will also illuminate the difficult nature of the friendship that made the house possible--and made it impossible, perhaps inevitably, for O'Keeffe and Chabot to remain close.

I don't know of any two books that, taken together, tell us more about an important architectural achievement and the fascinating women who created it.

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### **Alan says**

Large format. Beautiful photos, many juxtaposed with related paintings. I did see the house in 1977, met the dogs and Juan.

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### **Janet says**

Amazing and beautiful book, really captures how the artist lived. Lately I've been so mesmerized by Georgia O'Keeffe (as I always have been since I discovered her in the 1980s) and this book furthers that admiration. "Together, the houses fulfilled two different aspects of O'Keeffe's independent nature. After living on the crowded, luxuriant East Coast for many years, the Ghost Ranch house provided the isolation she craved and an intimate relationship with some of the most dramatic landscape configurations in the Southwest. In contrast, the Abiquiu house made it possible for her to live part of the year, especially the winters, more comfortably in a less severe environment, which among other things permitted her to grow her own food. If nothing else, the interiors of these two houses, which are characterized by the uncluttered spaces and simple furnishings O'Keeffe demanded, demonstrate how her life in New Mexico was itself a component of the minimalist esthetic that is one of the distinguishing features of her art."

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### **Laura says**

Not surprisingly, her sense of style and design are impeccable. It was interesting to see all the transformations her two homes took over the decades.

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### **Elizabeth says**

She lived in beauty.

This is a bonny book. I relished everything about it.

I especially appreciated that you see the evolution of Georgia O'Keeffe's home through the years. The photographs are stunning and even the footnotes are fascinating. Organic gardening, adobe construction, this book literally shows that her homes were essential elements in her paintings. LOVED.

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### **George says**

Fine coffee table book, from which I learned a great deal about life here in New Mexico during it's time with O'Keeffe. Pictures were many, varied and beautiful. A fun read.

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### **Nicole says**

What amazing homes she created! I loved the pre-restoration photos and I learned so much about the process of (re)building adobe structures. I was surprised at how much effort she obviously spent decorating and so frequently redecorating different rooms. I expected she'd have been too busy painting to be bothered with that sort of thing! Very interesting book that made me even more excited for my next trip to NM.

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