



Prince of Air and Darkness

Jenna Black

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It's not easy being the son of evil incarnate...

Hunter Teague is the prince of the Unseelie Court, the dark half of Faerie. Raised in an atmosphere of unspeakable cruelty, Hunter has learned the lessons of his mother, the Queen of Air and Darkness, and he's ready to put them to use. He's on a mission, one that will shift the balance of power in Faerie forever: he will seduce the Seelie king's mortal daughter and sire a child upon her—a child who will be heir to both the Seelie and the Unseelie thrones. Hunter has never met a mortal woman he couldn't seduce...until now.

Kiera Malone is a self-employed web designer and a self-professed cynic. She doesn't believe in magic or soulmates, let alone her mother's ridiculous claims to have slept with the mythical Faerie King. But when Hunter hires her to design a website, Kiera finds herself drawn to him in ways that seem almost magical. He's gorgeous and sexy as sin, the kind of man any woman would swoon over—but her every instinct warns her there's something dangerous lurking beneath his charming façade.

To succeed in his mission, Hunter must let himself get closer to Kiera than he ever planned. Soon, he finds himself burdened with the one thing a prince of the Unseelie Court can't afford: a conscience. Now Hunter must betray either the woman who is slowly working her way into his heart, or the Queen of Air and Darkness...who would destroy him and Kiera both.

Prince of Air and Darkness Details

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From Reader Review Prince of Air and Darkness for online ebook

Bookmom says

Hunter Teague is the immortal half-human son of the Unseelie's Queen of Air and Darkness, and even he's too afraid of her sadistic punishments to go against her orders. So he takes it in stride when told to seduce and impregnate the mortal half-human daughter of the Seelie's King Finvarra so that the queen could have some power over both courts with the child. It should be fairly easy. Kiera Malone isn't someone he'd normally give a second look to, but she's not bad.

Kiera, a web designer, can't understand how a massage therapist can make enough money to buy the clothes this guy is wearing when he meets to talk about getting his website up. She knows something is off. And damn, she's having trouble keeping her thoughts off of what she's seeing and can imagine him doing. But Kiera is strong-willed and is able to shut down the effect his glamour has on her; at least when she concentrates on it. She's the first woman to not immediately succumb and Hunter is intrigued. Can he go through with his plans after getting to know her? Can he afford not to?

Jenna Black has written a very steamy story with a great deal of sexual tension. The seduction scenes are hotter than many erotica stories I've read. The story is a complete rewrite of a short story the author had on her website, titled Embraced in Darkness. I wish the story had been a little longer. I'd really like to learn more about Kiera's best friend, Jackson, mother, Cathy and the phooka Cathy has fallen in love with. Perhaps a couple of short stories?

Most of my readings involving the Seelie and Unseelie courts are from Laurell K Hamilton's Merry Gentry series. I enjoyed the different slant on the courts and would like to see another story set in this same world.

Lucy Qhuay says

Ridiculous writing, plot and characters. Far from original, too.

I don't know what got into me that I could think for one second this would be enjoyable.

PepperP0t says

Actually 3.75 stars

Mommy Dearest was the sweetest personality of the Unseelie Queen of Air and Darkness in her quest to have influence over both fae courts. In this fast paced read, Prince of Air and Darkness, Hunter Teague, has been given an assignment by mommy. Seduce, impregnate and abandon half fae, Princess Kiera Malone. And she's sent one of her more ruthless enforcers to ensure her will is done.

Of course one of the things wrong with this scenario is Kiera doesn't know she half fae, another is she's

suspicious of Hunter's appearance in her life. Need more, she seems immune to his charm and of course he falls for her (the synopsis spoiled this - not me). I liked Hunter's first reaction to Kiera and their gradual relationship as opposed to the insta-love and most beautiful ever. This wasn't a bad read, it was just uneven.

Mare says

After I finished Sirensong (Faeriewalker, #3), I realized I wanted to see what else Ms. Black has written & I was pleasantly surprised to see she had 2 free reads on her web-site... this was one of them & also about fae. I really enjoyed it!

Hunter & Keira are two half-fae children that are brought together though an Unseelie plan to use their potential child to take over both Seelie Court & UnSeelie Court. This quick read, follows Jenna Blacks different view of fae that I recommend.

Irene says

Prince of Air and Darkness by Jenna Black is a very cute approach to the Faerie myths. I really like it :)

It's about two half-faes - one member of Unseelie Court and son to the Unseelie Queen of Air and Darkness, the other one - daughter of the Seelie King who doesn't believe in Fae and sometimes thinks her mother to be a lunatic. So Hunter is told to seduce Kiera so that she will bear a child - the heir to both Seelie and Unseelie courts. But he fell in love and couldn't go through with the task (that's not to say that he didn't sleep with her and get her pregnant eventually). The fight between good and evil, human and Unseelie parts in Hunter is very intense and he deserves the happy ending.

I really like that the characters are very believable. Kiera doesn't believe her mother when she tells that she's a daughter of a Fae - I wouldn't either. And it's not like Hunter changes his drift in two pages time - it takes some thinking over and hard choices - which makes his struggle with himself and his destiny all the more believable. And I like it in books when things go as planned, so to speak, when there are no strange changes in the characters. It tells me that the author has given a lot of thought into the process and storytelling!

Mara says

Let me start with a warning: this review is going to be more personal than usual. This is very a good PNR romance that avoids the most common pitfalls and problems in the genre, simply as an example, lust at first sight, an HEA without costs. Here we have lust at first sight, it's glamour, but the heroine is able to resist. (Yeah!) And the HEA has a price, for both the hero and heroine. (This is something really fresh, from what I can see.)

So this story has a great potential and is probably a very good read. Unfortunately it didn't appeal to me. I'm not interested in stories of seduction (which is basically all this book is about). So at least for 60% of the novel I was mildly bored and had to convince myself to keep reading. It did improve at the end when the plot moved along to Faerie. But I can't say I really enjoyed reading it.

Mild spoiler (view spoiler)

Katherine McCarthy says

My Thoughts

Suspenseful and captivating, this is a well-crafted story with the essence of a wonderful paranormal romance.

Both characters matured substantially throughout the course of this novel. Until they met each other, they were nonchalant about love and detached from others. But who could stay the same after someone says this to you...

“I want you more than I want my next breath, he whispered, making her own breath hitch. I can’t promise you a future. Hell, I can’t promise myself one. But I can promise....” Wow!!...

The hero, Hunter, starts out on a shameful mission and in true likeness of an Unseelie Prince; he’s cold-hearted enough to think it will be an easy assignment for him. Understandably, the merciless torture he endured at court his entire life lead to deep feelings of hatred and contempt for others. However, when he meets Kiera, he discovers that he has managed to hang onto a bit of his humanity and sense of right and wrong. What I found appealing about Hunter is that he admits to being afraid of the consequences of defiance. It made him a very likeable and realistic character. It’s refreshing to read about a hero who can acknowledge his fear to himself even though he’d never show it to those meting it out.

At first, I wondered if I was going to like Kiera. I found her to be extremely stubborn and detached from emotion. Eventually she started to become less headstrong and showed her tender and empathetic side and she grew on me.

The complications of their romance were at time worrisome and I was even doubtful how Ms. Black was going to get these two together given their obstacles - evil Queen and mother to Hunter, pesky goblin watching Hunter’s every move and interfering at every turn, Kiera’s doubts that the supernatural world even existed, absent King of Seelie (Kiera’s father) who could have helped. Like I said..suspenseful!

Secondary characters were delightful as well. I would love to have heard more about Jackson (Kiera’s best friend), Conan/Phantom/the phooka (Kiera’s and her mom’s guardian), and Kiera’s mom’s story of her time with the King of Seelie.

My Viewpoint

My only complaint is that it was too short. I didn’t want it to end. There are so many more directions this story can go and certainly more stories that can be written. Sequel please??

Happy Reading!!

4 Stars – Loved It!!!!

Melindeeloo says

Prince of Air and Darkness started out as a serial freebie on Jenna Black's website. Hunter, the half-human son of the cruel Unseelie Queen, and practical website designer Kiera who always thought her mother was crazy for thinking that the father that Kara never knew was the Seelie King. Hunter is sent to seduce Kara so as to produce a child with both Seelie and Unseelie blood to be used as a pawn in the Queen's plan to rule both Fae kingdoms. If Hunter balks in his mission, punishment and death await him and he's very much into self preservation - until he discovers that his glamour doesn't work on Kiera and he has to let down his guard and win his way into her bed without a supernatural edge.

Prince of Air and Darkness was a nice bad boy goes good (or morally challenged Fae Prince goes good) story, although I did discover about 3/4ths of the way in that I must have read the story way back when it was free since the climax in the conflict of the story and the resolution at the end were very familiar. Still I love stories where a less than white hat hero is redeemed and author Black does an especially good job with Hunter and I liked Kira too especially when she finally steps up and works to have a shot at a HEA near the end.

So I enjoyed, Black's story so much that even though I've pretty much stuck to her adult stories (and have read pretty much all of them - love her new UF Descendants series by the way) I may just have to give her YA Fae ones a try.

Steffy says

I liked the prince of Air and Darkness, I'm usually not so hot on Adult paranormal romance but I'm a big Jenna Black fan so I wanted to read it and I was right it was fun.

I really liked Kiera, she is fun and I like how she doesn't fall in Hunter's arm straight away.

I like Hunter too, his struggle between his 'cruel' unseelie side and his human side.

I really enjoyed the book and I'm positive that you , fan of adult urban paranormal romance will LOVE it.

Stars 3.5/5

Kathy (Kindle-aholic) says

Good, quick paranormal romance with a couple of fight scenes (although I wouldn't call it battle-heavy at all). This one deals with the Unseelie and Seelie courts of the Fae and I'm also happy to say that it's one that doesn't feed into the immortality fantasy. Too often you only see the "I'll be young forever!" side, but there is another side, the side where you have to give up your humanity, that I think is glossed over. Not here.

Hunter is the half-mortal son of the Queen of Air and Darkness, the Unseelie queen. He has been tortured his whole life, hating his mother and fearing her cruelty. She has a new assignment for him - he needs to impregnate the unsuspecting mortal daughter of the Seelie King, as the child will have both bloodlines and she can use him/her to start a war to take over Faerie.

Kiera thinks her mother is nuts for her stories of being impregnated by the Seelie King. While it was a little frustrating at times to see Kiera's logical human response (especially when as a reader you know that her mom is right), it was also very realistic. This isn't a book where the human lead finds out about the "truth"

and then just rolls with it. Some convincing and freaking out has to happen first.

Considering that Hunter starts out more or less as a villain, I was curious how Black would make him heroic, but she does (and no I won't tell you how). This isn't one of those they look at each other across a crowded coffee shop and the next page they've jumped in bed. It takes time to progress. Although, if you are one who needs some steam, it's here, just not on page 2.

[received a copy of this book to review]

Katie says

I'm not sure if Miss Black has another series following the timeline of the lovechild created in this book, I haven't checked, but I'm just going to assume she has because that's what this book felt like. She needed to create a convenient backstory for this super awesome powerful lady to grow up human and have a hidden heritage.

So like, romance was mostly unbelievable, I got the chemistry and sexual tension but things just went from 0 to 60 back down to 0 and then back up again. I felt like the whole thing was sort of lackluster. She was connecting the dots that she had to hit with the straightest line, nevermind it didn't make sense for the characters to do or say or feel whatever they did.

Very underwhelmed.

momokaachan says

Sometimes you just have to go with your gut. Good read.

Kylatia says

This book was one of my major excitements about getting a kindle. I read a few other books by the author and when I saw this one was a digital version only it helped push me into getting my new toy. I wasn't disappointed.

The story is good, it's not a basic she's MINE and everything will work out all right because they are soul mates. The action was good, the whole plot idea was different, and I love the crunchy evil outside of Hunter and the soft inside. I also like how Kiera holds her own against the magic and doesn't roll over for Hunter because he's a prince of the Unseelie Court. She doesn't back down from what she wants and will do what is necessary to keep her loved ones safe.

Sherre Copeland says

I thoroughly enjoyed this book. It was a sexy, steamy world that I could not get enough of.

Prince of Air and Darkness started out as a bit of free reading on the Author's website while bored at work, then once I got to the steamy scenes, I had to call it quits. (No one wants someone else to walk into their cubicle as a somewhat inappropriate word crosses into their field of vision.) I planned to read at home but forgot. Finally, when I got back to it, I was saddened to see that it was now being sold, and on Kindle (I have a Nook and hate doing all the wierd app computer thingys.) Finally, when I got my iPhone, I decided, why not have both apps on there, and then I can read on the go at times when I cant bring my nook along. I did and immediately bought and read this book. I am not sorry for that decision.

The story follows Hunter Teague, son of the Queen of Air and Darkness of the Unseelie court. His task is to impregnate the Seelie King's mortal daughter, Kiera Malone. I loved me some Hunter. There's something about a sexy anamalistic man that I just love, and with a name like Hunter, how could you not resist? He knows how to seduce a woman and is just all around sexy!!! I wanted him to be real. Yes, I agree, he's horrible for trying to get into Kiera's bed, but still, how many men do you know that don't want to get into a woman's bed. Therefore, I still love him.

Kiera is a great character. She is even headed and firm, but a bit stubborn. I loved her. She was relatable and an even match for Mr. Teague. She definitely gave him a run for his money.

I also loved the supporting characters. Jackson - the gay best friend, Kiera's Mother, and even the goblin Bane gave me a lot of variation and fun when reading this book.It was great.

The story line wasn't too predictable. Although at times I knew what would happen because there was just NO other way to get around it, the author put in just the right amount of twists and turns to make it interesting. I wont tell you what happened in the end, but lets just say I wasnt frustrated.

I would give this book 4 stars. It was a great read. I had a few issues with the lateness of the decision for the conclusion, and a few solutions in the middle, but on the whole, it was enjoyable.

MartyAnne says

I know what to expect from Jenna Black, so I give it 5 stars for being just what I wanted when I downloaded her latest. A fey/fairie tale with impossible realities and some transformation through love and a pleasing ending.

What about the sex? This one is halfway between YA and Adult in terms of the sex scenes -- there are some, but not the same level as her Adult books. Which I think is appropriate.
