



The Carousel

Rosamunde Pilcher

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Return to the sun-drenched settings of *The Shell Seekers* and the rich emotion of *Coming Home*, as Rosamunde Pilcher takes you on an unforgettable journey of the heart. It is the passage of a young woman from a relationship that has become too tame and predictable to the excitement of a new life brimming with possibilities and the thrilling promise of love. And along the way, all the hopes, secrets, and desires that enrich us unite a joyous carousel of life that only Rosamunde Pilcher can create.

The Carousel Details

Date : Published May 15th 1991 by St. Martin's Press (first published 1982)

ISBN : 9780312926298

Author : Rosamunde Pilcher

Format : Paperback 240 pages

Genre : Fiction, Romance, Womens Fiction, Chick Lit, Contemporary

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From Reader Review The Carousel for online ebook

Sarah says

I'm a great fan of Rosamunde Pilcher, but this novel was something of a disappointment. It was very short and the plot was not particularly interesting. The main protagonist was banal as was the interactivity between her and the other characters: picnic or no picnic? That is the question! Compared to her other works, this is very light and easily forgotten.

Mona says

El estilo de Pilcher me ha gustado y probablemente, si lo encuentre, lea más de ella.

Ha sido una lectura bastante agradable pero también hay que decir que ha sido muy predecible. Esperaba más de la historia de amor, que al final ha quedado como en segundo plano. Y por culpa de eso el final ha sido muy precipitado.

Por otro lado tengo que los personajes son creíbles y lo que dicen, además de ser bonito, es también creíble. Es una historia que se lee muy fácilmente.

Katherine Coble says

2.5 stars. This book was surprisingly awful. Pilcher doesn't do awful, really, but this is what a Pilcher version of awful looks like.

The evocative language is there. The embrace of Cornwall, the praise of the offbeat life of the artist, the fact that everyone has a maid...all the Pilcher touches are there. And they keep the book from being a 1-star.

But the story itself is so incredible and so ridiculous and so...sappy? I am not sure what to call it. Told in first person, the story is thus limited by the narrator's POV, and she herself is a blank. The rest of the story hinges on a number of improbable coincidences converging on a two-week period.

Most of all--and here there be spoilers--the "hero" is so unrealistic as to invite ridicule. He's an artist who is self-centered enough to walk away from a baby that might be his. (Sure, it might not be. But a man stays to find out.)

He treats the heroine like a hall table...a place to dump all your bills and inconvenient post that you'd rather not deal with. That's all believable. What isn't believable is that he'd have an awakening, a complete shift in personality and come riding in to save the day.

Sharon says

Pilcher is a wonderful writer: beautiful language and clear images. This is one of her older stories, and I thought for a while that it was somehow related to "The Shell Seekers." However, it turned out that it was all the "P" ...more Pilcher is a wonderful writer: beautiful language and clear images. This is one of her older stories, and I thought for a while that it was somehow related to "The Shell Seekers." However, it turned out

that it was all the "P" names (Phoebe and Prue vs. Penelope), the Cornwall setting, and the many characters who were artists that combined to confuse me. However, I can think of very few better reads for a rainy day. She just begs you to curl up with a quilt and some hot chocolate. Too bad my husband is allergic to cats...

Gillian says

A short, snappy read but not one of a Rosamund Pilcher's better efforts. Quite pale in comparison with less believable characters. No Scotland in this novel but quite enough of Cornwall, London and the usual mention of Northumberland.

Elektra says

Στην αρχή αργή. Στη συνέχεια απολύτως προβληματικό. Ήνα ανγνωστό για το καλοκαίρι, με τη γνωστή "ατμοσφαιρά" της Πίλτσερ.

Christiana Hadji says

Μία σύντομη ιστορία με χόπι εντ για τους αθερπευτα ρομαντικούς και τους ευσυγκνητους αναγνώστες. Δυστυχώς δεν ανέκω σε καμιά απ' αυτών τις κατηγορίες, οπότε το ρομάντζο της Πρου με τον φευγτό ζωγράφο με έφησε πάρα πολύ αδιάφορη. Το μύνο που εκτήμησα στο μυθιστόρημα ήταν οι περιγραφές της Κορνουόλης, που με έκαναν να νοσταλγώσω τη ζωή μου στην Αγγλία. Τα πικνικ στην αγγλική παιθρο, το τζέκι να ζεσταίνει τους παλιούς ταπετσαρισμένους τοίχους και τα ξύλινα πατάματα, τα ατελέωτα τσίγια με κήκ και σύντομους, οι ζεστές κρεατίπιτες, τα μουντβροχέρ πρωινά, όλα αυτά έπλησαν ξαφνικά μέσα μου, μετά απ' πρόδο σχεδόν μιας δεκαετίας, την ανάγκη να επισκευθώ ξανά αυτά την υπεροχή χόρα.

Camilla says

I didn't much care for the story. It ended well, but it was too brief and unbelievable. In this rare instance, I felt that the story would have been more realistic and believable if it had not ended so happily. And the title of the book refers to a toy carousel that really had nothing to do with the story. I didn't see a purpose to the protagonist at all--she was unambitious and untalented, but somehow she had caught the eye of a vagabond artist. We readers are meant to care about these two characters, but I couldn't see a reason to, and I never ended up relating to either of them.

Robin_R says

I enjoyed listening to this audiobook version of another Rosamunde Pilcher book I've read numerous times. I love these kind and gentle books from a wonderful storyteller.

Kathy says

Every so often, I leave my chosen world of non-fiction for a breath of fresh, fictional air. Rosamunde Pilcher takes me to Cornwall - or Scotland, or other places in Great Britain - where I plunge into a plethora of old-fashioned British words that take me to the rural countryside and to towns named Porthkerris and small trains that trundle through "cuttings" and villages almost always on bluffs sweeping down to the sea and delightful characters that capture my interest immediately. She gives me everything I need in a fictional book; fascinating story lines, romance, adversity, adventure and the most amazing word paintings.

Emily says

Το γνωστὸ ῥοζ Πίλτσερ, κατ' πολὺ κατ'ετρο.

Εκεῖνο που ῥιζε ῥταν οἱ περιγραφὲς τῶν τοπῶν τῆς Κορνουῶλης καὶ τῆς ἐγγλῶζικῆς ἐξοχῆς που, ομολογοῦμῆως, σε κῆνουν νὰ θες νὰ ἀρπῶξεις τὸ πρῶτο ἀεροπλῆνο γιὰ Λονδῆνο καὶ μετ' τὸ πρῶτο τρῆνο γιὰ ἐκεῖ. Καὶ νὰ μεῆνεις ἐκεῖ διαβῶζοντας κῆτι ῥλλο.

Τὸ ἐξῶφυλλο κατατῶσσεται στὰ χεῖρῶτερα τοῦ ἐῆδους.

Nikoleta says

Τὸ πρῶτο βιβλίο τῆς Πίλτσερ που διαβῶζω. Δὲν μπορεὶ νὰ πει κανεὶς αὐτὸ τὸ βιβλίο συναρπαστικό, οὔτε φυσικὰ ἀγωνιώδες. Βεβαίῶ οτὰν κανεὶς πιανεὶ στὰ χεῖρια τοῦ βιβλίο τῆς συγκεκριμένης συγγραφέως δὲν θὰ ἐπρεπε νὰ περιμενεὶ τῆτοιου εἶδους συναισθημὰτα. Ἀντιθετῶς, οἱ παμπολες περιγραφὲς τῶν τοπῶν, τῶν ἡρῶν κ τῶν συναισθημῶτων τους, προκαλοῆν μῶα χαλῶρητῆτα στὸν ἀναγῶστη. Οἱ ῥῶες ἐῆναι ἀπλοικοὶ κ βῆνουν καταστῶσεις ρεαλιστικῆς, καθημερῆνης με μικροἀνατροπῆς που ἐν τῶλει τους βοῆθουν νὰ ἀναθεωρῶσουν τῆ στῶση τους κ νὰ ῶριμῶσουν λῶγο περισσοτερο. Ἀνῶγνωσμα που διαβῶζεται ἀβῶαστὰ. Ἀκατῶλληλο γιὰ τους φῶν τῆς δρῶσης.

Ariadne Skyrianidou says

ῥχοντας διαβῶσει τὸ Ψῶχοντας γιὰ κοχῶλια καὶ τὸν Σεπτῶμβρη με ἀπογοῶτευσε τὸ σῶντομο ρομαντικῶ μυθιστῶρημα Τὸ Καρὶζῶλ γιὰτῶ σῶγουρα ἡ Πίλτσερ ἐῆναι καλῶτερῆ ἀπῶ αὐτῶ. Ἀλλῶ οἱ περιγραφὲς τῆς Κορνουῶλης ἐῆναι πῶντὰ τὸ ἀγαπημῶνο μου στοιχεῶο!

Martina Sartor says

Lettura da relax estivo.

Lorrie says

Man, how I love Rosamunde Pilcher's writing! This was a quick read and rather predictable but, oh, how sweet it was! Phoebe with her broken arm, always wearing a hat, lots of gold jewelry around her neck; Pru.....

Julie says

What I like about Pilcher is I can pick her up any time and just read. She grabs me from the first page. I have read this at least once before, but only really remembered a small part. It was a very quick read and a great book for escape reading. They are romances but very very light on the romance part, which i like. and this one takes place in cornwall, which is a setting i enjoyed a lot.

And here I am a year and a half later having read it again.

Χρ?στος Αναστασ?πουλος says

Το λογοτεχνικ? μου λιμ?νι! ?χω π?ντα δ?πλα στο κομοδ?νο μου ?να ? περισσ?τερα βιβλ?α της Ρ?ζαμουντ για ?ρα αν?γκης. Το καρουζ?λ ?ταν ?να εξαιρετικ? βιβλ?ο ?πως ?λα της ?λλωστε.

Mell says

This was a mixed bag for me. The novella is full of all of the beautiful descriptions and colorful characters for which Pilcher is known. But the whole story is stuck on fast forward. It seems unbelievable that you'd fall in love and discuss marriage after just a few days. This book needed another hundred or so pages and some time for the characters to grow together to be more realistic. It has great bones but needs more substance, for my taste. Maybe it's a sign that I'm too cynical to appreciate love at first interaction?

writer... says

THis Saturday's Charming story that convinced me once more why I love a Rosamunde Pilcher read...

Contemporary conflicts developed and resolved within it's 233 pages. tissues required.
believable characters who are likeable. relatable issues. well defined description of recognizable locales...

EnJoyable reading!

Cristina says

Too boring.
