



When a Pack Dies

Gwen Campbell

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Can a young werewolf who's lost everything learn to trust enough to love again?

Fina had a life, a family, a future until a pack of rogue werewolves showed up and killed everyone she'd ever loved. Escaping with the only other survivor, a six-year old boy named Ryan, Fina crash lands in Wyoming, in the middle of a huge pack led by a sheriff with a streak of bad-ass that goes bone deep. Weres, especially young and on the run ones, need the safety of a pack and when the sheriff gets his first whiff of little miss hellfire from back east, decides for her that his pack is where she'll be staying for good. Problem is the sheriff's equally yummy brother wants Fina too. Fina's safe for now that is until the rogues come sniffing around, demanding the return of their woman. And they're willing to kidnap Fina's best human friend and threaten to change her unless Fina comes trotting back home.

When a Pack Dies Details

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From Reader Review When a Pack Dies for online ebook

Amber says

After surviving an attack on her pack (and a pretty ugly rape from 7 rogue werewolves), Fina rescues the only other surviving pack member (a 6 year old boy) and goes on the run. After traveling aimlessly, she steps into a diner and meets Cutler, an Alpha from a pack in Wyoming. He immediately scents Fina as his mate, and brings her home. Cutler's brother Nath, a beta, also scents Fina as his mate and together they take it slowly and help Fina heal.

I really liked Fina's character, her strength throughout the whole story. She was flawed and human yet really a tough chick. I liked how she didn't hesitate to throw down the other bitches (female werewolves) and show them who was top bitch. The rape scene was while she was in wolf form, and I thought the author did a good job of giving the right amount of detail to not absolutely horrify the female reader. Author did a great job with this whole story, in my opinion.

Eszter Hajdú says

After "Feral Sins (which is AWESOME! Read it!)", I'm on a paranormal-romance trip. This was.. Hmm, okay, I guess. I can't really give it more than "okay", sorry.

One of the things I liked is the pair of brothers, Nath and Cutler. They are yummy and quite lovable. Owen, too. And Ryan is cute! Another: I liked how Fina dealt with the other females in the Pack.

What I didn't like and didn't understand either, is how Fina dealt with the loss. I mean, she just lost her ENTIRE pack and got raped like... too many times to count, got on the road with a 6-year-old boy, and then, when they are finally safe, she just... I don't know! But you can understand where I come from if you read the oart wih the mating run. She didn't have too many resistance.

Good one-time read. I doubt that I will reread this book, but for one, it was okay.

Deedee says

Very interesting and had some funny moments. The story started off strong and ended well. I liked it. Might read the next book.

Happy Reading!!

Angie Cox says

I have tried some of the other books Gwen Campbell has wrote and wasn't sucked right in, but this was different. I love the characters, plenty of depth for not only the main ones but even the rest. Tons of action that played out well and with great discription. The story just grabbed me and wouldn't let go.

While there were some slower parts, I for one, enjoyed them. Its nice to know that after the main characters have made love, they still need to do laundry and feed the cows. Normal life wrapped up in an excellent book.

Yona says

This was a good one. I loved the end!!!!

Katie says

It was a good book but I feel like the epilogue should have been longer to wrap everything up.

Also some errors made me feel like the author hadn't researched wolves/werewolves as well as they should have.

I clear indication of the passing of time would have been nice because I felt like the Cutler and Nath might have push Gwen too fast after what she has been through but later there was some subtle clues several months had passed. I just wasn't sure.

Keri says

Fina is the youngest child and daughter of the pack Alpha. When she arrives home Rogue werewolves slaughtered her family and pack...and they're still in the house. The rogues are all males and determined to force Fina, the only surviving female who also happens to be of childbearing age, to become theirs. As the daughter of an Alpha, it's not in Fina's nature to submit. She makes her escape. Upon discovering the young son of her father's Beta alive, Fina grabs Ryan and together they make their way westward. Little does she know to what extremes the rogue weres are willing to go to get her back.

Sheriff Culter Powell gets one whiff of the beautiful red headed stranger passing through his pack's territory and immediately knows she's to be his mate. As the Alpha, Culter is ready to lay claim. Problem is, the pack Beta, Ryan, has the exact same response to Fina the Alpha did. Wolves don't share...but is Culter willing to kill his little brother to keep Fina to himself. Ryan's always been comfortable with his role as pack Beta & never challenged his older brother but knows any fight to Fina would be to the death and he's just as determined to claim her as his mate.

Fina is drawn to both brothers. Unfortunately her inner wolf is wanting to claim *both* brothers as her mate. Fina must learn to overcome the horrors of what she was forced to survive at the hands of the rogue werewolves, raise a young boy with his own emotional scars, prevent the rogues from discovering her, and at the same time figure out what she's going to do about the two beautiful brothers who both love her more than life itself.

Cat S says

This book really frustrated me. It was so good in many respects, such as in the character development, the wonderful, detailed descriptions of shifting and the way the characters responded physically and mentally

reacted to trauma, both as human beings and wolves. But there were a few things I just couldn't get past.

1. Overuse of the word for female dog/wolf, as if that makes referring to the heroine as one constantly OK. I thought about whether or not I was being a prude, but then I decided I wasn't. The first time the reader comes across the word, it's being used in a derogatory fashion, by a man who is physically overpowering a woman. Later in the book, the hero(es) refer to the heroine, a female wolf, by the same name. By that point, though, the reader has seen it used to demean and has that usage in their minds. I don't think the author can have it both ways.

2. Really great, detailed descriptions of shifting from human to wolf. Very realistic. Unfortunately, they were balanced out by glaring errors. Young wolves/dogs are not cubs (which are young bears or lions). They are pups, a term which was used later in the book. This really undid a lot of the authenticity for me. It would have been so easy to get right. Maybe an editing problem?

3. Doggie sex, the first I've read in a werewolf book. I suppose one could say it adds to the realism, but on the other hand readers have imaginations. We can guess that at some point the hero(es) and heroine get down to it as wolves. We don't need to read about it. Just not necessary.

4. I will never eat anything au jus again. Please. Why???

Melania Ramona says

There were many great things about this book (character development and were-society building), but... I felt the ending was a little rushed and the thing I wanted more to read about never happened. Fina never acknowledged her love for her mates, not even to herself. In fact, I never "felt" that she loved them. She cared for them a lot and lusted for them like crazy, but she didn't love them like they loved her. Then, the author just skipped and we had "three years later"...

It was a good book, but not one I loved, and that made me sad, because it could have been.

Renee says

This is no lighthearted manège novel. Apparently I didn't read the reviews well enough

In the first chapter the h gets brutally raped - repeatedly. It is in wolf form but that didn't really make it any less traumatic for me to read. Then later we find out she got pregnant and has a spontaneous miscarriage. Then the rest of the book the h is dealing with grief and coming to terms with her loss of family and pack. She decides to mate but questions it as she does it and even considers leaving later knowing that wolves mate for life.

Sigh, I felt for her I really did but I had a hard time accepting her inner feelings. She should have been more honest I suppose

Romancing the Book says

Review by Nichelle: This is the second book that I have read by author Gwen Campbell. I loved how the

book opened up, immediately into the action. Which in turn pulled me in and kept me reading. The author definitely spent a lot of time developing the characters and the world of her werewolves. Not only is Fina young just barely out of high school and planning on going to college with a human friend but then she is now placed as surrogate mother for Ryan. Both of them have serious issues to deal with after having lost their families.

Fina has gone through a traumatic experience with her whole pack being killed with the exception of a young pack member named Ryan. She finds the little boy as she is fleeing her old home from rogue werewolves. On the run she winds up in Sheriff Cutler Powell's territory and under his radar. Immediately Cutler recognizes her as his mate and brings her under his protection.

Cutler is true to his nature and very Alpha. I loved that about him. I liked the instant attraction that he felt for her and how he quickly took charge and decided that the only place for Fina and Ryan would be within his home. Cutler was all brawn yet he had brains too.

Next enter Nathaniel Powell, Cutler's brother who runs his own Eco-tourism business and lives in the house with Cutler. Now herein lies the rub. I liked Nathaniel or Nath as they called him, but I didn't think he was totally necessary to being mated with Fina as well. I do think he was excellent in the story, but I felt he should have had his own mate and not have had to share Fina.

So now not only does Fina get the Alpha of the pack she gets the beta. The sex scenes were extremely hot and inventive. Without going into detail I think that the reader will know hands down which scene I am saying was the most inventive. If your looking for heat, the author has brought it. Be advised some things within these pages are taboo.

Though this book wasn't my absolute favorite, I will definitely be looking for more from Gwen Campbell as I enjoy her writing.

Favorite Quote: An unsubtle glance told Fina that that thick seductive ridge rising against the fastening of Nath's sturdy hiking shorts wasn't an errant hot dog that had fallen off its stick.

Nicole says

I had such hopes for this one. It got great reviews from the people over at All Romance eBooks, and the plot looked great.

Have to say, it really fell short for me. I enjoyed Fina's character in the beginning, she was so strong to go through that horror, take on a child that wasn't hers, and run for their lives. But then she turned into a self conscious mess and I found myself wanting that strong heroine back.

Other than the cover, the book gave no indication it was a menage relationship, and I felt like the relationships were forced and odd. I liked Fina with Cutler, but felt really awkward when Nath got added into the mix.

Plus, if I had to hear Campbell refer to a female werewolf as a bitch one more time, I was tempted to stop midway through. I understand that is a female dog, really I get it. But talk about over kill. It just started to feel demeaning and ridiculous after awhile. Was it a term of endearment? a put down? a general reference to another woman? Yes, to all of the above, it was ridiculous.

I really wanted to like this one, really I did. I just couldn't.

1.5 stars

Danielle (Danniegurl) says

A decent read. It took a while to get through and the sex scenes seemed to go on for a while with words I don't think of as sexy lol. But overall the story was good, and didn't really happen right away. Fina, who in the beginning I kept calling or reading as Fiona, is only 20 and came home to find her pack had been massacred by rogue wolves. As the only breeding female left of the pack they attack her in her wolf form. The next morning, Fina runs. As she is about to drive out of town she sees Ryan, a six year old from the pack, sitting in front of the school before it opens, and takes him with her. They keep driving until they get to Wyoming to get a bite to eat. When they get to the cafe they smell werewolf and it is history. The story is a bit slow, but I felt it was ok, due to what happened with Fina the storyline leading up to any matings needed to take time and have her mourn what happened. Overall the story is ok, I mean it's not terribly deep, but I did enjoy how they treated Fina and Ryan well. Now a lot of reviews are having a problem with the word bitch being thrown around. While it did seem excessive, or that it didn't need to be used it was used in context for what was going on. So in that sense I think it worked. The whole cub/pup thing did get sort of annoying because it seemed like when it was Fina's voice she'd say cubs, and when it was Culter's voice he'd say pups, but then half way through the book that got thrown out the window and everyone was calling them cubs.

Nene says

I thought this one would be right up my alley, but it really wasn't. Some of the issues in the book were handled very insensitively for my tastes, and the word bitch was used *entirely* too often. It annoyed me. I liked the set up of the story though and enjoyed the world building.

Ebook Addict Reviews says

Gwen Campbell has another winner with When A Pack Dies. The heroine and her young charge are psychologically damaged by the murder of their families, and I ached for them as they struggled through the aftermath. Ms. Campbell kept me guessing if they'd be able to heal, which I loved.

The descriptions of the shift between human and were were the most imaginative I've come across. Being a shapeshifter book, there is some graphic violence but if you're like me, you'll see it as vital in shaping the characters, and not overdone or gratuitous.

When A Pack Dies kept me interested from beginning to end. The two male heroes are super hot and the ménage scenes had me squirming—in a very good way.

If the literary gods are listening, Ms. Campbell will already be working on a sequel.
