



What the Wind Knows

Amy Harmon

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What the Wind Knows

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What the Wind Knows Amy Harmon
An Amazon Charts and *Washington Post* bestseller.

In an unforgettable love story, a woman's impossible journey through the ages could change everything...

Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time.

The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own.

As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

What the Wind Knows Details

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Author : Amy Harmon

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From Reader Review What the Wind Knows for online ebook

Jennifer says

[Annie was raised in America by her Irish grandfather. He has been preparing her to embrace his home country her whole life. She has researched the details surrounding Ireland's complicated history, she's learned it's culture and ancestral language, and she can converse with a born and bred accent. Her grandfather has a particular vision for Annie's first step into Ireland and the timing never seems to be right. But when he dies, Annie

Amy Harmon says

When you fall in love in the past, is there such a thing as tomorrow?

What the Wind Knows, a historical romance set in Ireland's 1920's, will be released in hardcover on February 1, 2019, and in paperback, ebook and audiobook on March 1, 2019.

Pre-order available on:

KINDLE | HARDCOVER | PAPERBACK | AUDIO and in MP3

Anne – 1921

She is the same, but not the same at all

"You must read the book, Annie. Promise me you'll read the book. He loves you so much, and he's been waiting so long."

I paused over a picture of a grand house with trees clustered around the edges and a glimmer of lake in the distance. "What is this place?" I asked, breathless. "That is Garvagh Glebe."

"Someday your great-great-grandchildren will come to Ireland. They will walk up the hill where you are laid to rest, and they will sit by the stone that bears your name. They will know that this was your home, and because it is your home, it is theirs as well."

*That is what Ireland does.
It calls her children home."*

Thomas Smith was the kind of man who would slip into and out of a room without drawing much attention. He wasn't loud or obtrusive even as he moved and acted with an innate confidence. He was simply Thomas Smith, as ordinary as his name, and yet . . . not ordinary at all.

Read the story behind the story.

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Emma Scott says

Wow. I'm sort of slack-jawed right now. I was drawn to the cover first--it has to be one of the most beautiful I've ever seen--and then a snippet drew me in deeper. Something about it resonated, and while fiction hasn't been so good for me lately, I had a feeling about this one and I was right. I know that doesn't tell you anything helpful about the book, except maybe to know that it is not a novel that lets go of you easily.

Historical, fantastical, romantic, and brilliant. I can't imagine the research that went into this novel, except that I felt the Ireland of 1921 alive on the pages.

This book is nothing less than a towering achievement.

Astrid - The Bookish Sweet Tooth says

TITLE: What the Wind Knows

AUTHOR: Amy Harmon

GENRE: Historical Romance, Fantasy

TROPES: Time travel

RATING: ALL OF THE STARS

CLIFFHANGER: no

READ MY REVIEW ON THE BLOG

**"Don't go near the water, love.
Stay away from strand or sea.
You cannot walk on water, love;
The lough will take you far from me."**

Wow. If I could leave a one-word review that would be it. Buuuut, since I'm a reviewer I suppose that won't cut it, will it? I know that people have been raving about this book. Hell, my girl Christie said that it is one of her top favorites, so I wanted to know if the accolades were true.

Timetravel in books is awesome. It gives an author the freedom to infuse the story with magic and fictional characters while adhering to history books. In this regard, Amy Harmon did an unbelievable job. The amount of research must have been insane. The author paints a picture of an Ireland ridden by revolution and violence but also the kind of patriotism that is written into people's DNA. I loved learning all the things I didn't know and reveled in the parts I did know.

The characters are so well fleshed out that I felt like they were old friends. I loved Anne's kindness, her unconditional love and forgiving heart. Thomas's tenderness with both Eoin and Anne, his love for his country, his readiness to help anytime, to think beyond the impossible and his belief in Anne and finally his pure love were just beautiful. I adored little Eoin and how his parents cared for him. Their love for one another was ageless, woven in the fabric of time.

"I fell so fast, so hard, and so completely. Not because love is blind, but because . . . it's not. Love isn't blind, it's blinding. Glaring. I looked at you, and from the very first day, I knew you. Your faith and your friendship, your goodness and your devotion. I saw it all, and I fell so hard."

You'll get to spend time with well-known historic figures, get to know and love them, in a country that Amy Harmon describes vividly, the contemporary Ireland and the historic - you can see it before you, the soft hills, the green grass, the old buildings, the mist rising from the lake. It was superbly done.

WHAT THE WIND KNOWS is an unforgettable, timeless lovestory brimming with magic, tenderness and passion. Passion for people, for Ireland, for loved ones, passion between lovers. It is a history class that will make you want to know more and wish a little bit that time travel was real. All the 5-star-reviews are real. So I'll just add mine.

His lips were so soft and shy, they slipped away without letting me greet them. I followed, frantic to call them back, and he hesitated, forehead pressed to mine, hands on my shoulders, letting my bated breath extend an invitation before he accepted it and returned. His hands slid around to my back as his mouth lowered and stayed, letting me feel the warmth and the press of his kiss, so real, so present, so impossible.

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Omg! I saw Amy Harmon had a Kindle First book available and I hit that button so fast!! Yay!!

Mel ????

Sophie "Beware Of The Reader" says

5 "Outlander" stars

"Don't forget to read the book. He loved you. He loved you so much. He's been waiting, Annie."

Here I am once again in a tight spot trying to write that review. As for each Amy Harmon's books, the task is daunting. **There is so much to tell yet I don't own a tenth of her talent.**

Maybe let's begin with the more important: **I read it in one sitting and it is a long book** (120.000 words). I left my body's imprint on the couch by the end of the day.

But that's how enraptured I was.

Amy is not on the top of my top 3 authors for years now without a reason: her words are magic!

She really weaves a tale intertwining past and present Ireland, mixing historical facts with ordinary people's lives, rational with a dash of fantasy.

And it works so well that I was not in my living room on my couch anymore. I could tweak her quote and apply it to reading instead of writing:

"It was like that for me sometimes. I would become so immersed in reading that the scenes and characters I created came alive in my head, fleshed out and independently animated, visiting me as I slept."

I was at Garvagh Glebe. **I found myself catapulted by some magical twist of fate (we are in Ireland, land of faeries) in 1921.** Looking so much like another woman it was uncanny. I was supposed to live her life, **trembling someone would discover that I was an impostor** as I didn't know how to lace a corset or how to call some pieces of garments.

No one would believe that I was coming from the future when I did not know how I landed more than 80 years ago.

Does it feel like Outlander here? Well yes that's what I experienced too ?.

Anne is our female MC and is a renowned author. I loved how Amy must have drawn from her own writing experience to build her character.

Ann has been orphaned since she was an infant and has been raised in Brooklyn by her grand-father Eoin. She's traveled the world with him but they never went to Ireland, his country. It was never time yet.

Now that he is gone, she promised to spread his ashes in Ireland on his beloved lough.

Soon enough a white mist is surrounding her on the lake and she'll be shot and left to drown only to be saved by Thomas Smith, local doctor and linked to her ancestors. Thomas has been part of the rebellion trying to free Ireland from England's clutches.

That part of history has always fascinated Anne as she planned on writing a book on these historical period. She's been researching for months and now she is thrown in the middle of all these famous events, meeting people who made Ireland's history.

Reading about Ireland tumultuous past was enlightening. I may live in Europe and have some notions taught in school about Ireland's fight to get free from England's dominion I never had such detailed information. I lived the same experience while reading From Sand and Ash about the part played by the church in Italy in protecting countless Jews during WWII.

“Every day it's another terrible story, another unforgiveable event. The whole country is under immense strain, yet there is an odd hopefulness mixed with the fear. It's as if all of Ireland is coming awake and our eyes are fixed on the same horizon.”

Amy uses a similar “technique” as Ken Follett when he is writing his historical books: giving us solid historical facts, insisting on key events in the grand scheme of history while making it fascinating and human as we are following individuals living these events. This is not a non-fiction retelling of major events. This is a very human tale of people living in that century and experiencing first hand all the fights and inner struggles of Irish people.

I think every history teacher should teach history using the same trick! I bet many more students would

become history geeks if they could read books like Amy's or Ken Follet!

“Don't let the history distract you from the people who lived it.”

What I admire most about Amy is that she does not go for flawless, utterly gorgeous with steel abs heroes. No. She chooses men and women looking like your friend or neighbor. But what makes them shine above all else are their inner qualities, their moral compass, their generosity, their dedication, their doubts and their sufferings.

Thomas Smith is not bad looking but Amy's depicting him with sharp knees. He is lean but has no bulging muscles. He is not the one captivating his audience and wanting to shine under the spotlight. Yet he is more than a worthy hero. Answering every call as a local doctor day or night, patrolling to protect his people and his rebel friends yet making time to draw for his ward when any man would go to sleep.

“Thomas Smith was the kind of man who could quietly slip into and out of a room without drawing much attention. He was handsome if one stopped to contemplate each feature(...) Yet he had a slight stoop to his shoulders and an air of melancholia that had folks respecting his space and his solitude, even as they sought him out. (...) He wasn't tall. He wasn't short. He wasn't a big man. He wasn't a small man. He wasn't loud or obtrusive even as he moved and acted with an innate confidence. He was simply Thomas Smith, as ordinary as his name, and yet . . . not ordinary at all. I could have written stories about him. He would be the character that grew on the reader, making them love him simply because he was good. Decent. Dependable.”

He is calm, kind and generous, offering shelter to poor families dying from hunger in rural Ireland. His many small acts of kindness won my heart all over. Thomas also has a fervor for what he believes in. And he believes in a free Ireland. **But the price to pay is high and we follow Thomas doubts and inner reflection.** Is really all fair in war?

“It is one thing to fight for freedom; it is another to condemn the innocent to die in your war.”

This patient, generous and solid man will steal Anne's heart.

Anne is also someone you will like easily. She is kind but strong. Smart and compassionate. Brave even if she is afraid.

Their relationship reminded me of Eva and Bianco's "From Sand and Ash". **I loved how Amy built their relationship, slowly, steadily. Something we could believe in. Something meant to last for all eternity.**

If I loved the historical context, the characters, the plot and the pace who was just right I can't overlook

Amy's writing.

I wrote in my first review that Amy has a grace when writing a story. It flows effortlessly, beautifully and I dare say poetically. I always end up with so many quotes that choosing to feature some in my review is a nearly impossible task!

Last parting words because this review is long (yes, I know) **I really loved how Amy made us see that there rarely are true villains.** Because even the villains in this story were firm believers that they were doing what was best for Irish people. And yes everything is a question of perspective. We have so often history lessons in black or white, where the line is drawn. Yet the truth is often to be found in the shades of grey.

“I'd been wrong about one thing. These were not average men and women. Time had not given them a gloss they had not earned. Even those I wanted to loathe, based on my own research and conclusions, conducted themselves with fervor and honest conviction. These weren't posing politicians. They were patriots whose blood and sacrifice deserved history's pardon and Ireland's compassion.”

I am stopping here as I could go on and on about that book. But ...just read it!

Have you read Amy's books before? Are you a fan like I am?

Thanks for reading!

Sophie

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Holly says

DNF @ 34%

This is reading like a history book. **A really boring history book.** But somehow the author also manages to make references to things/people during this time period as if the reader already knew all about it, which I absolutely did not and thus had to Wikipedia things. Then the parts that do not focus on the Irish War of Independence instead focused on exciting things such as - going shopping for clothing and toiletries. I just can't force myself to read this anymore. So disappointing considering how much I really enjoyed From Sand and Ash and The Bird and the Sword.

Christy says

5+ stars!

This book was something special. Quite frankly, it's the first book in a while that blew me away. The storytelling is magical and it's such a heart-wrenching, yet beautiful tale. I am such a fan of time traveling in books, especially when it's done well, and this was done so well. It's a historical romance and I can tell Amy did her research. This book was well thought out, smart, enthralling, and fascinating. I loved it so much!

"Yes. I told you. You told me. And you will tell me again. Only the wind knows which truly comes first."

?This story starts with Anne Gallagher at her dying grandfather's side. Her heart is broken. Eoin isn't just Anne's grandfather. He's her confidant, her best friend, and he raised her. After Eoin passes, he wishes for Anne to take him back to the one place they've never traveled. Back to his hometown in Ireland. Anne is grieving, but also excited to be here. She feels closer to Eoin than ever. As she goes to spread his ashes as she promised, something strange happens...

??Anne finds herself not in the current twenty-first century, but in the 1920's. She finds herself back at the same place Eoin grew up, only Thomas Smith, the doctor that helped raise Eoin is there, and Anne is mistaken for her great grandmother, who she is a dead-ringer for. Anne can't explain herself, her great-grandmother had been 'missing' for some time and it's a very complicated situation.

As more time passes, Anne becomes used to living in this other time period. The more time she spends with Thomas, the more she never wants to leave. Sigh. Thomas. This man was gentle, kind, generous, and the best kind of hero. I didn't know how a happy ending between these two could come to fruition but I hoped with all my heart they got the happiness they both deserved.

"Thomas?" I moaned into his mouth. "Yes?" he murmured, his body thrumming beneath my hands. "I want to stay," I panted. "Anne," he demanded, swallowing my sighs and caressing my cares away. "Yes?" "Please don't go."

I don't want to talk much more about the past, present, or logistics. It's better to read that for yourself and see. I will say that the way the author wrote it made sense in the best way it could. Everything is connected, everything that happened happened for a reason and at the right time. It may not seem that way, but it did. It was completely seamless.

This book was a stunning romance, but it was also historical in a way that kept my interest and I honestly felt like I really learned a lot about this time in Irish history from this book. I loved that. I actually looked up some of the characters that were based on real people and read up on them, I was that interested. I am not the biggest history buff, but the way Amy wrote this book had me so curious.

What the Wind Knows is truly a gem of a book. I have no doubts at all that it will be on my top favorite list of 2019. It shows that love is timeless. It will give you all the feels and truly make your heart want to explode with happiness. This story is beautiful, magical and it's not just something you read, it's something you experience. A definite must read!

KAT ? Kitty Kats Crazy About Books ? says

MY REVIEW: can also be found on my blog:

► KITTY KATS CRAZY ABOUT BOOKS

'WHAT THE WIND KNOWS' is a full length historical romance novel by Amy Harmon.

If you are a fan of Outlander by Diana Gabaldon then without a doubt you'll love this book.

Where to even start with this review!! This was one of my most highly anticipated reads for this year, I couldn't wait to get my hands on it, as soon as I could start reading it I was transported to another world, I couldn't put it down, I didn't want to put it down.

Seconds, minutes, hours, life outside my windows and doors ceased to exist. This author is such a great story teller. Like no other she has you sitting in the palm of her hand, she captivates you as soon as you open that first page, she weaves her magical talent on you as she gently tells you the story her characters beg her to tell. This book was utter perfection, utter magic. Hard to put down, easy to love.

What the wind knows kicks starts off with thirty year old Anne Gallagher as she sits vigil beside Eoin her Grandfather who stepped in and raised her from an early age. As he lays dying in his bed in 2001.

As he's getting ready to leave this world he begs for Anne to take him back to his homeland Ireland. Which she does promptly.

It's not long after his passing that she realises how much her Grandfather kept from her about his childhood, so many gaps that he never spoke of. Being an established author she'd always had the inclination of writing a novel set in Ireland surrounding the 'Rising of 1916.'

After arriving in Ireland with her Grandfather's ashes in hand she hires a little red dingy and sets off to scatter his ashes in Lough Gill, suddenly a mist appears out of nowhere, a man with two other companions holds up a pistil and fires at her hitting her on her side.

She gets rescued by a man who seemed to know her name, he was Dr. Thomas Smith, and is placed under his care whilst she heals. Awakening nothing is what it seems, she doesn't recognise her surroundings or the people.

Thomas Smith is the sole guardian to a wee boy who seems oddly familiar to her, it's this wee boy who mistakenly assumes it's his long lost mother returning to him some six years later.

They had never found Eoin's mother. They'd never found her body. They had assumed she was dead, alongside her husband, lost in an insurrection that had ended very badly. And now I was here, raising questions that were long since buried. This was bad. This was very bad.

But as a precaution for her own safety she adopts the woman's identity and falls into the era of 1921 seamlessly. *I didn't know what had happened to Anne Gallagher of 1921.*

Corina BookTwinsReviews says

3.5 stars

What the Wind Knows, a beautifully crafted historical romance, was full of details of Ireland during the 1920s. The novel was well researched from clothing to the political unrest that had Ireland in its grip, and it all added to the authenticity of the novel.

If you love Diana Gabaldon's Outlander series you'll love this book.

Without a doubt it had everything a time traveling historical romance should have. Full of historical and emotional turmoil and thanks to the fantastic research by the author, it felt as close to authentic as possible.

The book was mostly written from Anne's POV. Entries from Thomas's diary throughout the book gave a glimpse into his POV. But I would have loved even more insight into his feelings, doubts and overall thought process. Especially in regards to the sudden appearance of Anne. The novel never satisfyingly explained Anne's meek behavior towards being stranded in a different time period. It also frustrated me that Anne's 21st century knowledge rarely added to the overall story. Even though she privately studied that period of time, her political knowledge made no real difference, Ireland's course was set and history didn't rewrite itself just because of Anne.

Because the historical aspect of Ireland played such a BIG part in this story, Anne and Thomas's love story almost became a side note. Although I would have loved more romance the ending was satisfying (HEA), but I would have preferred more of the story to be between Anne and Thomas.

And even though this novel didn't work for me as much as I hoped it would, it will be an amazing book for anyone that loves history, loves to learn about Ireland and its history, and for all who enjoy a well crafted and beautifully written historical time traveling romance.



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Patty Belongs To Kellan~Jesse~Lautner~Miller~Jack~Racer~Rafe~Liam~Prince Nicholas~Hayes~Simon~Gianluca & Archer says

*****FIVE STARS*****

{ARC Generously Provided by Author}

"Don't go near the water, love. Stay away from strand or sea. You cannot walk on water, love; The lough will take you far from me."

I was a little nervous about reading this book. I'm not a fan of "*Historical Romances*", and history puts me to sleep, literally! The majority of the plot of "**WHAT THE WIND KNOWS**" is deeply entrenched in history, and I am not going to lie, I struggled to get through most of the book, **BUT**, Amy Harmon is a truly gifted author, and I decided to see this through to the end. I am so glad that I did, because within the pages of this book is a beautiful love story that is fantastical and transcends space & time!

Anne Gallagher is a famous author from New York in the year 2001. When her beloved grandfather dies, she journeys to his homeland of Ireland to spread his ashes on the Lough in the town he was born. This was his last request before he passed away. Anne was so overcome by her grief because all she had was her grandfather. He raised her since she was six when her parents died.

Anne rents a little boat and rows out to the middle of the Lough to release Eoin's ashes and somehow a white fog appears. She's disoriented, frightened, and somehow ends up getting shot and nearly drowns, until she is pulled out to safety. When she comes to, she sees the face of a man who looks familiar but can't place where she has seen him before. She's in and out of consciousness due to the bullet wound but once she finally comes to, she learns somehow she has miraculously ended up in her grandfather's childhood home, and the year is 1921. The man who saved her is Thomas Smith, a close friend to her great grandfather and great grandmother, and surrogate father to her grandfather, Eoin.

The story is told through Anne's POV, and through Thomas's POV in his journal entries. The history of the Irish Civil War is accounted extensively throughout Thomas's POV, and oh how I found it hard to stay awake. As the romance slowly starts to blossom between Thomas and Anne, the history was still a huge focal point but their love story was what grabbed a hold of my heart.

How would these two be able to live their lives full of love and happy memories when they were from different time periods? Would the present take Anne away from the only true love she's ever experienced? How will their story end?

So much angst, and sorrow. I loved the bond between Anne and the child version of Eoin, her grandfather. The beautiful stories she wrote for him about his journeys to different places and times via his little red boat on the Lough were magical. I really ended up loving this story.

Here are my overall ratings:

Hero: **5**

Heroine: **5**

Plot: **5**

Angst: **5**

Steam: **3**

Chemistry Between Hero & Heroine: **5**

WHAT THE WIND KNOWS releases on March 1st. I'm sure Amy Harmon fans are going to fall in love with Thomas and Anne's story!

Amazon: <https://amzn.to/2TgKPD9>

Pavlina Read more sleep less blog♥♥ says

5 STARS

Such a beautiful story, What The Wind Knows will always have a special place in my heart!

Her book took me on an imaginary journey I didn't want to end!It's a fantastic,unique, captivating and intense story.Do you know why I love Amy Harmon's books? Because they are pure perfection!Always, with original stories.

This story is full of emotions, my heart was beating hard and I was anxious to see what will happen.I loved the characters so much, and especially the bond they have.There are some really intense and emotional moments between them!

This a must read, an unforgettable story that will stay with you forever!Prepare your heart for an emotional and touching story.

Jennifer Kyle says

4.5 -5 Stars

Amy Harmon delivers a very well researched/magical story doused in Irish history and a loop of souls that forever connect. You must read her 'Author's Note' as she cleverly shows a correlation between her own family's history mixed together with famous patriots of Ireland.

If you are a history buff, or a fan of fantastical love stories, or simply an Amy Harmon fan, then I think you will be as pleased as I was with Anne Gallagher's story!

"I told you. You told me. Only the wind knows which truly comes first."

ARC provided in exchange for an honest review

Nilufer Yenidogan Ozmekik says

This is so poetic, lyrical, heart warming, exciting journey starts with the mythical story of Niamh and Oisín, continues with time changing moments of Irish Revolution and we're catching glimpses from Michael Collins' life story and his fight for freedom and finally witnessing an unconditional, timeless , amazing love story of Anne and Thomas.

This journey's the most important element is water which departs and unites our heroes.

There are so many amazing Yeats' poems you may find in this book but my favorite part is written on Thomas' diary:

"... I watch mesmerized, as her skin becomes smooth once more, my touch forgotten. I've left a smudge in the crook of her arm. There is ink on my fingers. I like the way it looks, my thumbprint on her skin. If I were

a better artist, I would paint her in thumbprints, leaving my mark in my all favorite places, a testament of my devotion.”

T. S will always be my favorite literary hero. And this will always be one of my favorite Amy Harmon’s book.

Erin says

Thanks to NetGalley and Lake Union publishing for an e-Arc in exchange for an honest review.

Such a beautiful story! I mean, who can resist a time travel novel? I really cannot and Amy Harmon weaves a beautiful tale of a 21st century woman who finds herself traveling back to 1920's Ireland. Just like main protagonist Anne, I was swept away into the political intrigues of a country that wished to get rid of its British oppressor. Not to mention that I certainly fell in love with Thomas and little Eamon.

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