



## Doctor Strange: Beginnings and Endings

*J. Michael Straczynski (Writer) , Sara "Samm" Barnes (Writer) , Brandon Peterson (Illustrator)*

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Brash young surgeon Dr. Stephen Strange is on a collision course with destiny - a journey that will force him to search the deepest corners of his own heart... and the outer reaches of the cosmos Masters of the comic-book medium J. Michael Straczynski, Samm Barnes, and Brandon Peterson chronicle the adventures of the Master of the Mystic Arts in the year's most highly anticipated origin story Collects Strange #1-6.

### Doctor Strange: Beginnings and Endings Details

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Author : J. Michael Straczynski (Writer) , Sara "Samm" Barnes (Writer) , Brandon Peterson (Illustrator)

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**Download and Read Free Online Doctor Strange: Beginnings and Endings** J. Michael Straczynski (Writer) , Sara "Samm" Barnes (Writer) , Brandon Peterson (Illustrator)

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## From Reader Review Doctor Strange: Beginnings and Endings for online ebook

### Scott says

This was a really compelling origin story of Doctor Strange. We get to see his beginnings and a costume redesign and JMS did a wonderful script for this book. It seems that the animated movie that Marvel put out on Doctor Strange is greatly based on this book.

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### Stabbing says

I'm not really well read on Doctor Strange stories but so far this one is my favorite. It's a modernised retelling of his origin story. Well written and with beautiful art.

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### ABookishGift Reviews (Max) says

That was so good! I loved the insightful look into Stephen before he becomes Sorcerer Supreme. I just love this story.

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### George K. says

Το καμμένο το κμικ το εχα να κθεται κτι μνες στη βιβλιοθηκη μου και να πινει σκνη, αλλ? σμερα θελα να διαβσω κτι υπερηρωικ?, τσι επιλους κατασα και το διβασα. Αποτελε? την πρτη μου επαφ? με τον κσμο του Dr. Strange και υποθτω τι δσκολα θα μποροσε να γνει καλτερη αρχ?: Πολ? ωρα?ο κμικ, ενδιαφρον και καλογραμμο, με ικανοποιητικτατο σενριο, καταγιστικ? ρο? γεγοντων και κμποση δρση. Θεωρ?, μλιστα, τι μαθα?σες πληροφοροες χρειαζταν να μθω για την προλευση του Strange, για τον οπο?ο ενδιαφρθηκα σε πολ? μεγλο βαθμ?, ντας ικανοποιητικ? σκιαγραφημνος. Απ? κει και πρα, το σχδιο ε?ναι επσης πολ? καλοδουλεμνο και σε σημεια απολαυστικ?, με κινηματογραφικ? πλνα και πολ? ωρα?α χρματα. Γενικ? πρκειται για να κμικ που διαβζεται νερκι και προτενεται νετα σε αμητους του συγκεκριμνου ρωα (?πως εγ?), αλλ? ?σως ακμα και αναγνστες που δεν ?χουν μεγλη εμπειρα με τα υπερηρωικ? κμικς.

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### Sinn says

Es gibt Menschen, die sich mit irgendwelchen Substanzen bekleckern und ganz grün vor Wut werden. Oder solche, die schon mit telekinetischen Kräften geboren werden und zu Haarausfall neigen. Darüber hinaus gibt es natürlich noch jede Menge echter Sportler, die sich entweder zu Spionen ausbilden lassen oder überhaupt in einem selbst geschneiderten Kostüm durch die Nacht laufen um Prügel auszuteilen.

Und dann gibt es da noch Dr Stephen Strange, den bis zu seinem ersten Auftritt in einem Kino-Film kaum jemand beachtet hat. Mit "Anfang und Ende" wird uns der charismatische Egomane in einer Neuinterpretation vorgelegt, die seinen Werdegang einmal mehr erzählt. Wie immer sind die Figuren vorhanden; wie immer sind alle Eckpunkte geklärt: Am Ende muss Strange irgendwelche Dämonen dorthin zurückschicken, wo sie gerade herkommen. Was aber diesen Einzelband gegenüber anderen auszeichnet ist sicher, dass die Geschichte in sich abgeschlossen und (vor allem im Hinblick auf die Zeichnungen) stimmig ist.

So wird auf 144 Seiten das Leben eines Menschen erzählt, dessen Scheitern erst sein Aufblühen möglich machte. Wir erleben Dr Strange in seiner Zeit als Student, als er in Tibet noch aus reiner Herzensgüte Freundschaften schloss und Menschen zusammenflickte. Wir sehen alle Figuren wieder, die wir aus anderen Interpretationen kennen - und wir hassen die neuen und alten Gegner, die sich ihm in den Weg stellen, während er feststellt, dass im Leben scheinbar nichts aus reinem Zufall geschieht.

Ich empfehle allen diesen Band aus verschiedenen Gründen. Wer sich noch nie mit dem Magier #1 des Marvel-Universums auseinandergesetzt hat, dem wird die Geschichte spannend und kurzweilig erzählt. Wer Comics überhaupt noch nie so recht getraut hat, dafür aber eine Schwäche für Urban-Fantasy hat, der kann mit Hrn. Strange in ein ganz neues Medium vordringen. Und wer Strange einfach mag, der ... ach. Vergesst es. Ihr habt es sowieso schon. ;)

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## Angel says

I picked this up in part because I have liked what few Dr. Strange tales I have read and in part because Straczynski wrote it. I like that author, so this seemed like a good bet. It is an origin tale, meaning a retelling of the hero's origins. I happen to like the character of Dr. Strange because he is a sorcerer, so it's more like reading fantasy tales in contrast to more traditional superheroes. Anyhow, the art in this one is pretty good, and the story is well written. It is part of the Marvel Knight series. I won't give the ending away (fans probably know what happens), but it is a bit bittersweet. Still, a good tale of a hero's beginnings. Then again, any tale that starts with a reluctant hero and some wise old man who at first vanishes has to be pretty good, in my view. So it is one I think readers will like.

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## Bil says

He is the guardian at the gate between the worlds. He keeps out the forces of the night, who scratch and claw at the other side, desperate to get through, to prey upon those who walk the waking world. He maintains balance and separation until the day when all worlds are called to account.

I already had prior knowledge about Marvel Comics' main magic man but only from what I've read from wikis and forums online.

With the live-action film adaptation's release date coming up fast, I had to read the comics. That's how I ended up reading this collection first; *a reimagining of Doctor Strange's origin*.

This was a **solid retelling**. The changes made to the initial story were very clear but it was still interesting to

read a different back-story of Stephen Strange's journey to becoming the Sorcerer Supreme.

The arrogant doctor's "*fall from grace to becoming the top dog of magic*" is **my favorite** (if not one of) **superhero origin story of all time**.

Overall, I enjoyed reading this even if it was short.

This is worth looking into for older fans and it's also a good starting point for new fans of *Doctor Strange*.

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## JB says

I don't know anything about Dr. Strange other than what I learnt through watching the Spider-Man animated series growing up and the Dr. Strange animated movie I saw a couple of years ago. So when I saw this at a flea market I couldn't leave it there. Plus it's a Marvel Knights story, I always enjoy reading those!

This was just what I needed a quick reimagining of his origin. I kind of knew how he got to be the Sorcerer Supreme. But it was nice finally reading a comic about the character.

J. Michael Straczynski knows how to write a story. There were great lines that were used multiple times in different situations. I always love when they do that.

I really like these stories with spiritual and otherworldly aspects to it. And what Marvel character is more spiritual and otherworldly than Dr. Stephen Strange. The art and coloring is great too.

If you want to learn more about Dr. Strange or just want to check out another take on his famous origin story, I recommend you read this. I picked it up for those reasons and because I can't leave a Marvel Knights or Marvel MAX book or comic if I find one. I just have to take it with me.

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## Terence says

Dr. Stephen Strange as a young man had the best of intentions. He was idealistic and wished to help people more than anything.

Instead of helping people, Stephen got absorbed into a superficial world of plastic surgery to the wealthy. He enjoyed his life until an accident left hands broken and his surgical skill lost.

He searched everywhere and spent all he had to fix his hands, but his journey led to somewhere and someone very unexpected.

Beginnings and Endings is a revised version of Dr. Strange's origin. Stephen didn't seem as pompous as I remember from earlier accounts about his life as an elite surgeon, but he's far more reckless. Rather than having a car accident causing the life altering damage to his hands, he instead went skiing at night and had an

accident.

There were a lot of familiar scenes and elements in this story. At one point it seemed quite like Terminator, the protagonist Clea didn't say *come with me if you want to live*, but it was close enough with the speeding car and open door. There was also the world within the world which was somewhat akin to the Matrix. Some of these concepts are surely popular with tons of examples, some stood out significantly to me though.

Stephen Strange is an interesting character who has lived a complex life and Beginnings and Endings put it on display.

3.5 out of 5 stars

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### **Gianfranco Mancini says**

Another remake/retelling of Doc Strange origin tale, far darker than usual (so dark that this one could have been the storyline of the MCU movie if Disney not purchased Marvel, but they kept Stephen's magic hexes design at last) that inspired the "Doctor Strange: the Sorcerer Supreme" animated movie.

Not bad at all, but Doc Strange, Clea, Mordo and (above all) Dormammu where too much far different from the original characters to appeal this old Marvel Zombie here.

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### **Fugo Feedback says**

Historia de película. De hecho, salvo por el papel, las imágenes estáticas, la falta de sonidos y demás cambios de formato, casi parece pensado para ser película en vez de comic. ¿Qué tipo de película? De misterio-sobrenatural-superación personal. Tiene partes leentás y aburridas y otras no tanto. Lo que sí me decepcionó fue la previsibilidad de todo. En un momento aparece un personaje del lado de los buenos del que enseguida pensé. "Uy, este los va a recontra traicionar. Aunque quizás nos lo quieren vender así para que después nos sorprendamos al ver que en realidad no es lo que parece que no va a parecer". La cuestión es que el tipo los traiciona y todo es como parecía que iba a ser. Pese a todo eso, no es un mal comic, ponerle dos estrellitas sería injusto ante una historia bien llevada y un dibujo correcto, que resalta mucho más en escenarios estáticos y tranquilos que en forzadas escenas de acción. Ahora, si me preguntan qué tanto me divertí leyéndolo, ahí sí que me tendría que poner más amarrete.

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### **Donovan says**

Well I found my favorite second favorite Doc Strange comic.

This is the third one I've read and they've all retold the origin. It's no worse than a car crash, yet more pedestrian for a would-be Sorcerer Supreme. But Straczynski's writing is great, if a tad melodramatic. Like that moment when the character sits in an alley to symbolize their desperation. The bar called Tibet. The Joss Whedon dialog. It needs more humor, too. But oh well. You can't have it all.

Straczynski writes a more detailed cosmic war, which gets crazy around issue 4 out of 6, with a huge twist I wasn't expecting. At first Doc Strange is spiritually wandering, then he suddenly finds answers and his world gets turned the fuck upside down.

Stephen Strange's story and characterization is well done: an arrogant playboy surgeon who finds humility, meaning and wisdom after he loses everything. He's initially rich, proud, selfish, neglectful of his family. But he's not a bad person, just naive and misdirected. Although this coming of age story is far from new, it's totally true to character and exceptionally written.

The Ancient One, Wong, and his doctor best friend Devon are also greatly characterized, although I wish Devon had more background. We see a lot of Clea, but we find out next to nothing about her, because she turns out to be Female Stock Character who leads you, protects you, and kisses you goodbye. She should have been cut or developed, because she has massive potential.

Brandon Peterson's artwork is incredible, especially splash pages and any time it gets mystical or demonic. Seriously, this book is beautifully illustrated. With amazing colors from Justin Ponsor.

What it lacks in humor it makes up for with action, honesty, and characterization. While Brian K. Vaughan's Doc is more balanced and fun, J. Michael Straczynski takes this to another level of enjoyment. And the illustrations are among the best I've seen in any Marvel title ever.

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## **Marta L says**

O.O Me ha encantado la historia del Doctor Extraño, super adictivo

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## **Gayle Francis Moffet says**

An excellent update to the Dr. Strange mythos that does a great job of re-casting Wong as his own man as well as not shying away from the fact that Stephen's kind of a dick. Seeing Clea was fantastic, and the overall feel of the book is fun, high-energy, and just a really good read.

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## **Anne says**

I really love Dr. Strange.

Or at least I *think* I do.

There's not a massive amount of comics specifically about *just* him.

Although, with a movie in the works, I would imagine that's going to change.

Over the years, I've read whatever I could get my hands on, but it still hasn't amounted to much. So when I ran across this, you can bet your ass I got a little bit excited.

And I know not everyone feels this way, but I happen to (usually) really like Straczynski's stuff, so it was a nice bonus for me when I saw that he was the author of this one!

Anyway, **Beginnings and Endings** is an origin story, which would make this the perfect place for someone who doesn't know much about Stephen Strange to start reading.

Now, since I've never read the original comics, I don't know how true this stays to the origins, but I would imagine it's been updated and tweaked quite a bit.

It starts with young (still in med school) Stephen on a trip to...somewhere in Asia. Sorry.

I can't remember exactly what country, but there was an old temple that used to house monks nearby. ~~Yeah, that'll narrow it down.~~

He's still bright-eyed and bushy-tailed, with lots of lofty goals.

He wants to save the world, save the whales, and save a kid named Wong.

In the end, he only saves Wong.

Fine. He doesn't actually *save* Wong. He just sets his broken arm, and gives him a watch. And for some unexplained reason, Wong starts talking again.

*I should probably mention that he hadn't talked since he witnessed the death of his family.*

Strange also runs into an spry old man, while he was trying to visit an old ~~conveniently placed~~ abandoned temple, who gives him some cryptic fortune cookie advice.

(view spoiler)

Anyway, Stephen promises to come back to the village to visit Wong and volunteer as a doctor as soon as he can, but (of course) he never does.

Fast forward a few years/issues and Stephen is working medical miracles!

Well...*if* you consider butt implants, tummy tucks, and boob jobs miraculous.

He's greedy, self centered, and having the time of his life!

Right up till he decided to go skiing at night to *Clear His Head*.

Ouch.

### **\*Important Things Happen\***

And *that's* how Dr. Strange becomes the Sorcerer Supreme!

I enjoyed the story quite a bit.

It's not the best thing I've ever read, but if (like me) you're interested in the character, then this isn't a bad choice at all.