



Enemy of the State

Kyle Mills , Vince Flynn (Series Creator)

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In the #1 *New York Times* bestselling series' latest installment, Mitch Rapp finds himself alone and targeted by a country that is supposed to be one of America's closest allies.

After 9/11, the United States made one of the most secretive and dangerous deals in its history. The evidence against the powerful Saudis who coordinated the attack would be buried. In return, King Faisal would promise to keep the oil flowing and deal with the conspirators in his midst.

When the king's own nephew is discovered funding ISIS, the president suspects that the Saudis never intended to live up to their agreement. He decides that the royalty needs to be sent a message and that Mitch Rapp is just the man to deliver it. The catch? America can't be seen moving against an ally. Rapp will be on his own. Forced to make a decision that will change his life forever, Rapp quits the CIA and assembles a group of independent contractors to help him complete the mission.

They've barely begun unraveling the connections between the Saudi government and ISIS when the brilliant new head of the intelligence directorate discovers their efforts. With Rapp getting too close, he threatens to go public with the details of the post-9/11 agreement between the two countries.

Facing an international incident that could end his political career, the President orders America's intelligence agencies to join the Saudis' effort to hunt the former CIA man down.

Rapp, supported only by a team of mercenaries with dubious allegiances, finds himself at the center of the most elaborate manhunt in history. It's only a matter of time before he's caught or killed. Will it be enough to turn the tables on the Saudis and clear his name?

Enemy of the State Details

Date : Published September 5th 2017 by Atria/Emily Bestler Books

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Author : Kyle Mills , Vince Flynn (Series Creator)

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From Reader Review Enemy of the State for online ebook

Chris (Norseman) Miller says

Here is my review from Enemy of the State based on the advanced readers copy I received from Atria and Emily Bestler Books! A huge thank you to them for having selecting me for an advance copy three years running! Glad to be a Mitch Rapp Ambassador and hope to see more people come enjoy this great series!

In this fast paced Mitch Rapp thriller (#16 Rapp book) you're going to experience a little bit of confusion. It's a good thing, don't worry! Mitch is now in a place in his life where things are changing. But don't doubt that he's the one true American asset that knows how to take care of business when it needs to be DONE!

Kyle does a phenomenal job in taking everyone's known Flynn Rapp and making him his own, and it fits right in with everything we've ever known and believed!

What would you think if the best team in the world just split up? What if the Golden State Warriors were like, we are tired of playing basketball! It would be an extremely odd play.

This was a faced paced top-notch read that I I had to force myself to read slowly and enjoy! It fits right into daily news you see on the news and the Enemy is actually relevant in real life just like in the book! Current times make this so much more believable and keep you turning pages faster then you expect too! Please don't miss this one and preorder a copy or two today! I already have my copy of the hardcover and audiobook ordered! Hope this helps you all out! Have a good one!

L F says

What a wonderful espionage/spy book. It is the best book of this genre I have read for quite some time. But, those with a weaker "constitution" might not be so enamored. It is of the "all losses are for the greater good" tale.

Furthermore, I have never read this author before, nor any the previous books in this series. I feel this book can be read on the "stand alone" basis with no loss in the reading knowledge.

Pick it up, and go for a really wild ride.

Christopher Payne says

I received an advanced reader's copy of 'Enemy of the State' in return for a review of the book. I've read all of the Mitch Rapp books by Vince Flynn and Kyle Mills. Like all of the others, this one does not disappoint. If you're a fan of Mitch Rapp you will highly enjoy this book.

Pamela says

High octane, adrenaline- fueled political thriller at its best! Thoroughly captivating and scarily realistic!

Totally satisfying and riveting! I won't give a synopsis of the plot, as that is already easily available. I will give my impression of this series.

Kyle Mills has taken the helm of continuing the Mitch Rapp series created by the late Vince Flynn. The transition has been flawless. Mills has kept the characters true and authentic as well as kept the structure of the writing true to the form of this series. Additionally, Mills breathes new life into the series as he develops and deepens Rapp's character. Rapp partners with former foes, depicting strength, but also a vulnerability. That vulnerability also echoes in his deepening relationship with another woman and her daughter, depicting a softening of his character, a domesticity that heretofore has been absent for years and years. There are a myriad of political, special ops thrillers; plot development is important, but the development of characters is critical. Book followers are loyal to a character and his concepts and conscience. They follow a series because of their affinity for the character(s). The series ends when the characters are no longer compelling. The character of Mitch Rapp is certainly not tiring. There are depths to his soul that have yet to be revealed. Kyle Mills is deftly developing those hidden, masked emotions, and I can't wait to see where this leads! Rapp has dealt with his dark demons so long; it would be nice for him to resolve the inner conflicts and find some peace!

KUDOES to Kyle Mills! His writing is a credit to him as an author and a tribute to the legacy of Vince Flynn.

Slaven Tomasi says

Enemy of the State sees Mitch Rapp unleashed like you've never seen him before. Kyle Mills has officially taken over this universe and has made it his own. In recent interviews, I've heard Kyle say that he more or less had to write a forgery of sorts when he took over with The Survivor. With three pages left behind by the late Vince Flynn, and very little to go off from The Last Man. Kyle delivered on that forgery, with many fans not knowing where Vince left off and where Kyle took over. With Order to Kill, I feel like Kyle did an even 50/50 with writing in Vince's style and his own. He stayed true to all our favorite characters and even created a few of his own. One very good one at that. Now, with Enemy of the State, Kyle has taken ownership of this franchise and made it his own and is doing a fantastic job.

Enemy of the State brings back some very special characters from the past, some good and some bad. When I say bad, I don't mean they were a bad choice, I mean they're BAD to the bone character wise.

Other fan favorites are also back, Scott Coleman is still recovering but is eager to return to the field and Mike Nash is being built up as a potential player on a whole different level. Dr. Irene Kennedy is of course as impressive as always in her craft and her son Tommy is mentioned quite a bit as always.

In Order to Kill, Kyle hints at a potential relationship for Mitch which I am happy to see moving forward and being a very good thing for Mitch. In fact, Enemy of the State ends on a very good note which finally has Mitch having everything he's been missing in life. The seismic like activities created in these pages are sure to get you thinking as deep as Mitch is, regarding his past, present and future.

As I mentioned, and then completely went in another direction, in this book we see Mitch Rapp unleashed like never before. In this MUST-READ thriller, he goes rogue and is left to deal with certain situations how best he sees fit. For example, his mission planning is interrupted by a local thug and he deals with him in a quick and permanent as well as bad ass move.

Kyle throws in so many fun easter eggs that are sure to pop out at you if you're a longtime fan of the series.

Along with those, the action, dialogue and story line are sure to capture you from the very first page. Enemy of the State starts off with Mitch fulfilling a promise he made in Order to Kill. While doing so, a longtime favorite character is also mentioned, as Rapp mentions his training so long ago from the pages of American Assassin. To conclude my rambling, Enemy of the State is definitely 5 stars worthy and another winner for Kyle Mills.

Matt says

First and foremost, a large thank you to NetGalley, Kyle Mills and Simon and Schuster Canada for providing me with a copy of this publication, which allows me to provide you with an unbiased review.

Continuing the highly popular Mitch Rapp series, Kyle Mills surely impresses Vince Flynn fans (and the late author's estate) with another stellar novel. Still healing from his latest mission, Rapp has decided to settle down a little and build a colossal estate just outside the D.C. area. When news from a reconnaissance mission in Morocco reaches him, he is somewhat surprised to learn that Saudi Prince Talal bin Musaid has been caught providing large sums of money to ISIS. However, no one is more surprised and shocked than the current POTUS, who has come to despise his predecessor's ignoring the proof that the House of Saud was implicit in the September 11th terror attacks. Nonetheless, with an ailing King Faisal, there is a need to cut off this financial pipeline before the country falls into new hands, those who might be more than willing to fuel terror attacks on America and give the new caliphate a crown jewel. When the head of the information directorate appears for a meeting with the president, lines are drawn in the sand. Aali Nassar refuses to be dictated to, though promises to support America, while secretly in charge of the ISIS financing and eyeing the chance to overtake the country's government once the king is dead. Rapp is summoned and told explicitly that he must handle things, but it is a completely rogue mission against an ally. Rapp chooses to distance himself from the Agency, tendering his resignation and sending shockwaves around the international intelligence community. Rapp collects a band of covert misfits to assist him with the task at hand. What could be a simple mission goes somewhat haywire and Rapp is caught on video. Unable to publicly defend him, POTUS agrees to Nassar's request to use American support to locate Rapp and force him to answer for his crime. All the while Nassar is happy to hunt down the one man who might foil his plan to fund ISIS and bring about a Middle East superpower to rival the Americans. The question remains, who is the real enemy of the American state? A sensational thriller that will keep Mitch Rapp fans on the edge of their seats. Perfect for them and anyone else who enjoys a little politics with their covert operative novels.

This novel goes to show that there are rare occasions when authors can continue a series effectively and with honour. I have admired Kyle Mills for a long time and this addition to the Mitch Rapp series exemplifies that many times over. Rapp is a complex character and has been since Vince Flynn first had him make his way onto the printed page. Wrestling with demons from his past and seeing those closest to him die has, in some regards, taken the edge of this man. However, even with a softer and more family-oriented side, Rapp remains sharp when called to defend his country. Mills effectively shows these two sides and keeps Rapp as entertaining as he has always been. Other characters help to advance the story and offer something to flavour Rapp as the protagonist, but there is little backstory spun in this piece. Much is a forward thinking approach and, as some readers may posit alongside me, perhaps Mitch Rapp is winding down and hanging things up in the coming years. Far be it from me to say that Mills has any intention of doing so, but there are signs, albeit somewhat subtle. The story remains fresh and can be pulled from the headlines, though it is not a flogging of ISIS in the usually overdone approach. The plot remains complex enough that the reader can find new approaches and something fresh on which to connect themselves without bemoaning the words 'America' and 'ISIS' in the same paragraph. Kudos to Mills for that, in a genre that seems hung up on pitting the US against this somewhat elusive military band of less-than-merry men. Newcomers to the series might want to begin where it all started to get a good feel for Mitch Rapp and his countless adventures, but I am sure series

veterans will bask in all there is within this novel.

Kudos, Mr. Mills for keeping things interesting from beginning right until the last sentence. You have always kept things respectable and full of intrigue and for that I am sure Vince Flynn would be forever grateful.

Like/hate the review? An ever-growing collection of others appears at:

<http://pecheyponderings.wordpress.com/>

Roy says

Have never read a Mitch Rapp novel, so being my 1st and not from the original author eas probably a bad decision on my half. Not sure why I even picked it as these action/political middle east thrillers have been done to death. Very flat, Mitch wasnt interesting enough and the story wasnt engaging. Probably will keep away in the future.

Dave says

Not bad but not great. I maybe a bit prejudiced because Vince Flynn was my favorite author! It was his books that got me back reading again. Nothing against Kyle Mills as I'm glad he's caring on the Mitch Rapp saga but I can tell it's just not Vince Flynn!

Glen says

I like this book a lot better than the last two Kyle Mills wrote in this series. This still isn't the same Mitch Rapp that Vince Flynn wrote about, but either Mills has a better handle on this earth -2 Mitch Rapp, or I'm better at letting go of the differences. Maybe it's because we're done with the "Evil Twin" plots for a while.

Rapp's relationship with Claudia progresses, while events unfold. When a Saudi prince is caught funding ISIS, the president gets rile enough to send Mitch Rapp on a rogue, search and destroy mission. Rapp, now without the resources of the CIA, puts together another group, ala Mission Impossible and starts wasting wimps.

Of course, someone gets a picture of Mitch, and an real investigation starts.

Pretty decent. Brings back several characters from previous books.

The Real Book Spy says

See this review and more at www.TheRealBookSpy.com

When President Josh Alexander finds himself unable to pursue an intelligence lead that points to a member of the Saudi royal family funneling big money to ISIS, he turns to the one person who can be trusted to follow the lead wherever it goes—CIA counter-terrorism operative Mitch Rapp.

The Islamic State is planning to hit America, and they're using Saudi funds to do it. Specifically, Aali Nassar, head of the General Intelligence Directorate, attempts to form a secret partnership with ISIS, unbeknownst to the frail King Faisal.

Nassar has his eye on the prize and hopes to fill the inevitable vacuum that'll form once Faisal passes away. In the meantime, he uses his influence over the king to manipulate and keep Faisal in the dark in regards to his plan—which starts to unravel when CIA Director Irene Kennedy follows the trail of money back to him.

After a meeting in the Oval Office with the Saudi ambassador that's meant to clear the air, it appears that everyone's cards are on the table. But Alexander has a lethal ace up his sleeve—which he decides to throw down after finally reaching his breaking point.

Furious at the thought of America's ally aiding the Islamic State, especially after a secret agreement the two countries made after 9/11, President Alexander comes up with a daring plan to have the problem dealt with.

Mitch Rapp, the legendary operative who has served on the front lines of the war on terror for more than two decades, is called to a meeting with the president in the middle of the night. In a scene that is reminiscent of the first time the two met (back in 2007's *Protect and Defend*) when Alexander tells Rapp his plan to handle terrorist organizations is to "blitz hard and blitz often," Mitch is finally read in on the entire Saudi situation.

Citing health reasons, Rapp abruptly retires from the CIA the next day, severing contact with everyone from the world's premier spy agency—including Kennedy and longtime friend Mike Nash, as well as the men he's bled with and fought beside throughout his career.

To go after the Saudi, though, Rapp needs a team, and with Scott Coleman and his men out of the question because of their involvement with the CIA, Rapp assembles his own group of mercenaries—made up entirely of characters that longtime fans of the series will recognize. But things don't quite go according to plan, and soon Rapp becomes wanted internationally after a situation involving one of King Faisal's nephews makes headlines around the world.

Over the course of fifteen previous novels, readers have followed Mitch Rapp on countless missions all across the globe. This time, though, Kyle Mills takes readers on a new kind of ride as Rapp plunges head-first into his most dangerous mission yet.

Mills continues to develop Rapp nicely, without changing any of the qualities that have made him a household name. Longtime fans will get a kick out of Rapp's new neighbors and his current living situation, and appreciate all the characters Mills brings back—including someone Mitch locked horns with in the past who returns to help locate and bring Rapp in after the president disavows any and all knowledge of his actions.

Following *The Survivor* and *Order to Kill*, Kyle Mills continues to slowly interject more of his own style and voice into the story, which pays off in a big way. Vince Flynn created one of the greatest fictional heroes in the history of the genre, but Mills takes Rapp to another level entirely, capturing in this book the same elements that made both *Transfer of Power* and *Consent to Kill*—arguably Flynn's best novels—so popular with readers.

A smart plot with multiple surprises and well-timed twists make *Enemy of the State* a compelling thriller, but the real treat is seeing Mitch Rapp go completely dark for the first time in his storied career while the rest of the world tries to track him down. You might think you've seen Mitch Rapp unleashed before, but you ain't seen nothing yet...

This September, Mitch Rapp goes rogue in Kyle Mills' *Enemy of the State*, an electrifying thriller that

longtime fans of Vince Flynn's series will especially appreciate. If you're a fan of thrillers, you absolutely must read this book!

Book Details

Author: Kyle Mills

Series: Mitch Rapp #16

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Book Spy Rating: 9.0/10

Order Now: <http://amzn.to/2sELn7K>

Skip says

3 stars is very generous for this effort, really 2.5 stars. The storyline is reasonably decent: Saudi Arabia's King Faisal, a long-time friend of America, is getting old. A rising, but humbly born man has risen to become Director of Intelligence and is plotting with ISIS to establish the new caliphate when Faisal dies. Mitch Rapp is summoned by the President, and asked to do whatever is necessary, but without any cover at all from the U.S. so Mitch quits the CIA, and cannot even rely on his usual special ops team. Instead, he taps old adversaries, which strains credibility. The Intelligence Director is killing off anyone who knows of his ties to ISIS, and pinning the blame on Mitch, eventually appealing to the U.S. President to bring back an FBI nemesis to capture Mitch. The problem is that Kyle Mills has changed Mitch Rapp's personality: while he is still a remorseless killer, his certainty about all that he does has waned, Irene Kennedy has turned into a marginal player, his #2 has retired, Hurley is dead, and the new supporting characters are weak and highly superficial, most especially Claudia.

Kyle Mills is better than this. Time to rally.

Ben says

"Enemy of the State" written by Kyle Mills is a surprisingly flat novel from a writer who had picked up the franchise after the the death of Vince Flynn, creator of Mitch Rapp, American counter - terrorist agent. Mills' two previous novels featuring Rapp were pretty good, but this one did not rise above the mediocre level, in this reader's opinion.

For one thing, it was quite low in the action quotient. The non-stop action just was not there. The ingenious plot ditto. The book starts almost as a Bond film does: there are two brief set pieces, one where Rapp rescues some civilian Iraqi allies trapped in Isis-land, and another about the aborted snatch of a terrorist leader. The next a hundred pages are filled with a lot of talk about how the US president , Rapp and other covert operatives desire to punish Saudi Arabia for being an evil kingdom whose royal house supports terrorism. A plot is hatched to bring down the wrath of Rapp against the Kingdom.

There s is a lot exposition of Rapp's private life in which we learn about the woman with whom he lives. She is a character from a previous novel, and unless you have a good memory or own copies of other books in the series to refer back to, you may be a bit lost. The same goes for references to previous events and persons in the past only lightly sketched in but play a part in this book. I could not recall them. I found it unbelievable that the character Rapp I recall would forgive and forget that at these two who tried to kill him and welcomed into his specialized , highly covert team and into his home. It seemed uncharacteristic for a

man who bore scars, physical and emotional from their attempts to kill Mitch and his friends and family. There follows more brief pages of action and long pages of scene-setting. An abduction; a bit of treachery; a glimpse of a mullah mastermind with big plans. The action starts to click, then stops, as there is more about the Rapp professional and personal family, slowing down the pace of the novel. The Saudi head of counter terrorism who is plotting against the US and his own King, does not see how he is being led into his own death. Ok we are into it, at last, but not before Rapp has time to travel here and there to fulfill the plan.

This seemed to me to be the entire book. There is a little excitement, a bit of subterfuge and or violence, followed by pages of fill. How unlike earlier novels where Rapp was always in the thick of the action, the bad guys interesting and dangerous, the plotting intricate. I tried hard to stay interested, which I never had to work at before. The novel never rose to the high level of quality that made fans of the series look forward to opening the cover of a new Mitch Rapp novel.

Two stars, it could have been three, but I dropped one off for the lowering the standard of quality expected. Remember this is only one man's opinion. Read it and make up your own mind.

Michael Hicks says

Despite the title, *Enemy of the State* actually has nothing to do with Donald Trump and is, in fact, the sixteenth Mitch Rapp novel. (But god, what a Rapp novel that would be if our titular all-American hero were tasked with taking down a traitorous president wedged deeply in the pocket of Russian tyrants!)

This time around, Rapp is on a mission to exact vengeance against a Saudi Royal funding ISIS to carry out attacks on US soil. In the aftermath of 9/11 the American government turned a blind-eye to Saudi involvement in order to protect our oil interests in that region and play it safe politically, and helped to cover-up said Saudi involvement in the name of "national security." Saudi Arabia and its royal family got a sweet deal and a glaringly huge free pass after funding 15 of the 19 al Qaeda hijackers to carry out the largest terror attack ever perpetrated in an American city. After a Saudi prince is caught delivering a briefcase full of cash to an ISIS operative, Rapp is tasked with uncovering this terrorist network and destroying it. Because of the political BS and shenanigans of past presidencies, though, the stakes are higher than ever. The US cannot launch a direct attack against Saudia Arabia or its people with government resources, and must maintain plausible deniability. Therefore Rapp must quit the CIA in order to launch his counteroffensive and risk becoming...an *Enemy of the State*.

Plot-wise, I dug the story of this book quite a bit. Ignoring Saudi involvement in 9/11 was one of the biggest failings in our response to the attack, in my opinion, and it's pretty cool to see Kyle Mills use that topic as fodder for a new Mitch Rapp adventure. I also liked the Dirty Half-Dozen aspect behind Rapp's ad hoc team of assassins - it's pretty cool seeing Rapp having to work and strategize on his own without the support of the CIA and his usual team, and there's enough wrinkles along the way to keep one's interest.

For me, though, the best part is seeing Mills continue to humanize Mitch Rapp. After the death of his wife so many books previously, I felt that original series author and creator Vince Flynn was progressively making Rapp into more of a caricature than a character, a sort of Jack Bauer parody with the asocial sociopathic sadism cranked up to 11. Since taking over the series following Flynn's death to cancer, Mills has been slowly shading in Rapp's personality and bringing him closer to humanity than he's been in a very long time. While Rapp is every bit the rugged, no-nonsense assassin of the past, he's also becoming a bit more wry and willing to crack a joke. He's not exactly Charmin soft, but the way Mills has been working the character through his grief and confronting his inner demons has been perfect. Here, we get to see Rapp making some strides towards fatherhood as his relationship with Claudia Gould and her daughter, Anna, continues to deepen, and some of it's quite nice. I'm looking forward to seeing how Rapp and the people in his orbit

continue to grow under Mills's stewardship.

And, of course, plenty more terrorist killing. Cause, damn, there's some good ones in here!

[Note: I received an advanced reader's copy of this title from the publisher as a member of their Mitch Rapp Ambassador program.]

Tim says

A decent yarn featuring an ostracized hero and his rogue crew of friends in their battle against some unfriendly, murdering scum of the earth. 7 of 10 stars

Damon Drake says

I am honored to have received an Advanced Readers Copy (ARC) from the publisher. In Kyle Mills 3rd Mitch Rapp novel after the early departure of the great Vince Flynn, Mills proves once again that he was the best choice to carry on the best series in the Thriller genre today.

In the latest Mitch Rapp saga which starts up right where Order To Kill leaves off, Mitch Rapp goes Rogue. What does that mean? PreOrder your copy now to find out in September. You won't be disappointed.
#MitchRappIsBack
