



Penyatuan Dua Hati / The Marriage Merger

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Flora Claibourne sengaja mengatur perjalanan bisnis supaya bisa menghindari Bram Farraday Gifford. Namun rencana Flora gagal karena pria itu memutuskan untuk pergi bersamanya! Jadi sekarang Flora terus-menerus didampingi pria gagah dan atraktif itu—di pulau tropis yang romantis.

Setibanya di sana, tekad Flora untuk tidak lagi berurusan dengan kaum pria mulai terkikis. Dirinya mulai terpesona pada sosok tampan pria itu. Sedikit demi sedikit ia pun mendambakan sentuhan Bram, bahkan merasakan api cemburu membakar hatinya saat dirasanya pria itu lebih memerhatikan wanita lain.

Ia baru menyadari perasaannya yang sebenarnya terhadap pria itu saat bencana mengguncang pulau tersebut. Sudah terlambatkah segalanya bagi Flora?

Penyatuan Dua Hati / The Marriage Merger Details

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Imogen Woods says

Goodreads didn't have an English edition of this novel registered, so unfortunately this will have to do. But I DID read the English version of this book, and quite enjoyed it. Part of a trilogy involving 3 Claiborne sisters and 3 Farraday men (I think they're cousins), this is book 2 and continues where book 1 leaves off (namely, Romana and whatsisface walking off into the proverbial sunset.)

Set in Indonesia and promising heat and a few creepy crawlies, the location feature just as much as the characters, which is a welcome change. I enjoyed Flora, our heroine, as she feigns disinterest while secretly nursing blue toenails and a fetching figure. I wasn't completely convinced about the hawtness of the hero whose name I've already forgotten, but in the end it all works out and I actually found this to be a LITTLE bit of a page turner.

For a brainless Harlequin romance, this was well written and served the perfect distraction after a long, hard day.

Kay says

4 Stars! ~ Flora is passionate about archeology and finding lost art. She uses her trips to places little known as inspiration for new jewelry and fabric lines for the store. It's Bram's month to shadow a Claibourne sister, and is surprised that his task will take him to a tropical island on the quest to see the treasures of the lost princess. Bram soon discovers there's a lot too this woman who hides behind drab over-sized clothes.

Boardroom Bridegrooms Trilogy -- Book #2

Claibourne & Farraday is an exclusive London department store that has been run by the eldest male of either the Claibourne or Farraday families. For the past thirty years, the store has been under the control of Peter Claibourne and on his retirement, his three daughters want to take over his role, with the eldest daughter at the helm. But the Farraday men won't hear of it. After all the control is always passed on to the eldest male. Now the women need to prove to the men that they can run the company better. So they issue a challenge. For a month, each Farraday male must shadow a Claibourne female in order to understand the workings of the company. These are their stories.

Angie says

Surprised how much I enjoyed this book since I did not like Bram at the beginning. Flora is a character who I thought I had figured out but she was so much more than I expected.

Tania says

quotes#552671 from my notebook ...

"Great." She threw up her hands. "I'm not only a mendacious female, but I'm one with the memory span of a goldfish." p126

Mirella Grace says

Kisah ini bersumber dari persaingan bisnis klan Claibourne dan Farraday. Saat kisah ini dimulai, bisnis kedua keluarga sudah dimerger, hanya saja, tetap ada persaingan pribadi antar 2 keluarga.

Fiona -sang perancang perhiasan, ingin pergi ke pulau tropis untuk survey dan penelitian mengenai perhiasan di negeri pulau tersebut. Sengaja dia pilih pulau tropis ini agar Bram mengundurkan niatnya untuk ikut. Siapa sangka, ternyata Bram malah tertarik ikut. Jadilah Fiona selalu dikawal Bram selama berada di pulau tersebut.

Menjalani "liburan" di negeri tropis membuat keduanya jatuh cinta sehingga akhirnya menikah.

Sebenarnya buku ini adalah seri kedua dari serial "Boardroom Bridegroom". Sayang, buku 1 dan 3 tidak diterbitkan di Indonesia.

Gramedia Pustaka Utama says

Kisah ini bersumber dari persaingan bisnis klan Claibourne dan Farraday. Saat kisah ini dimulai, bisnis kedua keluarga sudah dimerger, hanya saja, tetap ada persaingan pribadi antar 2 keluarga.

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Diah Didi says

Apaan nih? Ceritanya jelek banget. :p

Duh, sebetulnya suka ama ide ceritanya, tapi kenapa, kenapa ... alur dan aliran ceritanya nggak banget? Apa karna terjemahannya? Jadi capek dan ngebut banget bacanya, nggak ada yang menarik.

