



What a Woman Needs

Caroline Linden

[Download now](#)

[Read Online](#) ➔

What a Woman Needs

Caroline Linden

What a Woman Needs Caroline Linden **How hard can it be to marry an heiress?**

Not terribly, Stuart Drake thinks, if you're good-looking, charming, and in line for a Viscount title, which, fortunately, he is. To end his penniless existence, he simply has to convince his intended bride's shrewish, wizened old guardian that he isn't a fortune hunter...which, *unfortunately*, he is in the extreme. Still, once he meets the old witch, how difficult could it prove to charm her?

Quite, actually. Especially when the lady in question is temptation made flesh—a gorgeous widow with a reputation for knowing a rake when she sees one, having bedded many herself. She'd rather die than let Stuart win. And with his plans thwarted, Stuart has only one option: to take revenge on his tormentor through seduction. But learning what this woman needs might only leave him hungry for more.

What a Woman Needs Details

Date : Published August 1st 2005 by Zebra (first published January 1st 2005)

ISBN : 9780821779309

Author : Caroline Linden

Format : Mass Market Paperback 318 pages

Genre : Romance, Historical Romance, Historical, Regency, Fiction

 [Download What a Woman Needs ...pdf](#)

 [Read Online What a Woman Needs ...pdf](#)

Download and Read Free Online What a Woman Needs Caroline Linden

From Reader Review What a Woman Needs for online ebook

Zena says

Great story!

This is a cleverly plotted and well written historical romance with many twists and turns that I really did not expect.

The main characters, Charlotte who has strength and wit on her side and Stuart who just wants to make something of himself and who knows how to woo and romance a lady, make a good pair and I loved the way they teased and supported each other.

I also loved the niece, Susan. She is such silly, immature young lady, but quite sweet too.

Of course there is a villain who needs to be foundj and unarmed and then there are family and friends who give the main characters much needed support.

Caroline Linden has written a delightful story and I enjoyed and was thoroughly entertained by it so I am quite happy to recommend it and hope you enjoy it as much as I have.

Kat says

Like the last book I read by Caroline Linden, our hero Stuart started out as a real shit. Seriously, he was totally unlikable. Charlotte was a bit better, but it took a while to warm up to her. I was a bit bored until the middle of the story, where things picked up. The sensual scenes were very well done. Things really moved quickly near the end, and Stuart redeemed himself. There were some surprises I was not expecting at all. One thing drove me crazy, and that was Charlotte's niece Susan. The girl was dumb as a rock. I wanted to beat her with that rock.

Ana Maria says

[hay que reconocer que un pariente desaparecido con la sospecha de que sea un secuestro, no es nada bonito (hide spoiler)]

Monique Takens says

!! ATTENTION !! there is a really nice epilogue with the title : What Every Woman Needs for Christmas on C. L.'s website . Just click on the book cover of What a Woman Needs and you'll find it . Review in English - see below .

Ik heb de Nederlands talige uitgave gelezen : De ongrijpbare erfgename - Candlelight Historische roman 603

.
Dit is het 1e boek van deze schrijfster en ik vond het een lekker vlot weg lezend verhaal wat ik 4 sterren zou hebben gegeven ware het niet voor een klein gedeelte van het verhaal wat het voor mij behoorlijk verpeste . Charlotte Griffolino is de weduwe van een heel oud vies mannetje die "het" zelf niet meer kon en haar daarom commandeerde om op zijn aanwijzing mannen te verleiden en sex met ze te hebben waarbij hij dan stiekem kon toekijken .BAH .. getverdegetver .

Voor zover ik nu kan beoordelen is de enige verbinding van dit boek met de Reece trilogie , is dat er op pagina 213 van dit boek een stukje tekst aan hem en zijn bruid zijn gewijd .

This is the first book published from this author and I thought it was an easy - smooth read and I would had given it 4 stars . But there was a small part of the story which ruined it . Charlotte Griffolino is the widow of a dirty old man who could not do "it" himself anymore and therefore ordered her to have sex with men he choose and he could secretly watch them . BAH ...jukjukjuk .

There is no other connection of this book with the Reece trilogie than a short mention of Marcus Reece and his bride in this story .

Becca says

I will be honest, I love Caroline Linden's books. Her Scandalous series is one of my absolute favorites. When she announced that she was writing a story about the Duke of Ware, a secondary character in her first novel, What a Woman Needs, I took that as a sign that I had to read this sooner rather than later. Unfortunately, this wasn't my cup of tea and nothing like Linden's current writing style, but the Duke of Ware was delicious and I am more excited than ever to read his book.

In this story, we meet Charlotte and Stuart. Charlotte is a young widow who has been chaperoning her niece in society. Charlotte was deceived by a fortune hunter and it ruined her life--she is determined not to let that happen to her niece. Stuart is a misunderstood man desperately trying to get out from under his father's thumb. When his father cuts him off, Stuart's best chance of capturing the quiet life he wants starts with marrying an heiress, Charlotte's niece to be exact. Charlotte and Stuart make disastrous first impressions on each other, Charlotte forbids the engagement, and Charlotte's niece consequently runs away. What ensues after that is a drama filled story overrun with misunderstandings, rash judgments, crazy villains, stupid decisions, and needless angst. The characters didn't act like real people, they fought all the time, and their sexual encounters made no sense.

The only light in this for me was the Duke of Ware. He appears for a few scenes in the middle of the book when Stuart stays with him while in London. The Duke of Ware is sexy, wealthy, and haunted. There is a memorable scene where Stuart gets rather uncomfortable with the attention that the duke pays Charlotte. He is obviously searching for something or someone and hasn't quite found it yet. Very interesting :)

Anyways, I am glad that Linden has moved away from these overly dramatic stories into a writing style that is more romantic and character driven. While this story isn't one I'd re-read again, mostly because I thought Charlotte was overly judgmental and Stuart was a bit controlling, it was nice to see how Linden's writing has evolved...and to meet the Duke. Yay--so glad I don't have too long to wait to read about him. I would have been bummed out if I'd had to wait 12 years for his story!

Overall 2 stars = I finished the story and Caroline's writing was still excellent, but the crazy plot and soap-opera-esque characters weren't my cup of tea.

Ana T. says

I am definitely becoming spoiled but all the good books I've been reading lately and I find that my tolerance for silly plots is not as big as it once was?

In this book the hero is courting an innocent young girl who sees him as her ticket to a life in London. Because she is a rich heiress and he is penniless her guardian, Charlotte, assumes the hero must be a fortune hunter (which he is) and sets out to not only forbid the match but to totally ruin him. To prove he is not an honourable gentleman she first tries to seduce him and when he (not knowing who she is) responds to that she humiliates him and spreads some horrible gossip about him so no one will receive him in the future. Despite all this when her ward disappears without a trace Drake, the hero, sets out to help Charlotte find her. The same woman who believed horrible lies about him and spread the word everywhere... So although she ruined his life socially he still wants to help her... and although she believes the worst from him she still feels he can't be all that bad. Does this make any sense? And why didn't he just tell her the truth about that gossip? It's not like he didn't have the opportunity with him breaking into her house and then she breaking into his bedroom. And after they arrive in London and she stays at his parent's house it's his own mother (who seems loving and caring when speaking to her son) who tells Charlotte that Drake is weak and incapable of facing responsibilities. He will never marry her and he has always been a disappointment to his father! Wow, with a mother like this who needs enemies...

After this I decided this one qualified for DNF status!!

But I persevered and read it till the end. There was a mystery about something Charlotte was in possession of and that was what led to Susan's disappearance but it wasn't all that interesting to me. And both Drake and Charlotte kept behaving like children who could have solved half their problems if they just talked to each other. And the same could be said of his parents who, it seems, had their own dose of misunderstandings to deal with.

Grade: C-

I have the second book in the series in my TBR pile and I'm hesitating between getting rid of it unread or just pick it up next and am done with it...

Virginia says

I enjoyed this romance! It's not the most dazzling cast of characters but it's well-written and well-done. I thought the plot was original and it was refreshing to read about a woman of experience (and actual experience, not just, "Oh, she's not a virgin") and her romance with the lead male.

On a side note, what's with the over-accomplished romance writers? Linden and Julia Quinn are both Harvard grads who got bored (Linden with programming and math; Quinn with medical school) and decided to write romance novels. I just hate them on principle! ;)

Foggygirl says

A very entertaining steamy adventure/romance.

Connie Fischer says

Stuart Drake is a rake of sorts but has now been reined in by his father for being in one scandal too many.

His father has totally cut him off from his allowance and he is nearly penniless and even relying on his friends for a place to stay. As he has no other choice, he needs to marry a wealthy heiress soon.

Miss Susan Tratter is a young girl who is a great bride prospect. She is very pretty, has a generous dowry and is totally infatuated with him. But there is a problem in the form of her chaperone/guardian/widowed/aunt Charlotte. She is totally against Stuart courting Susan because she has had lots of experience with men like him. At 30 years of age, she has lived many places in the world and has a "past" as well.

As Stuart presses his attentions upon Susan, the very beautiful Charlotte plots to best him at his own game by flirting with him to show that he truly is a fortune-hunter. However, the "game" begins to heat up as their bantering leads to an attraction.

When Susan goes missing and Charlotte is found to have an intruder who has broken into her home looking through some items left to her by her late husband, Stuart and Charlotte band together to find out where Susan is and who is this thief and what is he looking for.

The characters and intertwining plots make for a very gripping story that will keep the reader up late not wanting to put the book down. I thoroughly enjoyed the novel and hope others will read it too. The backgrounds of Stuart and Charlotte are not to be missed.

This is a re-release of the novel originally published in 2005. It's really nice to see great books brought out again so new readers can enjoy a great story.

Maura says

I really enjoyed this story. The author is new to me and I will be seeking out more of her back list.

I found that the story kept me interested and I was invested emotionally. The hero was much more than the usual depiction for this genre. I liked the humor and the mystery. The heroine was a real ball buster on the outside but a hurt 17 year old on the inside.

I liked that the couple not being young. I liked how the hero helped the heroine discover the real truth about how her life had led her to the climatic end. The hero had some really interesting things happen in his back story that I didn't suspect. I recommend.

Kimia Safavi says

Great!

What a Woman Needs is a great historical romance with adventures, secrets and a penniless hero, needing an heiress to marry.

Stuart Darke is good looking, charming and in the line for a viscount title and he is courting an heiress to end his penniless existence.

Charlotte Griffonline is a woman of experience and guardian of her niece (the heiress) and she does everything in her power to protect her niece from fortune hunters.

At the beginning of the book I didn't like the heroin, she was shrewd, mean and jumped to conclusion without thinking, but the more I learn about her past and what she had been through I really like her.

Stuart was fabulous and great who did everything in his power to help Charlotte when she was in a desperate situation.

I really enjoyed reading this amazing story with twists and turns, adventures and family secrets.
Thank you Caroline Linden

Desi says

Leído en marzo 2010

Me encantó...

Myrna says

Loved it! 4.5 stars. I am going to have to start reserving my five-star reviews for truly life-altering reads, but books that generate more than two emotional responses will always make me effusive in my ratings.

Excellent characters--even the annoying ones--and an excellent female protagonist who acts and reacts very believably make this a great read. I also like how Linden dealt with a woman with a "past."

On the downside, there might have been too much wavering and hand-wringing in certain parts, but not enough to make me want to stop reading.

Jess says

Well, the Caroline Linden spell is broken. No romance writer is at their most admirable in their debut, but really... the improvement from this, and her next novel, *What a Gentleman Wants*, is impressive. Nevertheless, with low expectations, I read *What a Woman Needs* mainly because the Duke of Ware makes an appearance in it, and he's the much-anticipated hero of her next book. But I failed to see anything alluring in what is frankly a surface-level characterisation of a mediocre trope: the Aloof Important Man, so it wasn't worth it. If anything, I'm now apprehensive about her new novel.

The romance works on a logical level, because both Charlotte and Stuart are better than their pasts suggest, but not much else, especially since the characterisation is so... meh. You can't have a love story where the characters don't resemble real people. The three-page romance between two secondary characters at the end is better. Charlotte and Stuart are both vague, hazy approximations of characters. Charlotte's personality swings between repentant, unapologetic, accusatory, forgiving, confident, insecure, capable, and helpless. The only trait which stays with her throughout is rashness, but I don't really call that a trait and more of a plot device. Similarly, Stuart is actually quite honourable and never comes across as degenerate, but Linden persists in creating this ne'er-do-well tendency for him and constantly reminds us how Debauched™ his life used to be, namely that one time he got drunk the night before an exam.

The plot is also laughably complicated and unbelievable. Firstly, we have the romance, between a heroine who is Afraid To Trust and a hero who is desperately poor and not very serious. Secondly, there's the whole thing with the thief who keeps breaking into Charlotte's house and Charlotte does absolutely nothing about it, but justifies this by the assertion that (view spoiler). What the fuck? Thirdly, Charlotte has an insipid niece named Susan, whom Stuart pursues at first but, then runs away for a reason which doesn't really make sense: (view spoiler)

Fourthly, there's Stuart's daddy issues. Every plot strand is half-baked and smacks of deus ex machina, with random layers thrown in at inopportune moments, to create a confusing, disorientating effect on the reader.

All in all: skip this. Caroline Linden is great, she's one of my top two historical romance writers. But you'd be mad to get that impression from this.

Also, just in case this review is not convincing enough, this was the most painful book I read this year. And that includes a book on literary theory.

Lucimar says

O pai de Stuart decide que não vai mais sustentá-lo e por isso ele vai a caça de um herdeira. Mas a herdeira tem uma tia - Charlotte - que não deseja que um caçadotes arrebate a fortuna da sobrinha e então no intuito de mostrar para sobrinha quem ele é realmente, decide seduzi-lo. Charlotte é uma mulher a frente de seu tempo, decidida, sedutora e vivem de acordo com suas próprias regras. Mas logo enxergará Stuart com outros olhos ao conviver com ele...
