



Impostors' Kiss

Renea Mason

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One night of sexual pleasure could teach a lesson in love.

Cyril is weary from weeks of traveling the Scottish moors, but his luck takes a turn when he rescues a battered and broken child. To express his gratitude, the boy's father offers Cyril a night of carnal indulgence with his eldest daughter. Cyril graciously accepts, looking forward to a night of sexual release to ease the loneliness of his travels.

But what the supernatural sex god and deliverer of souls doesn't expect is to be taught a lesson in love from the young and beautiful Celestine.

In a night of passion, two lost spirits find solace in an impostor's kiss: one longing for a love that doesn't yet exist, the other drowning in pain and guilt over love lost. Neither is what they seem...but what they learn will change them forever...

Impostors' Kiss Details

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Author : Renea Mason

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From Reader Review Impostors' Kiss for online ebook

Cait Jarrod says

I love reading about Cyril's life prior to him meeting Linden. A short story that adds flavor to the Symphony of Light series. I'm hooked.

Felicity Kates says

Steamy, poignant and very well written. This glimpse into the world Cyril lives in makes me want to read more. Can't wait to dive into Symphony of Light and Winter!

Renégade ♥ says

4 Stars

Vettech says

This book is sort of a prequel to Book 1 Symphony in Light and Winter. Wish it was a longer read, but will be diving into the next book now.

Really liked this one. I'm into fantasy/paranormal books so this one was right up my alley. Cyril, an immortal (though he does die and is repeatedly reincarnated, traveling on foot on the Scottish with his companion Rhys. Cyril is in search of his never before seen love of his life, whom he sees in his dreams. When he and his friend come upon an injured boy and return him to his family, a grateful father grants Cyril a night with his daughter Celestine. Both longing for loves they may never see, find comfort in each others arms. A lesson is love is exchanged.

This was a sweet short steamy read. I liked the characters very much. I look forward to reading more books by this wonderful author.

P.S. the cover of this book really makes you want to look between the pages and see what happens!

Iza says

And, just after writing a review saying I didn't really love a book because it was short and there was not much time for a story to hook me, here's a short book that I loved ! Women are allowed to change their minds ^^

I haven't read book #1 in this series, I jumped right into this freebie with my eyes closed and not knowing what to expect. And in a few pages, the author managed to draw two characters that intrigued me, a story that was well-grounded and made me want to know more, a story not about love, not completely, not between

both characters, but moving nonetheless.

A very good introduction, I'll read the rest.

KissMeSlowly says

5 fanfreakingtastic stars! I really enjoyed this read. Cyril is so mmmmmmm delicious! Very fast paced, sexy, romantic, and there was a story that had you begging for more!!! The good thing about this lovely short is that it's a Novella and it leads to a series. I highly recommend this book!

-Wicked Reads Review Team-

Laurel says

Imposters Kiss by Renea Mason is the perfect prequel to Symphony of Light and Winter. It is a short novella that introduces us to Cyril and gives us a glimpse into the development of the warm, compassionate, HOT man he is.

This book is a 5 star read and although I have already read Symphony of Light and Winter, I will do so again with Imposters Kiss in the back of my mind. I can't wait for the next book in this series. LOVE IT.

Aubrey Wynne says

I read the paranormal novel Symphony of Light and Winter and enjoyed it immensely. But when I saw Ms. Mason had written a short in my favorite genre-historical romance-I did the happy dance. She did not disappoint. This earlier version of Cyril is more touchable and compassionate but he still sizzles in a kilt. We are shown bits and pieces of the man he was before Linden and mourn for the loss.

Set in the Highlands, he and his traveling companion Rhys save and return a tavern owner's son. For his trouble, Cyril is offered the owner's daughter. He accepts. Without spoiling the ending, I can say they both find what they need during this intimate night together.

This short is a bittersweet yet steamy tale of love lost and hope. The author lures us in with the promise of paranormal but creates characters that are real and believable. Mason's style, like the hero, is dark and alluring. This can be read as a stand-alone but I highly recommend following it with the novel.

preppea says

I read IMPOSTORS' KISS in numerical order—as a prequel to SYMPHONY OF LIGHT AND WINTER. The story is told in an interesting combination of genres: mixing historical fiction and paranormal as it is a glimpse into Cyril's past. It does a great job of introducing this new paranormal concept and giving the reader insight into why Cyril is so frustrated and angry with his lack of memory in SYMPHONY OF LIGHT AND WINTER. While it serves a great purpose in providing information for the series, I fear it may turn off some readers who started this series thanks to the erotic and contemporary summary of the SYMPHONY OF

LIGHT series. I would urge any reader who reads IMPOSTORS' KISS and feels that way to continue with the series as I completely fell in love with it in the next book and was grateful that I had the background information I'd learned in this prequel.

Cyril is on a mission when he stops to save a boy's life. The boy's father offers Cyril one night with his daughter as a thank you. Cyril and the innkeeper's daughter both love another, but they agree to mutually use each other as a substitute for their true love. The sex, told from Cyril's point of view, was a bit vulgar and arrogant for my taste, since he's basically describing how well-endowed and amazing he is. However, as a prequel it was actually very helpful in understanding how Cyril's magic works and what defines him as a paranormal character.

On it's own, I give IMPOSTORS' KISS 3 stars; however if I were grading it on the value added to the series as a whole it would get much higher marks.

***Copy provided by the author/publisher for an honest review.*

***Reviewed by preppea on I ♥ Bookie Nookie Reviews.*

Robin says

I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

Imposter's Kiss by Renea Mason is a short and quick introduction to the Symphony of Light series. Despite being a very short read, Ms. Mason manages to both grab my attention with an original story that is well-written and intriguing.

We meet Cyril when he finds an injured child. After returning the child to his innkeeper father, Cyril is rewarded with a night with the innkeeper's daughter. But instead of taking advantage, Cyril offers only kindness and thoughtfulness to Celestine. She returns the favor and this creates a hot, but touching love scene that you just don't expect.

Imposter's Kiss is a combination of historical and paranormal romance. Cyril is not exactly human and we learn who and what he is. We also learn about his desire for a mysterious woman which is obviously the lead into the first book in the series, Symphony of Light and Winter.

Though a prequel, Imposter's Kiss was released after Symphony of Light and Winter. I did not read the first book but because Imposter's Kiss is set as a prequel, it's not necessary. That being said, I did find myself confused for the first couple of pages since I had no prior knowledge of what exactly Cyril was and I remained confused until Cyril and his friend came upon the injured child.

When the action switched to Cyrus and Celestine, I was finally pulled into the story. The sex surprised me with the depth of emotion. Ms. Mason demonstrated the healing power of love as Cyril helped Celestine accept the loss of her true love. Celestine showed Cyril how there is still kindness in the world. Ms. Mason was able to pack quite the life lesson in only 31 pages.

If Imposter's Kiss is an indication of Ms. Mason's writing skills, then I am intrigued to pick up and read Symphony of Light and Water. After all, I need to learn about that mysterious woman Cyril keeps dreaming about . . .

Robin Malone says

I was given this Short Story by the author, Renea Mason, for an honest review and so I shall deliver.

The Review

First and foremost...this is a SHORT STORY! It is 31 pages long, but it packs a sexy punch in those 31 pages. This is 0.5 of the Symphony Of Light Series, a prequel to Symphony of Light and Winter(Read Review Here) (Buy From Amazon.com Here) with a little tease for book 2 in the series.

I loved this short story. It gave us a glimpse into who Cyril is as a man. His compassion, his sex appeal and his prowess.

He's searching for his "Light" while Celestine is searching for the love she feels she sacrificed when she asked Ian, her one true love, to go to war in her father's place.

Celestine knows exactly who she is pretending Cyril to be. Cyril however can only envision a beautiful redhead he has never met, but who makes him feel complete.

I highly recommend this novella...but most of all I recommend Symphony of Light and Winter. I'm honestly torn between recommending you read this to get a taste of Symphony of Light and Winter and telling you to read Symphony of Light and Winter first. Impostors' Kiss just can't capture everything Cyril is in just a few pages. Nor can it really give you a true insight into the magic Renea Mason gives you with Symphony of Light and Winter.

So I guess my final thought would be this: If you're strapped for cash and want a small nibble of Cyril and Renea Mason, then you can't go wrong with \$0.99. However if you have the extra money to spend on Symphony of Light and Winter, please, do yourself a favor and get it. I stand by my initial comment that Symphony of Light and Winter was like Christmas Day. Opening that wonderful story up, was something I'll always treasure. Impostors' Kiss is like a sexy card that is just giving you a sneak peek. ♥

~Robin

Luzmaria Morneault-welton says

I really enjoyed this book. The story was packed with so much in such a short period of time. So well written and I enjoyed every part of it. You don't often find short stories to have such great plots as this book and series does. Usually there's not enough time to fit it all in, in a short read but somehow Renea Mason made it work. A great enjoyable mini read and great start to an excellent series. I loved the characters and felt like I really got to know them. When the book was done I came away feeling like I had read a whole book not just a short story. I highly recommend this book as well as the next in the series.

Kishan Paul says

So Cyril has a softer side... I read Symphony of Light and Winter a while ago and have been waiting for a sequel ever since. Cyril is a being created by a goddess to fulfill her sexual desires...need I say anymore? He meets a woman who is in need of something he too seeks, love. As much as I liked the Cyril of Symphony, I fell in love with the Cyril of Imposters' Kiss. Renea Mason has created another winner with this story. It is short, but it is powerful. Can't wait to see what trouble he gets into next

Valerie Twombly says

If you have read Renea Mason's Symphony of Light and Winter, this is the perfect glimpse at our beloved Cyril. If you have not, then it is the perfect beginning of one of the best paranormal stories you will ever read. Grab a copy and get ready to submerge yourself in this wonderful world.

Sky says

Cyril is one hell of an alpha male in this story; heroic, sexy, but oh so sentimental—it just melts my heart. Cyril is a man of many talents—some supernatural—and was created in the eyes of his goddess for sexual perfection; and if I say so myself, I would have to say she did a job well done.

While on a long journey one day, Cyril and his men stumbled upon a child who needed rescue. On returning the boy to his father to their popular tavern, Cyril was offered a night of passion with his daughter in exchange for his heroic deed. However, no matter how much his body craves the attention from a beautiful woman, there's just one issue that may hinder his ability to take on this delicious offer.

For the last three-hundred years—the last time he had been reincarnated-- Cyril has feared losing the image of a woman he believes is the love of his existence. Her face haunts his dreams, she's in everything he sees, every woman he meets and he is positive they will once again be reunited. Until then, he cannot love anyone else, he won't allow it.

When Cyril is finally introduced to the daughter, Celestine, he makes a decision that had my heart falling right into his lap. This is where I will leave you, the reader, to see what happens next—it is so much more heart-filling when reading. Will his weakness deepen their heartaches, or will their hearts come together to give each other strength in a time of mourning?
