



The Lost Diary of Eugene Washington

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Publisher's note: this journal is a stand-alone prequel to The Grimm Chronicles and should be read between books 5 and 6.

200 years ago, the Brothers Grimm brought their stories to life. Since then, heroes have emerged to destroy the creatures known as the Corrupted.

During the Civil War, the magic pen is passed along to a freed slave by the name of Eugene Washington. As one of the agents of the Underground Railroad, Eugene has been transporting slaves north, using safehouses--known as "stations"--to keep them safe along the way.

One night, he passes a convoy of wounded soldiers. One of them has a present and a story to tell. The present: a magic fountain pen, capable of creating objects out of thin air. The story: the fairy tales told by the Brothers Grimm are real. And the characters hide amongst us, very quietly committing evil acts. Eugene must stop them.

Eugene is the hero, and he has a special purpose: a mysterious woman in his dreams, plagued by a Corrupted more powerful than any that have come before him. This is the lost journal of Eugene, collected from fragments left behind more than 100 years ago.

This story also includes "Jorinda and Jorindel," an original fairy tale by the Brothers Grimm.

The Lost Diary of Eugene Washington Details

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From Reader Review The Lost Diary of Eugene Washington for online ebook

Robert Mills says

I love Br'er Rabbit and the fact he selfishly convinced Eugene to lock him in as the Hero's guide was very brave. I think the Hessian is a corrupted. A couple of misspelled words marred a otherwise great story.

Heidi says

I like the diaries, they contain a lot of information about the corrupted and past heroes. This one tells us how Briar was created by Eugene. It also tells us about a future hero and one of the corrupted that she will face.
