



Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries

Agatha Christie

[Download now](#)

[Read Online](#) 

Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries

Agatha Christie

Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries Agatha Christie

Dying to read Agatha Christie for the first time or to re-read one of her classic mysteries but don't know where to start? This fully authorized and comprehensive guide to the Queen of Mystery includes an introduction by award-winning Agatha Christie expert John Curran with features on each of her classic detectives including Miss Marple, Hercule Poirot and Tommy & Tuppence; guides to reading each of her series and her stand-alone novels; and an A to Z of Agatha Christie. Interspersed throughout are quotes from Christie, a list of the Christie novels that were her personal favorites and three of her classic short stories: The Affair at the Victory Ball, Greenshaw's Folly and A Fairy in the Flat.

Clues to Christie Table of Contents: "Agatha Christie: An Introduction" by John Curran; The Hercule Poirot Mysteries; "The Affair at the Victory Ball"; The Miss Marple Mysteries; "Greenshaw's Folly"; The Tommy and Tuppence Mysteries; "A Fairy in the Flat"; Agatha Christie's Stand-Alone Mysteries and Short-Story Collections; The Queen of Mystery's Personal Favorites; Ten Other Ways to Read Agatha Christie; "On Agatha Christie and Poisons"; The A to Z of Agatha Christie

Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries Details

Date : Published (first published November 22nd 2011)

ISBN :

Author : Agatha Christie

Format : Kindle Edition 97 pages

Genre : Mystery, Nonfiction, Reference

 [Download Clues to Christie: The Definitive Guide to Miss Marple, ...pdf](#)

 [Read Online Clues to Christie: The Definitive Guide to Miss Marpl ...pdf](#)

Download and Read Free Online Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries Agatha Christie

From Reader Review Clues to Christie: The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence and All of Agatha Christie's Mysteries for online ebook

Barry Davis says

Subtitled The Definitive Guide to Miss Marple, Hercule Poirot, Tommy & Tuppence, and all of Agatha Christie's Mysteries.

A delightful overview of this extraordinary author's life, including insights into her characters and her writings, this book includes short stories from each of her three protagonists (four if you count Tommy & Tuppence separately). This delightful read includes a comprehensive listing of all of her works, as well as the following: The Queen of Mystery's Personal Favorites; Ten Other Ways to Read Agatha Christie; On Agatha Christie and Poisons and The A to Z of Agatha Christie.

Lexi says

Quick and light read. Fun but nothing in it I didn't already know.

Therese says

\$0.0

This book is all about Agatha Christie and her work, not just murder mysteries (romances and other genres), but she wrote other things as well, including stage plays. Bleak House by Dickens is one that she wrote but it was never filmed. This book contains lists of all her writings, as well as different categories of how someone was murdered -- poison, strangulation, shot, etc. It also encloses short stories featuring Hercule Poirot, Miss Marple, and Tommy and Tuppence Beresford. It really is more of reference a book about Agatha Christie and all of her writings, and I especially enjoyed the introduction by John Curran because everything she did with her life, was truly amazing when you add it all up in her day and age. I don't think many authors could crank out a couple of books a year these days, but Christie did just about that, as well as five in a year. After her second marriage, she accompanied her husband on archaeological digs, so it isn't as though she sat in front of her typewriter day in and day out. During both wars she worked in a dispensary (what we would call a pharmacy), and gained a lot of knowledge this way. What surprised me the most was that she didn't have any schooling but she read immensely. Reading will take you places, and I'm just glad that I had the opportunity to read her autobiography even though I have not even come close to reading all of her books. It is surprising, though, since these are considered classics, that most are for sale on Amazon although I have picked up a couple free ones. Even her name, Agatha Christie, is a registered trademark of Agatha Christie Limited. Somebody was thinking.

Lizabeth Tucker says

A guide to Dame Agatha Christie's mysteries and other novels. Also contains three short stories that

represent each of her main series characters. In the lengthy introduction by Christie expert John Curran, we're given a quick biography of the author as well as an overview of her many styles of writing. There is enough information to intrigue the novice Christie reader.

The first short story is "The Affair at the Victory Ball" with Hercule Poirot and his friend, Captain Hastings. Viscount Cronshaw is found dead with a table-knife stuck in his heart shortly after an argument with actress Miss Coco Courtenay. Coco is found dead in her bed from a cocaine overdose. Inspector Japp comes to Poirot for help untangling the mystery. A good example of a typical Poirot case, with the vain Belgian detective keeping the facts and his observations a secret until the Grand Reveal before all interested parties. 4 out of 5.

Next up is Miss Marple in "Greenshaw's Folly". Eccentric spinster Miss Greenshaw is shot with an arrow, dying while the two women who might have helped were locked in their respective rooms. Using very obscure connections to people and events in her village of St. Mary Mead, Miss Marple solves the mystery without ever meeting anyone suspected in the murder. She is a snoopy old lady who might not *share* gossip idly, but definitely listens to it. And somehow twists what she hears into a solution for whatever crime she becomes involved in. 3.5 out of 5.

The last short story is "A Fairy in the Flat", starring Tommy and Tuppence Beresford. Tuppence is bored after six years of marriage, wants something exciting to happen. Then Tommy's Secret Service Chief arrives with an offer to run a shady private detective agency using the original owner's name. They are particularly concerned with possible espionage, but don't have enough information to determine exactly what is going on. To be honest, this isn't a true short story, it is an excerpt and set-up from a longer story. The mystery is barely touched upon, much less solved. There is a supernatural touch in the beginning that doesn't have much of a purpose. Tuppence doesn't come off well either. 2 out of 5.

Before each story there is a list of books and stories in that character's universe. There are also listing of other non-series books and stories, sadly without any description or synopsis. A list of Dame Agatha's favorite stories is given, as well as a sub-divide of stories by theme and/or subject matter. We end the guide with a bonus chapter on Agatha and poisons. 3.5 out of 5.

KyBunnies says

I have enjoyed several Agatha Christie books over the years but this is just a short story about her works. Unless a person is new to reading her works then this book will not help in any way. this is actually just a copy and past from her autobiography with some writing in between. The information in this book can be searched for on the internet and found at several different websites. This was a free book at the Kindle store.

Eric says

This is a very slight volume which I picked up on the cheap from Amazon. I had no real familiarity with Christie beyond pop culture references, so I thought that reading this would give me a decent overview on her life and works. It kind of did that, but even while reading it, I got the feeling that it was extremely slight. It includes three stories which were good, but I feel that I would have been better off if I'd just read a collection of short stories or one of her many novels. It didn't really provide me much insight that I hadn't already picked up elsewhere through genre osmosis, but the included stories did show that she is able to craft some interesting puzzle mysteries. I'm not certain where to go from here though, so I suppose the book was an

abject failure in that regard.

Barbara Moher says

This was a short little book I really enjoyed. I read all the Christie books the library had when I was in high school. This book gave a perspective on her life that I found very interesting. I also really liked the ten books that were her favorites.... a fast read but it makes me want to pick up some Agatha Christie's again. I think I miss Poirot.

Shirlee Chia says

Very helpful. Given me some ideas of what I'm about to embark on.

Lucinda says

"A nice little "so you want to read Agatha Christie but don't know where to star?" book. It has three short stories from the authors main characters, so you can see which one you may want to start with, as well as several different reading lists for different ways to read the books and even a listing of the authors own favorites of her own works."

Julie says

Greenshaw's Folly was worth the read. The other two short stories did not have enough substance.

I thought it was cool at the end of this book how her mysteries were combined. If you wanted to read them as just poisons, stabbings, holidays, nursery rhymes, ect...

Lex says

A Marketing Gimmick

The short stories were wonderful, but the extra information (the guide) was thin, mostly lists, a short overview of Christie's life, and quotes from AC.

Humbledaisy says

Quick review of Agatha Christie's life and works. Great if you are going to pick up her works after a long

absence.

Jim says

If you're new to Christie you may like this, but otherwise it's a waste of time and money. It's primarily a rehash of Christie's own autobiography and various lists of her books.

John Carter says

Not really much here for a real Christie fan. John Curran's "Introduction" was largely old news for me, although I was surprised to find that when Agatha married Max Mallowan she was 40 and he was only in his mid-twenties.

I was very disappointed by the omissions: in the text the only Christie character mentioned other than the four in the subtitle was Captain Hastings. Mr Parker Pyne, Mr Quin, Mrs Oliver and Colonel Race might never have existed, and Superintendent Battle's stories are listed as stand-alone novels.

Also disappointing—although somewhat less so, since I knew I wasn't going to be getting anything new here—were the short stories included. I was happy to see "The affair at the Victory Ball"; it's a perfectly good Poirot with Hastings and Japp being archetypically themselves. But "Greenshaw's Folly"? Again? It's got to be the most-often-collected Marple short story, and in my opinion it's the worst of the bunch: any other choice would have been an improvement. As for "A fairy in the flat", it's not properly speaking a story at all. It exists merely to provide a thread to string together the stories in *Partners in crime*. No plot, just backstory.

I did like "On Agatha Christie and poisons". While reading her anecdote about a pharmacist getting the dosage wrong and the young assistant (her, in this case) not sure what to do I was racking my brain trying to remember which book she had used that in. Finally got it: not a book and not a Christie. *It's a Wonderful Life*.

So for dashing young Max and life in the dispensary I'll give it three stars.

Bec says

★★★?? | 2.5 Stars

Nothing new or groundbreaking here. A few interesting tidbits about Christie's inspirations (especially re poisons) but it's not very detailed. Probably best to just read her autobiography instead.
