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Das kommt davon, wenn man sich mit der Weltregierung anlegt! Auf der Justizinsel Enies Lobby liefern sich Ruffy und seine Strohhutbande erbitterte Kämpfe mit den härtesten Kämpfern der CP 9. Währenddessen rollt der ausgelöste Buster Call unaufhaltsam näher, und jeder, der noch laufen oder kriechen kann, versucht, sich auf eines der ablegenden Schiffe zu retten. Für Nico Robin, die das ganze Chaos ja gewissermaßen ausgelöst hat, und jetzt der Vollstreckung ihres Urteils entgegensieht, sind die Strohhüte die allerletzte Hoffnung...

Eine Heldenlegende Details

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From Reader Review Eine Heldenlegende for online ebook

Nidah (SleepDreamWrite) says

Good volume.

Thelma says

Amazing fight. Great team work. I loooooooooove it!!

Jeffrey says

With the Buster Call inbound for Enies Lobby, the Straw Hat Pirates big four take on the best of CP9 while CP9's leader drags Nico Robin towards the Gates of Justice.

Full of epic action, hilarious character moments, and some great story telling, this is a great volume in the series. Particularly worth noting is Nami's increase in ability as in the past she's been frequently sidelined when the combat happens. Not so this story arc.

Absolutely worthwhile and I'll definitely keep reading.

Marilag says

Once again, I don't do reviews of manga, just notes of where I'm up to.

- The fights heat up, with most of them concluding in this volume (save Luffy vs. Lucci).
- The fanservice Kalifa vs. Nami fight continues, and we see weather-witch Nami kick the suds (hee) off her opponent. Franky gets to oggle a bit when he meets up with Nami after.
- Chopper does a lot of interrupting as far as fights go, and he even manages to knock a fountain down to where Sanji was located. Which proved a good thing for Sanji, who was still incapacitated.
- Nami and Franky finally make their way to where Zoro and Usopp are. Franky Coup de Vents Chopper to the ocean, and Nami frees the two sillyfaces from their hilarious debacle. Usopp has to fend himself against Jabra while Zoro makes a beeline straight to Kaku.
- Jabra proves too much for Usopp. But thankfully, there's Sanji teaching the wolf not to play with his prey.
- New techniques abound! Sanji's Flaming Foot finally comes up, the atheist Zoro calls upon the gods for his new mindblowingly crazy technique against Kaku. Obviously, both finish up their fight and grab their respective keys from the CP9 members (my bet the key they're looking for is Kaku's...I mean honestly, give it to the strongest CP9 member in the area, minus Lucci, duh).

- Luffy and Lucci are still testing the waters, with Luffy using Gear Second in order to catch up to Lucci's speed and power. Franky manages to get past Lucci with Luffy's help.

- Usopp and Franky do some kick-butt key-sending down to the Bridge of Hesitation. Spandam loses his shit when he realizes that all CP9 members save Lucci have gotten beat up. And Sogeking sings his sniper song (which is amazing in the anime!).

Sara says

This volume was filled with a lot of good fights, but that's what One Piece is all about right. We got to see Nami actually do some real damage, a rarity. The other fights concluded in this volume seemed to have a devil theme going on, even though Chopper was the only devil fruit user. Actually even Usopp manages to make good use of sniping skills. Luffy still has to finish his fight though and I want to see what happens when Robin eventually gets those cuffs off.

Ashley says

One Piece vol. 43 Summary: LEGEND OF A HERO. Luffy has made it to the tower where his friends Franky and Robin are being held, but in order to save them, he must first get past the deadly assassin Rob Lucci. The rest of the Straw Hats are busy fighting their own battles to find the key that will free Robin. Can the crew find the right key in time?!

Rating: 4 stars

Opening Line: "Outta my way."

Quote: "Not one of those things... Is a reason you'll beat me!!!"

Nathália says

já estava prontíssima pra falar mal de mais um volume desse arco, mas a cena no final, a da ponte... fiquei emo gótica.

S. J. says

The Water Seven Arc continues. I think it took the team way to long to defeat their opponents. They've been growing pretty strong and they seem to have way more trouble than you think they would. I know these guys are suppose to be super powerful but Luffy's team has more Warlords to take out and I don't think they are cutting the mustard right now. I thought the guy who ordered the Buster Call on Robin's island was the dad of cowardly idiot. It was a tad obvious.

Silver says

Y el Rey Soge se lleva la fama...

Zoro se merece una medalla después de aguantar a ese tío (Kaku) tantos capítulos.

Pero si Zoro se merece una medalla, no sé lo que merece Nami... ¿Una estatua de bronce?

Jared Emry says

The fight for the keys continue and each Strawhat fights against their paired obstacle. Certainly, Luffy's battle is stand out for the series as the time keeps ticking and the end of the race for Robin ever coming closer to an end. Keys seem to be a good depiction of Robin's own battle here. She's already freed herself with psychology keys, now only she needs to be physically freed.

Kurami Rocket says

2.5

In this vol the battle against the CP9 continues. There was some good use of strategy during the battles, though I felt the fighting dragged on too much. Still, it's nice how everyone plays their part and tries to help out and how most characters win their battle against strong foes. It's also nice seeing the characters defend one another. Though, I wish Robin could do something more to defend herself!

All in all, not a bad vol.

Rana says

Nico Robin gains hope once more and tells Luffy that she wants to live. Luffy and team take the mission of freeing her and fight with CP9 members. Again they are faced with unexpected powers and they show their amazing ability to learn from their opponent and take time to learn their weaknesses and defeat the CP9. Usopp plays an important role of delivering the keys that will free Robin from her cuffs using his amazing shooting abilities to show that even if he doesn't have much strength in one to one combat he still is a very important part of the team.

Josh Whittington says

The battle against CP-9 continues... for another full volume. After two volumes of pure fighting the pacing has gone out of wack and the momentum from Volume 41 has been lost. The fights are decent enough but they don't do a lot of things that the previous volume hadn't already done. Some characters pull abilities out of nowhere that don't really make any sense for them to not have been used earlier. The ending is great, though, allowing for Usopp to have a stand-out moment and setting the stage for (what's hopefully) the final showdown in the next volume.

Rolando Marono says

Seguimos donde se quedó el volumen anterior con el equipo enfrentándose a los miembros del CP9. La diferencia entre el volumen anterior es que las batallas están mucho más desarrolladas y el equipo crece en habilidades, teniendo que despertar nuevos poderes para poder derrotar a los enemigos.

Particularmente me gustó ver a Nami pelear porque es un personaje que casi no ha exhibido habilidades de combate. Franky se sostiene como un personaje muy interesante y me gusta verlo más. La manera en la que se ha integrado con los nakama me parece muy orgánica y tierna.

El momento de Ussopp o debería de decir, sogekking, me pareció muy bueno, no esperaba nada de ese personaje en este arco y me sorprendió.

El siguiente volumen nos mostrará la esperada pelea de Luffy y Rob Lucci. Espero que me asombre de cierta manera y que no sólo sea una victoria para Luffy como sabemos que pasara.

Este volumen combinó de buena manera combates con un poco de emoción y desarrollo de personajes.

Novia says

For me, One Piece is best Manga ever written. The story always touch my heart, it is a combination of faithful friendship, laughter, loyalty and action.

Some people might find this manga as silly and pointless (I've heard this before) but they never truly read the Manga and therefore judging it simply from the cover. I've been in that position too...and thank God I finally looked beyond the cover and found the greatest adventure any Mangaka ever written.

More about One Piece at my blog <http://bokunosekai.wordpress.com/cate...>

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