



## Design

*Walt Disney Company (Creator)*

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## **Design** Walt Disney Company (Creator)

Whether it consists of quick sketches on a lunch counter napkin, elaborate paintings in oils or watercolors, or dazzling computer renderings, the unparalleled creative process of Disney artists is lavishly showcased in *Design*, the third volume of *The Walt Disney Animation Studios - The Archive Series*. Among the incredible talents featured in this volume are Albert Hurter, Ferdinand Horvath, Joe Grant, Maurice Noble, Gustaf Tenggren, Tyrus Wong, Kay Nielsen, David Hall, Mel Shaw, Mary Blair, Bianca Majolie, Yale Gracey, Eyvind Earle, Walt Peregoy, Ken Anderson, James Coleman, Jean Gillmore, Rowland Wilson, Glen Keane, Chris Sanders, Andreas Deja, Mike Gabriel, Mike Giaimo, Hans Bacher, Chen Yi Chang, Paul Felix, Aaron Blaise, Ian Gooding, and John Musker. *Design* represents a rare opportunity to again enjoy a glimpse into the truly spectacular trove of treasures from the Walt Disney Animation Research Library.

## **Design Details**

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Author : Walt Disney Company (Creator)

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## From Reader Review Design for online ebook

### Liz says

Gorgeous.

I found myself stopping and wishing I could take a page out and frame it quite a few times. The *Fantasia* and *Beauty and the Beast* sections especially struck me; the latter because it's my favorite and the former because it was just so, so lovely.

It was also really interesting to see the variations of character art side by side—all the different Ursulas!—as well as the wide array of medium used.

A great addition to any Disney collection.

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### Sarah says

Would have been nice to see more of the concept art work for the different films in this book. Instead you get one to two pieces for each film. Still, very nice art work.

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### Stephanie says

This book is absolutely stunning. I am so glad that I purchased it! Seeing the different artists view of movies I know so well was interesting. I found myself wanting to see movies in their styles, most specifically any movie Mary Blair did artwork for.

I also want so many of these drawings on my wall! I love all this art and highly recommend to any true Disney fan.

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### Parka says

(More pictures at [parkablogs.com](http://parkablogs.com))

Of the three books from *The Archive Series*, this is my favourite. It covers design or the concept art for animated films.

This 256-page hardcover is filled with beautiful character designs, background paintings and storyboards. There are Mary Blair's paintings, wonderful layouts from Hans Bacher, the Lilo and Stitch drawings from Chris Sanders, pastel colour scripts from Bolt animated films and more. The art here is way more colourful than the previous two volumes on Story and Animation.

There is work dating back to the 1920s up to the latest animated films like *The Princess and the Frog*, and even *Tangled*. You will be able to see how the art has evolved with time, and the various Disney artists that

have worked there and some are still working there now. There are so many styles to look at, from pencil animated characters to watercolour scenes to oil paintings.

If you have other Disney art books, some pieces of work are actually repeated, but about one fifth of the them are published here for the first time. Even so, this is a wonderful collection to get. And if you have to get only one volume out of *The Archive Series*, I'll recommend this volume.

This is a beautiful and inspiring collection.

Some of the artists included are Albert Hurter, Ferdinand Horvath, Joe Grant, Maurice Noble, Gustaf Tenggren, Tyrus Wong, Kay Nielsen, David Hall, Mel Shaw, Mary Blair, Bianca Majolie, Yale Gracey, Eyvind Earle, Walt Peregoy, Ken Anderson, James Coleman, Jean Gillmore, Rowland Wilson, Glen Keane, Chris Sanders, Andreas Deja, Mike Gabriel, Mike Giaimo, Hans Bacher, Chen Yi Chang, Paul Felix, Aaron Blaise, Ian Gooding, and John Musker.

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### **Paul says**

The Archive Series is a wonderful selection of four books, focusing on the Animation, Layout and Background, Story and Design of Disney features.

This one, Design, is arguably the most rewarding of the set, if you are only looking to buy one. It consists of a selection of concept artwork for Disney features (including some shorts), running from 1928 up to 2010. Several prominent Disney artists including Eyvind Earle, Mary Blair and Glen Keane are featured. The evolution of the character designs is of course a treat for fans of the films, but the juxtaposition of artistic styles from the various decades is also fascinating to explore.

My only criticism is that, unfortunately, not every film in the 'Disney canon' is included - upon reading the other books in the set, it turns out that all of the films turn up somewhere, but only the most popular are featured in every volume.

The book, like its fellows, is also large and will take up a lot of shelf/floor space, but it is certainly worthwhile if you have a Disney enthusiast in your family! I would highly recommend this if you are a collector of art books.

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### **Monet St. Louis says**

this book has so many beautiful concept designs for past and future disney movies, going from mickey himself...all the way to tangled. I have always loved concept art, and this book was like a kid in a candy store for me!

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### **Tor says**

This book is amazing. I loved looking at all the sketches(I especially love looking at sketches), and the design process.

The only thing that made me a little sad was that I couldn't find any art work for Treasure Planet or Atlantis. But there was a page for The Emperors New Groove.

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And the art work for Tangled was a little disappointing. I was hoping to see some art that wasn't included in the Art of Tangled...but it was still nice. :)

I love looking through this book. It's really inspirational.

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## **Gijs Grob says**

Like the other Archive Series entries, 'Design' is a huge coffee table book containing a lot of artwork, but a minimum of text. This entry is devoted to character design, concept art and inspirational art, from 'Elmer Elephant' (1936) to 'Tangled' (2010). Thus, this book contains a lot of gorgeous paintings, but unlike 'Story' and 'Layout' not all art has a direct link to the final picture.

A decent piece of the book is devoted to the recent Disney films, but it's the art by Tyrus Wong ('Bambi'), Eyvind Earle ('Sleeping Beauty') and Mary Blair (from 'Three Caballeros' to 'Peter Pan') that remains the most impressive. Unfortunately, the artist of the great artwork for the 1953 short 'Toot Whistle Plunk and Boom' remains unknown. A nice touch is the series of portraits of the artists at the end of the book.

'Design' may not be very insightful, it is a delight to browse.

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## **Elen says**

Snyggast i serien (av de jag har) - riktigt, riktigt härlig! Recension dyker förhoppningsvis upp!

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## **Vimacone says**

Another collection of Disney art straight from the archives. This one focuses on inspirational sketches by people like Mary Blair and Albert Hurter. These are great collections, only it leaves me wondering what else is in the Disney Archives.

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## **Niilo says**

The book looks pretty, however the pages doesn't open too wide and there's some images spread on two pages so you predictably lose some of the art in the valley. I hate it when art books have bad binding. I have some gripes with the lay out: some pictures are a little too small for my taste and especially on page 209 there's a piece of Pocahontas standing in front of a huge ship, and sadly the "epicness" of this piece is lost because it has been crammed onto the same page with another Pocahontas concept art (sometimes more isn't necessarily better). However the art here is very varied and completely mind blowing. There's the introduction by John Lasseter and (apart from the text indicating the artist and the production year) there's nothing to read, which means there's more room for the art from which this book definitely benefits. I'm kind of bummed out that there isn't any concept art from Treasure Planet or Atlantis, since those movies had amazing production designs even on Disney standards. Yet there are 4 pages dedicated to Home on the Range... -.- I actually hope that they make a part 2 for this book since I bet there's a lot more art to cover and it's just mind bending to see what could have been...

