



# A Husband for Margaret

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## **A Husband for Margaret** Ruth Ann Nordin

When Margaret Williams posted an ad for a husband, she expected Paul Connealy to arrive, but instead, his older brother, Joseph, came...and he brought four children with him. This light-hearted tender romance is the sequel to A Bride for Tom.

## **A Husband for Margaret Details**

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Author : Ruth Ann Nordin

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## From Reader Review A Husband for Margaret for online ebook

### SheLove2Read says

I wasn't very impressed with the story. The writing was fine. This is a marriage of convenience story but the heroine dealt more with the children and her husband's pseudo-stalker more than she did her husband. A disappointment.

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### Mariana says

These books are just a little too good to be true. Everything works out smoothly and happily, the world as it should be not as it is. However it is a pleasant interlude without angst to read this series.

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### Kathryn says

After reading A Bride for Tom, I was semi-interested in continuing the story with Margaret's journey. Especially since both were free. If I recall correctly (which I may be wrong -- it happens. Sorry), "Bride" was offered from a Christian reads source. I didn't find it religious, but it was clean and cute. I expected the same from this novella, but I was sorely mistaken. The wedding night scene was unnecessarily graphic.

There has been mention that both novellas don't seem to use 1800's language. I admit that I'm not knowledgeable in this area, but I didn't feel that it was a "historical" story.

And Joseph's kids annoyed me. I found them obnoxious and unruly, not endearing.

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### Anne-claire says

A quick read between two "really" boring lab experiments. To make it short, I absolutely disliked it. Because of the plausible factor. Apparently this story takes place in the late 1800s but the words used, the way the characters were speaking did not went accordingly and so it was very disturbing. For me, it was like swinging from the 1800s to today's date and vice versa.

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### Sue says

The main character, Margaret, is a forthright and sensible young woman who has decided to advertise for a husband. We meet her when she's preparing to meet the young man she's been corresponding with, but quickly discover that his older brother Joseph has come instead... along with his four young children: all boys. I assume it's set towards the end of the 19th century.

I was a little irritated by the number of times people were described as rolling their eyes, a phrase which meant something rather different until the middle of the 20th century. Still, I quite liked the characters and was pleased when Margaret decided to accept Joseph; unfortunately, the author included several pages of

detailed description of what happened on Margaret and Joseph's wedding night; it added nothing, and I skimmed most of it.

The latter part of the book has a rather silly sub-plot involving some not particularly nice people, and it felt as if the author was poking fun at caricatures. I did continue to like Margaret, and was pleased that the book stands alone despite, apparently, being a sequel. Joseph and the small boys were likeable, too. But a lot of the writing was trite, the bedroom scene was unnecessary, and the ending really didn't work.

Available free for the Kindle, so worth downloading if you want something light and undemanding. It's a novella than a novel, and I read it in a couple of hours.

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### **Cheesecake says**

Margaret and Joseph. This was a much less angsty read than I was expecting. Mostly because the MCs don't keep stuff from each other and Margaret is a 'doer' not a 'fretter'. Margaret lives in a small town and has given up on finding a husband there so she puts out an ad. Paul answers her ad and they decide from their letters to make a go of it. But tragedy strikes just before the train would have carried Paul to meet his bride to be. Paul's older brother, Joseph who has been a widower for over a year, decides to see if Margaret will take him instead. She isn't expecting him or his 4 rambunctious young boys and it isn't a pleasant surprise despite him being easy on the eyes. The author does a fair job of dealing with Joseph's previous wife. She isn't vilified or put down, but she is definitely in the past. Margaret and Joseph would have a much easier time as newly weds if it weren't for this strange stalker chick from his past showing up. But Margaret is no push over despite her young years. All in all a fun read that was different from the usual.

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### **Cathie says**

The book started out with a wonderful premise and a lot of spunk and ended up...well conventionally boring. Not worth the price of admission.

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### **Liza says**

Boy this author sure does love to have her characters - male and female - roll their eyes. Just like the last book.

Note to self: scroll farther down before randomly selection book on Kindle list.

I get it; this is her style of writing. I just don't like it. There's no historical accuracy at all. None. Which is fine, but if so, why bother choosing to write historical romance? At least throw in a unicorn or something so it could be considered a fantasy novel and you could take whatever liberties you wanted with society and plot. :p

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## **Kristen says**

At the end of the synopsis it says rated "R", but for some reason when I went to read it, I didn't see that part. It is rated "R" which is why I didn't get past the honeymoon night chapter. Seriously, I don't need details.

But even if it weren't for the "R" rating, I still felt that characters set in the 1800's wouldn't speak, or act the way they did in this story. The only thing that seemed old fashioned was that Margaret put an ad in a paper to find a husband, he showed up on a train and they got married. Other than that, it might as well have been written in modern times. Maybe the author could have had them get together from an online dating site instead? The dialog made no sense for the time period it was supposed to have taken place, which I found rather disturbing.

This is a don't read!

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## **Lesley says**

Well it was free on Amazon. I needed to read a story that takes place in Nebraska for my 50 state book challenge, so that was accomplished.

The story says it is historical but I couldn't tell if it was 1800's or yesterday.

It has a cute message-someone for everyone!

Oh and it's short (124 pages)

Didn't not like it but it also wasn't good!

OK is is!

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## **LadyCalico says**

I read A Bride for Tom and A Husband for Margaret on the same night as if they were one story, but I think I enjoyed Margaret's story just a tad more. I found the writing style a bit Mickey Mouse at first, but as the story and character development continued I got interested enough to look past it. What I loved about both these stories was the bold, strong-willed, straight forward personalities of both heroines--they made more sense and just seemed more capable of logical thought than your average stupid romance heroine. I hate novels that have to do with "secrets" and "misunderstandings" taken to ridiculous idiotic extremes, that spend 200 pages wheel-spinning just because the protagonists cannot communicate like semi-sane human beings and for no good reason just don't spit out what any normal person in those circumstances would say. These two women said what they meant and meant what they said and went straight after what they wanted--what a refreshing change from the usual hokey, contrived romance novel. I was pleased to see the next novel is about Dave--he worried me.

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## **Vikki Vaught says**

### **My Musings**

The phrasing is entirely too modern for a book set in 1869. The story is all right with a great hero and I loved

the children. They saved the story. Happy ?reading ?!

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### **Heidi Kneale says**

[ shows up out of nowhere (with only a brief mention by way of foreshadowing), and she is no threat, merely an annoyance, one that is easily gotten rid of. (hide spoiler)]

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### **Aerykah says**

Okay, my computer decided to restart right in the middle of me typing a review for this book. So let's give this another go, shall we?

After reading the previous book in this series, *A Bride for Tom* (see my review here -- I would apply that review to this book as well), I realized that I also had this book on my kindle. The storyline sounded fun so, even though I did not like the previous book, I figured I'd give this one a shot. After all, I already had it and it's only 124 pages, right?

I didn't make it through those 124 pages. I started speed-reading around 1/4 of the way through and stopped reading entirely when I hit the wedding night scene, about half-way through. Isn't this book supposed to be Christian fiction?? That's how it was listed on Amazon. I expected a Christian -- or at least "clean" -- read, but that certainly isn't what I got. Yes, God is mentioned. No, there is no cursing-- that I saw. But that wedding night scene is definitely explicit.

I do not recommend this book. Especially to anyone looking for a good, clean, and/or Christian book.

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### **Christina (SteepedinBooks) says**

This was a light, sweet enough read, but I think I would have enjoyed something a bit more substantial and angst-ridden given the characters and their situations. After his brother's untimely death, a widower with four children offers to marry his brother's fiancée, a woman his brother met through an ad in the newspaper. This, to me, opens the door to all sorts of possibilities. The story could deal with the hero's loss of his brother and that of his first wife, of his marrying a total stranger and having to learn to live with and love another woman. It could deal with the heroine and her choice to marry a man she's never met (something that she accepts all too readily, in my opinion), her struggle to get to know her new husband, etc. All sorts of possibilities are there in that situation – but the author chose instead to focus a little too simply on the two marrying, a comically jealous woman, and a group of busy-body woman who don't see the heroine as a woman mature enough to care for four rowdy boys. It deals with appearances more than anything, I think. How the townsfolk see the heroine, how she deals with the boys and the jealous woman, the silly plan she concocts to get rid of said woman. The romance between hero and heroine doesn't develop so much as appears. It wasn't the focus of the story when it should have been. The husband is barely in the story, and he has little, if any, character development. He seems more a prop than anything. The four boys have more dialogue and interaction with the heroine than he does. In all, it's a so-so read, convenient, contrived, and a little too inaccurate when it comes to historical details. You may enjoy it if you're looking for a light diversion, but it really wasn't to my taste.

