



## **The One Thing More: An epic historical novel of breathtaking suspense**

*Anne Perry*

[Download now](#)

[Read Online](#) 

# The One Thing More: An epic historical novel of breathtaking suspense

*Anne Perry*

## **The One Thing More: An epic historical novel of breathtaking suspense** Anne Perry

It is January 1793. France is at war with Belgium, Prussia and Austria, and Louis XVI has just been sentenced to death. In Paris, a small group of people fears for the future of a throneless France surrounded by countries terrified that republican ideas - or anarchy - will spread throughout the continent. They are determined to rescue the king, but when their leader is murdered a plan must be pieced together and executed within three days.

## **The One Thing More: An epic historical novel of breathtaking suspense Details**

Date : Published March 1st 2001 by Headline (first published 2000)

ISBN : 9780747263173

Author : Anne Perry

Format : Paperback 406 pages

Genre : Historical, Historical Fiction, Mystery, Literature, 18th Century

 [Download The One Thing More: An epic historical novel of breatht ...pdf](#)

 [Read Online The One Thing More: An epic historical novel of breat ...pdf](#)

**Download and Read Free Online The One Thing More: An epic historical novel of breathtaking suspense Anne Perry**

---

## From Reader Review The One Thing More: An epic historical novel of breathtaking suspense for online ebook

### Connie says

Interesting concept but painfully slow reading. I had to force myself to finish. She has written better books But I did research the French Revolution and learned more than I knew before.

---

### Cynthia says

The French Revolution

The French Revolution. Robespierre, Lafayette, Marat, and Louis Capet i.e. Louis XVII. And then there are the people we've never heard of. They are the ones this story is about. Anti-royal sentiment is rampant at this time. It's dangerous to espouse any other viewpoint yet there are some who worry that without a strong king the surrounding monarchies will attack and eventually swallow up France and her people. Their long desired independence will be short lived. This is the back drop of this story but at heart it's a murder mystery...and a bit of a love story.

Bernave is an industrialist with an extended family relying on him. He's decided to act, though necessarily in secret, rather than watch the country go to war once the king is executed. He runs a secret network of agents none of who know who the others are. He has a substitute who's willing to die impersonating the king. Then tragedy strikes and the co-conspirators are left to flounder. Perry has almost too many storylines going on at once in "The One Thing More" which makes the book confusing at times. It was interesting to see her grapple with 18th century French politics but I hope she doesn't abandon her Pitt or her Monk series. The best part of this book was the history that was included. For me there often (but not always) seems to be a wall between me and Perry's characters. I feel at a distance from them. This makes it difficult to fully engage in their plight.

This review is based on an e-galley supplied by the publisher.

---

### Cheryl M-M says

Truly excellent murder mystery, which is set during the French Revolution. The murder actually takes a secondary role in this tale with the main focus being on the political machinery of that era.

The reader gets a close look at the implications of the revolution and the various groups pulling the strings. The oppressed masses are happy to be released from the tyranny of both church and royalty only to find the subsequent tyranny of the Citizens just as oppressive. It gives a bleak picture of treachery, mistrust, hunger and desperation instead of the joyous freedom the people were seeking.

In the midst of all this a man who is trying to save the king of France is murdered. The question is was he murdered for being a traitor or for his apparently nefarious past.

Perry is an exquisite writer who always manages to capture to tone and scene of the moment with her creative skills. Readers are so used to her writing Victorian crime that they might overlook this great read. The only thing I found less than stellar was an element that I thought might have been a continuity error. St

Felix is described as a young man around the same age as Georges, Celie and Amandine. In the last chapter he is described as someone either the same age as Madame LaCoste or older. That made the solution at the end slightly confusing if not impossible.

I received a free copy of this book via NetGalley.

---

## **Bev watts says**

### **Too vague**

This was a very interesting and well written story, but it presumed that I, as the reader, knew much more about the details of the French Revolution than I did. I enjoyed the characters but the nuances of the plot were unknown to me.

---

## **Ann says**

I really enjoyed this book, history, love story & murder mystery!

---

## **Cher says**

Anne Perry has been in my TBR pile for some time, particularly The Carter Street Hangman series which I have heard many good things about. The One Thing More was the first of her novels I have actually read, and it did not live up to the expectations set from the feedback of her other, better known novels.

The story is set during a time of French civil unrest, with an uprising against the King. While that sounds right up my alley, the story unfortunately fell flat, and was tediously boring. My main issue is that I never grew to care about any of the characters. I did not love anyone, cheer for anyone, hate or even dislike anyone. It makes for a long story when you have no emotional attachment of any kind to any character.

The very beginning of the book is confusing for a few chapters as you have to sort out how the characters are connected to one another and what is the root cause of the civil unrest. A prologue would have gone a long way towards letting the reader become comfortable earlier on in the story.

Perry uses phonetic dialogue to display how the commoners speak differently from the French upper class during a riot - I found this jarring as of course you are reading English phonetic dialogues, but you know the characters should have been speaking French. This was the only time I was pulled out of the story to think about languages - it was a distraction, yet added nothing to the story.

The very last chapter was wonderful and had an unforeseen twist. If only the rest of the chapters could have had an ounce of similarity I would have enjoyed this one more. As written, I rate it 2 stars ("It was ok" - Goodreads guidelines).

Favorite quote: " 'If this is all there is, we'd better hang on to it as long as it's bearable. Few of us can cope with the thought of extinction.' He shrugged. 'Funny that: no matter how little a man thinks of himself, he cannot imagine the world functioning just as well when he is no longer part of it.' "

\*\*This book was provided to me in exchange for an honest review by Open Road Integrated Media.

---

### **Lisa says**

I gave this 80 pages and didn't think it was worth continuing, although I really liked Perry's *The Sheen on the Silk* and enjoy her Victorian mysteries (although they seem to run together after a while). This novel, set during the French Revolution, just wasn't engaging--it took 50 pages for something to happen (after a long set-up so the reader might care what happened to the characters), and then we went back to wandering through revolutionary Paris to the point where I lost interest. "Breath-taking suspense" didn't come about. I did see some elements of *A Tale of Two Cities* and *The Scarlet Pimpernel* coming up, but those books caught my interest and are well worth reading and rereading. This one, not so much. September 2018--tried again, and read further, and still the same result.

---

### **Nancy says**

I have enjoyed all of Anne Perry's books I have read, except for this one. The characters were not believable and I thought the political issues were presented in a very simplistic way. The resolution seemed to be out of nowhere and was unsatisfactory.

---

### **Michele says**

Not a typical Anne Perry mystery, this takes place during the French Revolution just before the execution of Louis XVI. Over the span of only a few days a few men and one woman fear that the execution and ensuing chaos will prompt foreign governments to invade France. Perry creates a dramatic story using well-known figures of the time (Marat, Robespierre, Danton) along with fictional characters. This is a well-crafted story with vivid characters and a spellbinding story.

---

### **Stephen says**

#### **Slow and at times boring.**

The subject matter sounded interesting. A review said I would be unable to put the book down. Unfortunately the former was never realised and while I read the book to the end it was hard, unrewarding work. A slow plodding tale with just a little insight into very few of the cast.

---

### **Cindy says**

I enjoyed picking up Anne Perry again after a multi-year break, and this was a quick read, well-researched and engaging. The French Revolution is both heart-breaking and fascinating to study, and Anne Perry captured these \_\_\_\_ adequately. Her stories continue to be captivating and well-woven together. At the same time, it reminded me why I wearied of reading her ... for me personally, she is too repetitive, especially on

the emotional state or particular thinking of her characters within each story. I feel she belabors certain character descriptions, and it makes her stories too heavy for me to read on a regular basis.

---

### **Chrissy says**

This story was set during the French Revolution and centers around a plot to save the King from execution, as well as a murder mystery. The French Revolution is one of those time periods that are fascinating to read about, but I would never in a million years want to live through. I think the author did a good job conveying the fear and suspicion that went on at the time. My biggest complaint was reading about a third of the book and having a heck of a time figuring out who was who. Very little backstory for most of the characters until the middle of the book. Overall a fun read!

---

### **Pamela Hunt says**

#### **Very good**

Very informative story about France. I enjoyed the story and the surprise ending was masterfully done. Well worth the read

---

### **Mary Baker says**

This novel proposes an interesting idea: what if the Royalists in France had been able to save the French king from execution at the time of the French Revolution? I have read and enjoyed other books by Anne Perry, but the plot development in this book just didn't seem to move very quickly. Then I felt that the ending was hurried and forced. I will, however, read other books by this author.

---

### **Marie says**

The One Thing More is a real departure for Anne Perry's usual Victorian English settings. Post-revolutionary France is the setting for this story and though likely more-complicated because of the politics involved, Perry handles it brilliantly. In an environment when personal loyalties -- especially if they are discovered by others -- can make the difference between life and death, the young woman who finds herself at the center of the intrigue uses her wits and her bravery to good end. Because of her perceptiveness, the reader is kept on track to the ultimate determination of just who is whom, and what is what. Francophiles, take note! A great book!

---