



## The Book of Satyabhama

*Kanaiyalal Maneklal Munshi*

[Download now](#)

[Read Online](#) 

# The Book of Satyabhama

*Kanaiyalal Maneklal Munshi*

## **The Book of Satyabhama** Kanaiyalal Maneklal Munshi

Krishnavatara is a 7-volume reconstruction of Krishna's life and adventures by weaving a romance around him. Wise and valorous, he was, loving and loved, far-seeing and yet living for the moment, gifted with sage-like detachment and yet intensely human; the diplomat, the sage and the man of action with a personality as luminous as that of a divinity. The first part, which ends with the death of Kamsa has been named The Magic Flute, for it deals with his boyhood associated with the flute, which hypnotized men, animals and birds alike, sung with such loving tenderness by innumerable poets. The second volume, which ends with Rukmini Haran, is named as The Wrath of an Emperor, as the central theme is the successful defiance by Sri Krishna of Jarasandha, the Emperor of Magadha. The third part is entitled The Five Brothers and ends with Draupadi's Swayamvara. The Fourth is titled The Book of Bhima, Fifth part The Book of Satyabhama, the sixth volume The Book of Vyaasa, the Master. The seventh and concluding volume, incorporating 7th part and unfinished 8th part, is titled The Book of Yudhishtira.

## **The Book of Satyabhama Details**

Date : Published June 5th 2006 by Bharatiya Vidya Bhavan (first published 1970)

ISBN : 8172763972

Author : Kanaiyalal Maneklal Munshi

Format : Paperback 183 pages

Genre : Fantasy, Mythology

 [Download The Book of Satyabhama ...pdf](#)

 [Read Online The Book of Satyabhama ...pdf](#)

**Download and Read Free Online The Book of Satyabhama Kanaiyalal Maneklal Munshi**

---

## From Reader Review The Book of Satyabhama for online ebook

### Gaia says

Krishna is so badass in this book. I love the interplay between him and Satyabhama. It's priceless.

---

### Ashish Jaituni says

The fifth in the series of books of book by K. M. Munshi. It is good but I was wondering why have this volume in the first place but still makes a good read!

---

### Sriti Patra says

The krishnavtar series never ceases to surprise me, a very insightful experience.

---

### Sumeetha Manikandan says

This book stands out in this series as the most romantic one. You have jungle adventure, chivalry and passion that might just put any other romance book to shame.

Krishna is back in Dwaraka for good. He is happy that he has finally seen his cousins settling into a life that they so well deserve. But there is some resentment among the Yadavas, who had to give away some of their riches to help the Pandava brothers settle in Indraprastha. The chief among the grumblers was Satrajit, whose intrigues and politics irk Krishna's supporters.

Sadly for Satrajit, his own daughter Satyabhama is hopelessly in love with Krishna. She appeared as a minor character in the third book, Five Brothers where she kidnaps Satyaki and saves him from assassins. Breathtakingly beautiful, spunky, passionate yet misguided Satya is resolved to have Krishna as her husband.

Krishna comes to meet Satrajit who berates him for bankrupting Yadavas just so that his cousins can enjoy kingly comfort. Krishna counters him and asks him to share his ever-growing wealth with the Yadavas by delivering the divine jewel, Symantaka over to him. Satrajit is disturbed and worried about Krishna's demand.

Things come to a head when the Symantaka jewel is stolen and the blame falls on Krishna. Disheartened and depressed with the turn of events, Satya decides to leave her home to follow the clues to get back the jewel and save her beloved from blame. She seeks Satyaki's help and they follow the clues into the jungle but her father believes that she has eloped with his enemy's son.

Krishna follows them into the forest and their adventures begin. The divine jewel Symantaka is taken by Jambhavan into his kingdom of bears (supposedly a wild forest tribe that roams around naked with long hair). Sathya and Satyaki are held prisoners there while Jambhavan wants Krishna to marry his daughter. Krishna safely rescues Jambavati, Satya and Satyaki from the wild tribe and they make their way out along with the Symantaka.

In Munshi's expert hands, Sathyabhama blossoms from an impetuous girl to a mature and understanding woman. She realizes that Krishna can be won over only through total surrender and selfless love that transcends physical passion.

I loved this book for the sheer passion of Satya's love for Krishna.

---

### **Mercedes says**

A vivid narrative of a seldom told story, fleshed out in this fest of classical story telling that is the Krishna Avatar series. This book is even better as its heroine is a woman.

---

### **Janakiraman TK says**

I would rate Fifth book of the Krisnavatara slightly below the previous ones, purely because of the inconsequential nature of events that are covered in this book. Nevertheless it cements the idea of Krishna in the viewers mind. How Krishna is attached to people who are attached to their Dharma, forms the central theme of this book. Its a rather small book, through which the reader can breeze through. Sathyabama and Rohini(Jamabavathi), two of the ashtabharyas of Krishna make their entry into the story in this book. The key thing to notice through this book is that how Krishna is forced to prove himself time and again that all his actions are pure and towards dharma, even after all that he has done previously. In fact at a point Krishna realizes that this is required for keeping people in check and follow dharma. Looking forward to a read the next to understand where his dharma would lead him to.

---