



Bloodlines (The Terra Nova Chronicles Book 2)

Richard Fox , Josh Hayes

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Terra Nova broke free of the Ultari tyrants, but the colony's struggle to survive has just begun.

Governor Ken Hale and his expedition brought technology to the Canis Major galaxy that will change the balance of power forever, and the Ultari will stop at nothing to take it for themselves. The colony needs allies, and with no other options Hale sends Chief Kit Carson on a first contact mission that will either shield their vulnerable world or invite its swift destruction.

This fast-paced sequel to Terra Nova takes readers on an action packed thrill ride of discovery, mystery and strange new worlds.

Bloodlines (The Terra Nova Chronicles Book 2) Details

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Author : Richard Fox , Josh Hayes

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Matthew says

Awesome

Loved this book. Another fantastic read from Mr Fox. Worst part is waiting for the next installment. Highly recommend this to any sci fi fan.

Richard T. Kotomori says

Will not disappoint

The enemy is defined and is using earth “doughboy” technology to destroy and conquer all species and restore the Triumvirate to power. Former Ibarra operatives, Shannon and Knight are returned to the story. New alie s are introduced. Terra Nova prepares for war ands seeks allies. Great read as usual.

James Bannerman says

Another great story...

I have yet to find one of Mr. Fox's series lacking. I am eagerly waiting for the next book as I am also waiting for the next Terran Armor Corps and the next Exiled Fleet books. Hurry Mr. Fox!

Joel Borden says

Review of Bloodlines

The Terra Nova Chronicles Book 1

Richard Fox and Josh Hayes

This is the second book in the Terra Nova Series. The first is Terra Nova. I also read Iron Dragoons by Fox. He is a prolific author with a large body of work. I really enjoyed the three I've read.

Bloodlines continues the Terra Nova story and we follow the Pathfinder squad as they head into unknown territory seeking an ally to help them in their fight against the Ultari.

The author has created this universe with a broad brush. There are human colonists whose plans have gone awry. High tech human gadgets, which are in many ways inferior to the alien tech they encounter, and even ancient technology. In this story the there are tensions among the warriors, families, races and cultures, too.

I like the narrative with its many branches. It feels a little convoluted, but in a good way. More like the real world instead of a linear progression. There are many things happening at the same time and you really get a sense of these different elements.

But, the glue that holds it together for me is the group of Pathfinders led by Chief Carson. Carson is a good strong female lead who might have some flaws in her background. But, she's got the mettle to lead and find a way ahead.

This continuation of the story takes the Pathfinders to a new world using untested technology they liberated from an abandoned craft left in orbit after a battle.

No spoilers here. But, the new world is fun to explore and presents a number of awkward situations for the erstwhile ambassadors from the fledgling Earth colony to overcome. There are fights, bureaucracy full of red tape to traverse, pirates, and an alien invasion.

I started this review talking about a broad brush narrative. But, it's the details these guys get right. The choreography of the combat, the descriptions of the ships and even the concepts of life of the alien worlds are presented in lush, believable detail.

I'll definitely read the next installment in this series.

Rodney Snyder says

Fantastic addition!

I loved the first Terra Nova book and this one was even better. Can't wait for third book in this series!

David P. Duffy says

Exhibit "A" As To Why Author Partnerships In Fiction Are Routinely Disasters

"Bloodlines (The Terra Nova Chronicles Book 2)," with two (2) authors, Mr. Richard Fox, and Mr. Josh Hayes, listed, is a good example as to why author partnerships in writing fiction are routinely disasters. At best, two (2) separate writers are both competing to give voice to one fictional story, a difficult task at best. This leads to unevenness, sloppiness, lack of clarity, and ultimately, disrespect for readers, as one (1) author is building upon an established story arc, created by the other. The original author becomes the "contractor," while the new writing partner becomes the "subcontractor," actually writing the book. It's analogous to the legion of "ghost writers" in non-fiction books. The recent pandemic of joint ventures among indie writers, some following established story universes, while others create crossovers, and still others write "fan fiction," seem to indicate a concerted, commercial/marketing intent, a headless rush to produce content, ignoring quality. "Bloodlines," is filled with data points [see this reader's "Goodreads 'Highlights and Notes'" for many examples], that empirically evidence the low craftsmanship, incompetent editing and proofreading, and ultimately, questions of who actually wrote the book.

The story continues the spin-off storyline established in Mr. Fox's "The Ember War" series. A colony of humans was established in another galaxy, as a "failsafe," in case humanity succumbed to extinction level

genocide in “The...War.” The second colony fleet and surviving colonists successfully fought off an initial alien subjugation [see “Book 1”], and are now struggling to build up their meager defenses. The sole “Pathfinder Team,” an US Army Special Forces Team analog, is dispatched in a cobbled together warp drive ship, searching for possible alien allies. On the mission, the “Terra Nova” governor’s twin teen sons, the “Hales,” are discovered as inadvertent stowaways [“The Hardy Boys’ In Space” comes to mind], and then the colony’s alien enemies are stumbled upon.

There is merit to the story; some engaging characters, some engaging narratives. But so much is just wrong and just plain dumb. Incessant use of “...raised eyebrow[s]...,” “...of course...,” are a couple of examples. Missing words, wrong tense, misspellings, loss of narrative continuity, an alien fully familiar with a human sidearm at first touch, the law enforcement heavy, tactical bent in action sequences, even “woke” sentiments among many characters, all combine to leave a bad taste.

This reader has enjoyed reading over a dozen or more of Mr. Fox’s solo authored books. Also have read a few of his “joint” projects. The difference in quality, tone, and voice between the two groups is readily apparent. The “joint” ventures have the feel of a “knockoff” bag or “counterfeit” watch, purchased by unsuspecting tourists in Times Square. This is speculation, conjecture, solely based upon the written word of the books in question. Each reader will decide for themselves, whether the posits of this reader have credence.

“Bloodlines” is not recommended and was fully read via Kindle Unlimited.

Kenneth Legnon says

another good read, left me hanging until the next one. I can't wait.

Mick Bird says

Yet another great book from Richard Fox. Could not put the book down, finished it in 2 days. If you like Sci-Fi with mil-spec, get this book. I have read all the books now written by this author and looking forward to reading more later this spring/summer.

John Mchale says

Really enjoyed the continuation of this story line. New places and new battles. The plot covers 3 different places with interwoven story lines at each keeping the whole thing going. Looking forward to the summer and the next instalment.

Tim Gautier says

The story was ok/good and it seemed to flow well from the last book, however, there's much to be explained in the next book, and those explanations will determine if the story makes any sense.

One thing I hated was that the editor seems to have quit about half way through the book. The latter half is full of typos and misspellings. That's never a good sign.
