

Black Panther, Book 4: Avengers of the New World Part 1

Ta-Nehisi Coates (Writer) , Wilfredo Torres (Illustrations)

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Where next for the Black Panther? Find out as a sensational new arc begins! Eons ago -- before Black Panthers, before Wakanda, before time itself -- there were only the Orishas! The pantheon of gods and goddesses from which the world as we know it was manifested: Asali. Ogutemeli. Bast. But now, when Wakanda burns, they are silent. When she was flooded, they were silent. While her people war amongst themselves, ever silent they remain. Where have all the gods of Wakanda gone? T'Challa means to find out... MacArthur Fellow and national correspondent for *The Atlantic*, Ta-Nehisi Coates (*Between the World and Me*) is joined by rising superstar Wilfredo Torres (*Moon Knight*) -- and together they set out to redefine faith and theology for the Marvel Universe!

COLLECTING: BLACK PANTHER 13-18

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From Reader Review Black Panther, Book 4: Avengers of the New World Part 1 for online ebook

Anders says

Cool.

Lekeisha The Booknerd says

Love the dialogue between characters; I actually found myself laughing a lot, despite the challenges they faced. Plus, T'Challa and Ororo together had me swooning. African mythology plays a big role in this story, so I can't wait to read the next installment.

k says

YASSSSS

Maggie says

Read in one sitting--still not positive what's happening 24/7, but I don't think it's necessary to the story, as I'm continually riveted and wanting to know how T'Challa will deal with the next threat. (So I guess this means I do kinda know what's going on?)

Nick says

It ends on a cliffhanger (ugh) but is otherwise a good read. The Oromo/Storm dynamic with T'Challa is, for my money, the best part of this particular volume. There was less concern for the nature of power and authority in this volume, and more focus on the personal — as well as some major, ancient developments — and it was still an engrossing read.

I'll certainly keep reading the series at least through the next volume, not simply for resolution of the cliffhanger.

Malum says

Unlike the previous three volumes of this run, This one actually resembled a Marvel comic. We had fights, monsters, and things being shown (rather than told in endless exposition).

I am still not in love with Coates' run (or the artwork), but at least it's getting better.

The Black Geek says

I am thoroughly enjoying Ta-Nehisi Coates' development of the Black Panther character and the mythical world of Wakanda. I have enjoyed being on this journey with T'challa and bearing witness to his internal dialogue and constant negotiation between power, leadership and ancestral connection.

It amazes me how Coates adeptly integrates a Pan-Africanist view within the storyline that includes so much of the rich cultural history, political struggles (past and present) and religious symbolism of Africans throughout the diaspora. Also, I have truly appreciated the art throughout this series, in particular, the map of the land of Wakanda has been extremely useful. At times, it feels as if Wakanda is a developing "character" in the story. In addition to the map, as a bibliophile, the drawings of the Wakandan libraries have me in my permanent geeky "feels".

At this time, my only critique is that I would like for the language of science and technology in the story to be as developed as the language of spirituality. Since Wakanda is the most technologically advanced nation in the world that it inhabits, I want more information of the specific mechanisms that have made this a possibility.

Paul E. Morph says

I enjoyed this one but there were parts that seemed a little muddled and parts that seemed a little nonsensical. Why, for example, when faced with what seemed to be a magical/mythological threat did T'Challa not go to his contacts in that area of expertise? He knows Jericho Drumm, Stephen Strange and a good few more who inhabit that world but instead went to... Storm of the X-Men.

Still, I liked the last chapter reveal and am looking forward to the next volume.

Ma'Belle says

I'm SO glad Ta-Nehisi Coates is writing Black Panther, and that he keeps getting better at handling the medium. Granted, the first two volumes were difficult, but vols. 3 and 4 are both fantastic.

My only complaint is of the lack of a comprehensive prologue explaining the many major events that are continuously referenced but would involve digging up years of back issues that probably haven't even been collected into trades. There's the war with Doom, the time Namor destroyed much of the country, and some other thing involving Thanos scouring Wakanda. At some point I guess the Avengers were in hiding in Wakanda? I don't know about ANY of this shit, and my Google searches keep resulting in media preview hype pieces. That over-arching complaint that's more aimed at Marvel than this particular title aside though, this is a really enjoyable, solid book.

Josh says

With Wakanda's civil war finally over, Book 4 of Coates's "Black Panther" takes the story in new directions as a threat tied to Wakanda's past and rooted in their spiritual beliefs threatens their newfound way of life. This volume works as a satisfying follow-up to what Coates has done before--still recognizing some of the themes he addressed so directly in the previous arc while allowing the characters and story to find fresh life.

As such, the story has a slightly different tone from the politically-driven previous installments. The dialogue writing isn't flawless, but Coates generally tells an effective and complex story. I continue to be pleased with what this creative team develops, and it's exciting to see the possibilities for what may be coming from this title.

Sadaf Sagheer says

This was hands down my favorite volume in this series, I'm glad the whole civil war business is over and we can now focus on important things like Storm, yeah I'm a tad biased, storm is legit my favorite character in MCU and I'm team T'challa and Storm forever, not even sorry.

Ona says

Can't wait for the movie <https://www.youtube.com/watch?v=vt9UZ...>
I feel it's gonna be EPIC!!!

Chad says

I feel with this new storyline, Coates is finally getting a feel for writing comics. The art is no longer obscured by the heaps of text Coates was throwing on each page. The last arc was like reading a textbook with a few illustrations. The pacing is much better and so is the action. My one complaint is that there are WAY too many characters in the book. I can't keep them all straight. Coates would do well to label the characters as they appear in each issue like Matt Fraction used to do with Uncanny X-Men.

Matthew Quann says

That's more like it!

This volume of *Black Panther* takes the story established in *A Nation Under Our Feet* uses it as a backdrop for some seriously good superhero storytelling. Having proven that he is playing the long game and will be writing a different type of story, Coates takes this volume to show he can play the hits too.

The Wakandan Gods: the Orisha

With the introduction of the Orisha, Coates drew me in with the promise of some crazy, Kirby-like creatures and a fantastical story. Seeing T'Challa and company facing off against a threat against Wakanda instead of from within it makes for a breath of fresh air after the past three volumes. What makes it really rewarding is how Coates uses his new cast and the shifting Wakanda political landscape to his advantage. The duty of a

king, the fractured state, and a way for Wakanda to move forward and grow are still central themes.

But man, does this volume ever feel like a lot more fun than its predecessors. Now that Coates has set the stage, you can tell he's ready to play around in the Marvel sandbox. I'm loving the multiple threats that are coming down the pipe and looking forward to the next volume in a few months.

charlotte says

Rep: African setting and characters
