



Lazarus: The Second Collection

Greg Rucka , Michael Lark (Illustrator)

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This prestige hardcover collects the next two arcs of the critically acclaimed and New York Times bestselling series.

In "Conclave," the 16 Families have gathered together in the exclusive luxury confines of Triton One to resolve the emerging conflict between Carlyle and Hock, and they've brought their Lazari with them. While Forever's romance with the Morray Lazarus, Joacquin, continues to blossom, she finds herself not only questioning her identity, but also her loyalty to her Family and her father, Malcolm, when orders her to kill her brother, Jonah.

Next, in "Poison," the world is at war, and Family Carlyle is struggling to defend itself. With Malcolm Carlyle hovering at death's door, the siblings struggle to maintain control. But deception and war go hand in hand, culminating in a final revelation that will truly change everything for Forever Carlyle.

And! Never-before-seen work by Michael Lark and graphic designer Eric Trautmann, and exclusive world-building content.

It collects Lazarus numbered 10-21 with additional bonus content.

Lazarus: The Second Collection Details

Date : Published June 7th 2016 by Image Comics (first published May 24th 2016)

ISBN : 9781632157225

Author : Greg Rucka , Michael Lark (Illustrator)

Format : Hardcover 320 pages

Genre : Sequential Art, Comics, Graphic Novels, Science Fiction, Fiction, Dystopia

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From Reader Review Lazarus: The Second Collection for online ebook

Trike says

This was even better than the first collection, with a much deeper look into both the world and the characters. Intrigue! Family squabbles! Internecine duplicity! Sword fights! Superhuman abilities! Futuristic combat! Doublecrosses! All in a futuristic world run by oligarchs who have strangleholds on various industries and technologies. Good stuff.

One of the things I enjoyed most was that a lot of the worldbuilding was implicit rather than stated outright. All of the background stuff like news broadcasts, propaganda posters and designs lends to that, and there's a comprehensive collection of those things at the end of the book.

But there are similar things which go unremarked on either within the story or in the supplemental material, such as the fact that the Japanese Lazarus of the Inumara Family has a computer-like font for his square speech bubbles which have a lightning bolt-style arrow to them, strongly implying that either he's an android or a telepresence robot being manipulated from afar. He also lays out an analysis of another Lazarus' poker playing that sounds rather computerish. No explanation is given at all, so perhaps that will be a revelation for later.

Things like that hint at a larger and more complex world than even what we're shown. And the story is really propulsive.

The art is continually terrific, and the cover art by Owen Freeman is consistently remarkable. So much so that I sought out his work online, and he's done a lot of amazing stuff.

Relstuart says

If you liked collection one I'm pretty sure you will like collection two.

The story continues and Forever continues to be the main character and main focus. She is still looking to find answers as to who she really is and why she is the way she is. Conflict between several of the families continues to expand and we see at least one serious duel and some combat. This portion of the book is pretty well done and we have cut backs to the political fighting and that back to the combat that ties these two types of conflict together very well.

It was interesting in the extra features to see how the artist actually went out and had a sword fight with a friend and then used pictures from the fight to illustrate how the body is supposed to appear during the fight scene in the book. You can tell the team here is taking the little details and getting them right seriously.

Anne says

4.5 stars

The 2nd collection was so much better than the 1st! For me anyway, this had better pacing and a more

understandable, *meaty* kind of story. Maybe the rest of you saw it more quickly than I did, but I really wasn't expecting to have this kind of reaction to it.

And even though Ever's hairline didn't improve much, I honestly wasn't distracted by it this go 'round. In fact, I was so into everything by the end, that I found myself doing 'voices' in my head with those little stats on the side of the panels.

Puget Sound

Family: Carlyle

Population Family: 2 (1 permanent)

Population Serf: 45

{insert other stuff I can't remember here}

Last time around, I was kinda skimming all that. Not so this time! I was imagining that I had some sort of military announcer in my head reading all that shit out before I got to the rest of the panel. My announcer did a *fabulous* job, by the way...

The first collection left me with a lot of unanswered questions about the world, but this one did a good job of filling in quite a few of the blanks. Enough to make me think that continuing with this title isn't an act of futility.

eyeballs Morning Glories

There were also plenty of new things happening to keep the feeling of mystery alive and make me wonder when/if this series will wrap up. Or not?

That ending though! That's a *pretty big* secret they're keeping from Ever, and I can't wait to see how she deals with it when she finds out.

Good Stuff. Highly recommended!

Chad says

Collects books 3 and 4 plus about 40 pages of behind the scene stuff that's more than just penciled art and scripts from the books.

If you aren't hooked on this series by now, why are you reading this? Another home run by Greg Rucka and Michael Lark.

Went back and read this again as part of Lazarus, the Second Collection. Basically Game of Thrones in the future, it is absolutely fantastic. We get to see a lot of the other families who rule the world in this volume. I love the relationships between the Lazuri of the families.

The war with Hock is not going well so forever heads to the front lines in Duluth on a special mission with a

small team. Rucka handles the battle scenes really well. This is the best story in the book.

Meanwhile, the other Carlyle children struggle to keep their holdings afloat while searching for a cure for their father. And that ending! Wow!

Jennifer Juffer says

I have a book friend who makes me laugh with her assessment of the main character's hair. Lego hair. Snort. Ha, ha, ha!

Yes, okay, in some panels the female Lazarus, aka. Eve, Forever, Commander Carlyle, Lazarus does look rather like her hair is well coiffed with a lego style.

However, do not let that fool or detract from the intelligence of its artistry.

The storyline is based on science. It's set in the future. I suppose it could be considered science fiction, but when I was reading it, that genre didn't feel applicable.

It is a tremendous book. The same can be said of the first collection.

I always believed the adage of "being on the edge of your seat " was a metaphor, but this story actually had me sitting upright, on the edge of my chair, eagerly reading, just to turn each page so I could get one step closer to figuring out each piece of the puzzle.

... and there are so many little puzzles making up one large puzzle!

The collaborative work between the artists and author in these comics is something rare and exciting. It's detailed but not overwhelming.

The plot is simple but extensive in its reach.

I refuse to rehash everything that happens or give a synopsis of the book. After all, the plot is shared in Goodreads automatically.

I'm writing simply to say that this is one of the best books I've ever had the privilege of reading.

I'm hoping that there will be a lot more forthcoming, as the groundwork has already been laid and the character identification and empathetic feelings I have for the characters are already well established.

It's one of those rare books that cover so many subject matters, from science to politics, that it will be hard pressed to find a reader that won't be able to connect with the book in some way.

There's even great love stories!!

It's simply a rare book with a lot of effort, time and talent put into its creation.

... and the rewards are amazing!

Shannon Appelcline says

Conclave (10-15). This story is a clear continuation of Lazarus, Vol. 1: Family, picking up several notable plotlines from there. But it's also the story that really increases the scope of the *Lazarus* comic, both in its worldview and in its characters. That continuing arc is intriguing, and it's interesting seeing the Lazari and

their families interact. However, the story is a little too decompressed in time and little too plentiful in characters, causing it to drag. Much of that is in service to the shock ending; I enjoyed getting there, but the looser pace of this comic made it not quite as great as its predecessors. [7/10]

Poison (16-21). This volume is especially interesting because it so neatly dovetails the stories from all the previous volumes. We get two strong threads of story: politics at Carlyle home base and Forever's latest mission, each of which involves one of the great characters from Lazarus, Vol. 2: Lift. The number of great characters moving through these two stories is absolutely phenomenal. And has for the ending: *what the heck happened!?* *what happened!?* I must have the next volume!

The only weak story in this hardcover is the one-off *Mercy* (15), which uses way too much text, much of it small and hard-to-read. Always a terrific way to ruin a story.

Elizabeth A says

This omnibus edition collects Volumes 3 (Conclave) and 4 (Poison), so issues #10-21.

I continue to love the backstory of Eve, the Carlyle Lazarus, and getting to understand her childhood makes one appreciate even more the internal conflict she is struggling with. What do you do when you are not who you think you are? Tough questions for most of us, but when you are a Lazarus, the stakes are that much bigger.

I enjoyed meeting the the members of the other families, especially the Lazarii (is that the right word?). The diversity is appreciated, and watching the power struggles both inside the family, and the world at large is a fun read. My complaint with this collection is the same one I've had all along, namely, there is nothing really new explored here, and there is so much potential material! While I'm a fan of strong kick-ass women, and there are loads in this series, that's just not enough to warrant a higher rating. A fun, fast read, and I thought I was done with the series, and then was hit with that ending. What?! When does Volume 5 come out again?

Katie says

Needed a refresher before reading the latest volume. Rather than the world being divided into countries, several families have control of huge swaths of the globe. If you don't work for one of the families, you are considered 'waste.' Each family has developed a specialized human, enhanced through drugs, DNA manipulation, and cyborg upgrades. The story follows Forever, the Lazarus of the Carlyle family as she does her duty as their elite soldier, and she slowly discovers just who she is.

The Sapphic Nerd says

loud yelling

Trying to talk about what happens in this comic is like trying to talk about Game of Thrones. It's hard not to say stuff without giving any spoilers away. There's a lot of drama and manipulation, but there are also moments of sincerity and understanding that balance it out. Forever is starting to ask more questions that are getting her in trouble, and she's starting to make choices that aren't exactly straight up obedience to her family's commands. I'm concerned and tense because they've got me hooked and emotionally attached. I

can't wait to read the next book.

Erica says

Strong 3.5

Brent says

Rucka and artist Michael Lark succeed in taking their readers into a dystopian world, and making you care what happens.

These oversized hardback collections of more than one trade paperback collection from Image Comics also succeed in kinder, larger printing of art and color art - which really helps in comics storytelling.

Highly recommended.

MerryMeerkat says

5 stars

Buy it

Intense and dramatic. This is definitely not meant for kids. I love The main character Forever. The plot line is extremely good. The violence isn't overly done. The art is good but could be a little better. I find it to be a little too inky. But despite the minor complaint I really love this series. All the military business gets a bit old but it's worth putting up with. I love the soap opera type drama and most of the characters are decent. One of the characters is gay and I always like to see that represented in comics. Definitely worth reading this series if you like dystopia type family drama.

Rollin says

Part of catching up.

Robert says

Delicate balance between world-building and storytelling.

Jacob says

Public library copy.

I own vol 1-5 in softcover but borrowed this to peruse the addendum section.
