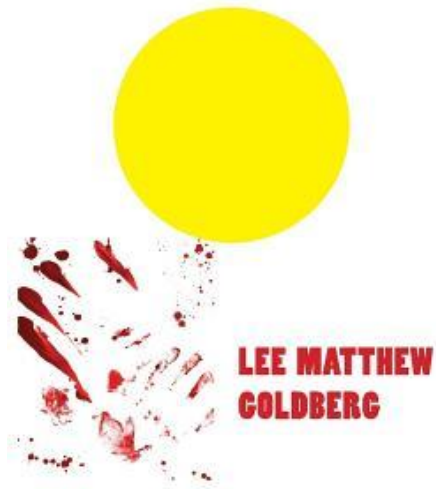


"A frenetic first novel... full of unedifying characters scrambling for the elusive, perhaps imaginary, brass ring."  
—Publishers Weekly

# SLOW DOWN



## Slow Down

*Lee Matthew Goldberg*

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*Lee Matthew Goldberg*

## **Slow Down** Lee Matthew Goldberg

How far would you go to make your dreams come true? For budding writer and filmmaker Noah Spaeth, being a Production Assistant in director Dominick's Bambach's new avant-garde film isn't enough. Neither is watching Dominick have an affair with the lead actress, the gorgeous but troubled Nevie Wyeth. For Noah's dream is to get both the film and Nevie in the end, whatever the cost. And this obsession may soon become a reality once Dominick's spurned wife Isadora reveals her femme fatale nature with a seductive plot to get rid of her husband for good. *Slow Down*, a cross between the noir styling of James M. Cain and the dark satire of Bret Easton Ellis, is a thrilling page-turner that holds a mirror up to a media-saturated society that is constantly searching for the fastest way to get ahead, regardless of consequences.

## **Slow Down Details**

Date : Published January 20th 2015 by New Pulp Press

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Author : Lee Matthew Goldberg

Format : Paperback 270 pages

Genre : Thriller, Suspense, Psychological Thriller, Mystery, Fiction

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## From Reader Review Slow Down for online ebook

### Lee Goldberg says

"Slow Down is a frenetic first novel...full of unedifying characters scrambling for the elusive, perhaps imaginary, brass ring."

--Publishers Weekly

"Lee Matthew Goldberg writes like a young Bret Easton Ellis doing a line of uncut Denis Johnson off the back of a public urinal. Memorable in the best possible way, also mostly illegal, Goldberg's Slow Down is a mad man's tour of Manhattan's vices, follies, and ultimate betrayals."

--Urban Waite, author of The Terror of Living and Sometimes the Wolf

"What would happen if one of Raymond Chandler's 1940's femme fatales were to join forces with one of Jay McInerney's enfant terribles? Lee Matthew Goldberg wrings every delectable trope imaginable out of this mashup while still managing a fresh spin. A writer to watch out for."

--David Kukoff, author of Children of the Canyon

"Slow Down starts fast and gets faster quick, gunning through yellow streetlights on its way to a full collision with your shattered soul. Lee Matthew Goldberg takes on the American Zeitgeist in this stunning debut."

--Stephen Jay Schwartz, LA Times bestselling author of Boulevard and Beat

"Slow Down is a brilliant rush of a work charting the rise and fall of Noah and other pretentious losers. Savor this book."

--Foreword Reviews

"Dark and hard-boiled writing that grabs you by the throat. Slow Down is one of those rare novels that's so good you want it to go on forever!"

--Nick Pengelley, author of Ryder: An Ayesha Ryder Novel

"The plot takes off...there's no denying it's fun to watch rich snots destroy themselves."

--Booklist

"Goldberg's portrayal of the New York demimonde is one of the book's strengths and brings to mind Bret Easton Ellis' Less Than Zero. He also succeeds in marshalling a complicated plot."

--CrimeFictionLover.com

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### Ann Andrews says

I received a free copy of this book in exchange for an honest review.

I'm not usually a fan of books where I don't particularly like the main character, but with Slow Down, I found myself rooting for the man even though he wasn't so nice. What seems, at face value, to be a pretty straight forward book about the dangers of working for a film director on the edge, becomes so much more by the end of the book. Quite impressive.

## **Derrick says**

There is something special about *Slow Down* by Lee Matthew Goldberg that I just can't seem to put my finger on. Sure the plot is quick moving and focuses on some of my favorite noir material, sure the dialogue is witty at places and insightful in others, and sure the characters seem to come to life as you read it...but the sum seems to be even bigger than all those respective parts would indicate it would be. This was a dynamite read from beginning to end and I dare say there are elements within the book that seem to indicate Goldberg is going to be putting out even better novels in the future.

This firecracker of a book centers on Noah Spaeth, a trust fund type of guy who wants for nothing; except to be a big time writer. Things begin to look up when he strikes up a friendship with Dominick Bamback, the new "it" director of Hollywood. The two men bond; yet remain like water and oil.

...then us two men, differing a little in age, laughed obnoxiously: at our new friendship based on who could be the bigger asshole. At the time, neither of us realized what the other one had planned, both thinking we had the upper hand, while in reality a war was about to begin. ..

The friendship between a somewhat snobby Noah and the world-at-his-fingertips Dominick is one based on getting the upper hand and being willing to go to all lengths to do just that. When you mix in Dominick's wife and Noah's desire to possess her, the sparks begin to fly for the reader.

This book does everything right. It contains everything you could want in a tightly written piece of literature. Goldberg penned the type of book that makes you want to shake people who aren't aware that there are authors that exist outside the aisles of Barnes & Noble and their local Costco. This is a perfect example of why people need to look at the smaller presses to find the best books being published.

New Pulp Press has put out yet another winner. The emergence of the E-Reader has allowed noir lovers to be drenched with novels, novellas, and short stories that are published by publishers that seem to be run by noir readers and noir lovers. These books are cheap to access and there is no reason for you not to drop a few dollars on this book. Great read!

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## **Sukh says**

this is very excited book i recommencement this book in my class

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## **Ann Plutzer & Arthur Plutzer says**

### **a new member of top tier mystery writers club**

At times a page turner akin to Robert Crais, Leonard Elmore, and Lee Childs, the central character narrates a fantastic noir tale of alcohol, drugs, and sex among the mostly young and mostly idle rich and preppy world of New York. Unlike Joe and Elvis and even Jack Reacher, Noah is clearly and decidedly no hero. Of the

dozen or so characters in the book only one, a Mexican housekeeper deserves empathy. While not more than one or two will earn your sympathy. Still this tale will hold your interest throughout its plot twists and activities. Read it and decide for yourself whether Noah has earned redemption and your sympathy. It was for me, the central question that hangs over the novel.

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