



## The Housemistress

*Keira Michelle Telford*

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## **The Housemistress** Keira Michelle Telford

For a lot of seventeen-year-old girls, being sent to a same-sex boarding school would be a nightmare for one simple reason: No boys. But that's really not a problem for sixth form student Rylie Harcourt. Instead, what might prove somewhat difficult to overcome is the school's strict policy concerning on-campus relationships.

All sexual contact is expressly forbidden. Carnal pursuits are a distraction from learning, so says the Headmistress, and virtue is to be as highly regarded as education—if not higher. This harsh ban on expressions of love becomes especially problematic when Rylie meets her new French Housemistress, Vivienne Carriveau, and attraction sparks.

In a sexless environment, thirty-one-year-old Mademoiselle Carriveau is a magnet for the affections of her hormonal, adolescent students. Competition for her attention is fierce, and when it starts to become clear that Rylie's burgeoning interest in her is reciprocated in equal measure, tension among the student body rises to a deadly level.

## **The Housemistress Details**

Date : Published March 7th 2014 by Venatic Press

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Author : Keira Michelle Telford

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## From Reader Review The Housemistress for online ebook

### Jesper says

It wasn't very good.

There really is not much story to it. It's a thin plotline, and the story doesn't really try to keep much tension going. So for the most part you're just reading about Rylie and Vivienne making out, and the time leading up to that, and the time afterward. And they're just having sex. There's nothing to it really. You can skip the sex pages without missing out on anything vital to the plot.

If the book is romantica, then it's not very good, because the love seems very shallow. The two characters just love each other, because....? They just do.

If the book is erotica, then it's not very good, because there's no reason for all the sex that takes place. It's just there, but it serves no purpose in regards to progressing the characters in any meaningful way.

If the book is pornography, then it's not very good, because phrases like "rode her like a circus pony", references to the girl's sex as her "cunt", and so on, just kills the writing completely.

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### Corporate Slave says

Reminds me of a movie and it's killing me that I can't remember the name! Anyways back to the book: short, interesting, weird and enjoyable.

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### Sprinkles says

Don't want to belabor the hotness of this book, but it is indeed one of the hottest lesbian fictions I've ever happened upon. Teacher/Student done right for an erotic romance, as far as I'm concerned. Telford's writing style is clean and distinct; I like it. The two mains recognize their attraction immediately and it works really well. I don't need constant torture. Have I reread this book an embarrassing amount of times? You bet I did.

Marry me, Mademoiselle Carriveau.

Update: Read it again in one night. Just as hot and perfect as the first few reads. Still waiting on Mlle. Carriveau to propose to me.

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### Musa says

The book reminds me a little bit of the movie Loving Annabelle, but with a slightly different twist. The book is definitely hot, and all in all it's quite an enjoyable read.

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## Alexis says

**Vivienne Carriveau...** *\*sigh\**

Well this book sure left a lasting impression on me. As it turns out I actually read this years ago and had totally forgotten about it. I'm really glad I came across it again though because it's so good.

The author does an amazing job making you root for Rylie and Vivienne despite their age gap and the fact that not only is Rylie a minor but also Vivienne's student. There is definitely an element of taboo in the book, even during some very steamy scenes the author uses the word "teen" to once again remind you of this fact. Despite all of this there was never a moment in the entire book that made me feel awkward reading about their relationship.

This is so well written. It has a great cast of secondary characters, some who you will love and others you will hate. The thing I loved the most about this book though is the seduction. Those scenes are exceptionally well written and incredibly sexy. I will definitely be reading this again in the future.

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**\*~Lan Lan~\*** says

This was a lot of fun.

I never read erotica. I mean, I have read some fanfic erotica or amateur erotica when I was younger and impressionable, but as I got older I become distant and avoidant with the genre. I was worried about how well it would go when it came to reading erotica for my genre challenge I am completing this year. I am so happy that I actually enjoyed it.

I am really impressed with Keira Michelle Telford's skill in taking a standard erotic storyline and characters and making them all her own. I felt like it was a distinct work done by her. I was not uncomfortable with anything and the sexy times were actually pretty realistic (and not disturbingly painful sounding... as some erotica can be... which sometimes makes you wonder what people actually think consensual and pleasurable sex is).

Also, I have to admit that Rylie and Vivienne (Carriveau)'s relationship was pretty hawt.

This definitely changed my opinion for the erotic genre for the better and I may take the time in the future to not jump to conclusions about other works like this.

As I mentioned before, I am doing a genre challenge this year which is going amazingly well. Check out the details here: <https://www.goodreads.com/group/show/...>

Also check out the other genres I have completed so far :):

**Action/Adventure:** Review

**Auto/Biography:** Review

**Chick-Lit :** Review

**Contemporary:** Review

**Fantasy:** Review

**Graphic Novel:** Review

**Horror:** Review

**Humour:**

**Non-Fiction:** Review

**Paranormal:** Review

**Pulp (Hard-boiled or Noir) Fiction:** Review

**Romance:** Review

**Science-Fiction:** Review

**Short Stories:** Review

**Thriller:** Review

**Travel:** Review

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## **Tara says**

[I get that it's supposed to be edgy and taboo that a teacher is sleeping with her student. I mean, how could I not, when we're told many times that it's illegal? But it's the precocious, experienced student preying on the reluctant teacher, so we can all comfortably agree that there is no exploitation happening. Except, illegality/taboo aside, and this is the thing I kept asking myself all the way through, what do

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## **Kerstin says**

1,5 Stars

I don't really know what to say. I nearly didn't finish it and skipped a lot. I think here its like either you really like it or you don't and no in between.

The writing wasn't that good, to rushed and passages I really wanted to read where left out to jump to another scene that didn't hold much interest.

I searched for a story with an age gap but this whole set up was sadly from the beginning just too unbelievable for me. Even for the erotic genre it just didn't work for me.

And is it still a thing in England to say knickers and mons? First I thought this plays way back but they used cell phones so this couldn't be it. That really irked me.

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## **Alex says**

A smothering hot read that lives up to the delicious cover art. This is exactly what it sounds like; a teacher student relationship which is wholly inappropriate(and illegal), but not any less hot. It does have a heavy tabooish vibe, along with some good ol' creep vibes, "taking in her adolescent body" is among them, so yeah, be warned. It is erotic, but not smeared with senseless sex either, it does a lot of teasing and it does it well. As for the plot... Errr... Big tits? Yeah, big french tits! That sounds about right. Enjoyed it a lot, but holy crap the twist caught me off guard.

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## **lov2laf says**

Worth the read. Like someone else said, even though it's taboo, you find yourself rooting for the characters to get together. Really enjoyed the book.

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### Corrie says

It was high time I re-read **The Housemistress** by my favorite author **Keira Michelle Telford**. Besides it needed to be shared with book club buddie D.

I can only say it seems to get better the second time around. The delicious build-up, the attraction of things forbidden, the slow torture Miss Telford puts us through as we follow the growing relationship between 17-year-old Rylie Harcourt and the buxom French Housemistress and head of the language department Vivienne Carriveaux. Inspired by the movie "**Mädchen in Uniform**" (1958) it's one of the most erotic works I've ever read. Telford is a master storyteller and paints a vivid picture of the life at an all-girls British boarding school.

And Mademoiselle Carriveaux, oh Mademoiselle Carriveaux... tu me rends faible <3

5 stars \*\*\*\*\*

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### Swaye says

Oh my teacher-loving, lesbian heart! ??

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### Arn says

[suici

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### Starsandsun18 says

3.5

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### andrea says

The writing wasn't terrible—it was certainly readable, though I thought it was drawn out in places it didn't need to be. I love an age gap story usually. This one felt... thin? Forced? A hot scene or two for sure. I think I had a hard time with this because it felt like the movie "Loving Annabelle," which was only ok at the time of release (despite beings poorly acted) because it came out before lesbians in movies were popular, mixed with the movie "Cracks," which was moderately better only because, hello Eva Green. Both movies left something to be desired, and so did this book.

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## **C. Mack says**

### **Tres bon**

Okay, that's all the French I pretty much know, despite just finishing this novel! Very well written with an excellent plot that has more depth than you might first imagine. It's mildly unrealistic in places, like the consequences of a student-teacher relationship, but hey I think that assertion could be applied to the majority of fiction novels and it doesn't devalue the quality of the read. Would definitely recommend.

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## **V says**

This book is written in the third person, present tense which is difficult to pull off. I thought the author did a very good job of that.

While the book is meant to be erotic, there were a few things that just kept me from getting wrapped up in the story. First of all, this really takes the phrase "love at first sight" to heart. The two main characters are completely enamored with each other within 24 hours of meeting. Secondly, this affair takes place in a boarding school. Every time the two women were together, I kept thinking, "What are you, nuts? Somebody is bound to walk in!" Practically everyone in their house knows about the affair, yet nobody feels compelled to bring it to the school's administration despite the fact that the affair is illegal. And finally, I couldn't help but be bothered about the extreme age gap and the fact that one of the women is a minor. If this were a m/f romance and it was a 17 year old female student having an affair with a male teacher twice her age, I would feel the same way.

Of course, this may not be an issue for lots of readers.

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## **Rena says**

This was a conflicting book for me. While the sexual tension is immensely titillating, the plot was both implausible and a tiny predictable. And oddly, I kinda rooted for them, even though the events of the novel were horribly wrong — but is bad that I want to read another book by her? ??

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## **Bugs says**

Recently stumbled upon Keira Michelle Telford. Curiosity piqued. Randomly selected "The Housemistress" as my 1st book of hers. I LOVED IT!! It's a cross between "Mädchen in Uniform" and "Loving Anabelle" but INFINITELY more compelling, explicit, more sensual and erotic especially when it's in WORD form! Add French language and expressions into the mix...?♥? 'Nuff said.

Age-gap, taboo subject, forbidden love, endurance of love & desire...what's not to like, eh? ?

Most importantly for me, though is the writing. Telford writes with absolute fervour, filled with utterly captivating word flow, tone, graphic, and no-holds-barred style which I totally appreciate and love. Yup, I'm gonna be exploring the rest of her lesfic books & will be on a look out for her future ones! ?

### ***In Bug's Own Words***

## Michele says

My my my. Once again, i'm thankful for my Goodreads friends as I do not think I would have stumbled upon this book on my own. I understand some reviewers distaste due to the age gap of the MC's. (17 vs. 31). But I never felt uncomfortable while reading it. I really just took the book to be what I think it was meant to be: fun, campy, and sexy. I never once felt this was a realistic story.

The author(who looks like she's about freaking 17!)spins a good story and she can really write! And always extra points for making me snicker more than once. My favorite line re the school's Headmistress's eyes: "One is paled from age and encroaching blindness, while the other is a rich hazel. The fact that it's a false eye couldn't possibly be any more shockingly apparent, even if it still had the price tag on it."

And Vivienne's use of the French language....OH MON DIEU, i would pay her thousands just to talk to me in French for the day.

And finally, the bat-shit-crazy-Glenn Close-Fatal Attraction ending! Loved it.

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