



The Throne of Scone

Patricia Kennealy-Morrison , Patricia Kennealy

[Download now](#)

[Read Online](#) ➔

The Throne of Scone

Patricia Kennealy-Morrison , Patricia Kennealy

The Throne of Scone Patricia Kennealy-Morrison , Patricia Kennealy

Aeron, Queen of the Kelts, has fled to the stars on a desperate mission to find the fabled Thirteen Treasures of King Arthur, hidden from his Keltic descendants for fifteen hundred years. Her search will lead from the depths of space, where worlds are born, to the heart of an ancient enemy's stronghold and on to a trial of courage and magic that even the Queen of the Kelts may not survive!

And while Aeron pursues her destiny among the stars, all the forces of Keltia are mobilizing for a war that could set the very worlds ablaze - a war that can only be won if Aeron returns triumphant from her doom-shadowed quest.

The Throne of Scone Details

Date : Published May 5th 1987 by Roc (first published 1986)

ISBN : 9780451148216

Author : Patricia Kennealy-Morrison , Patricia Kennealy

Format : Paperback 384 pages

Genre : Fantasy, Science Fiction, Fiction, Science Fiction Fantasy

 [Download The Throne of Scone ...pdf](#)

 [Read Online The Throne of Scone ...pdf](#)

Download and Read Free Online The Throne of Scone Patricia Kennealy-Morrison , Patricia Kennealy

From Reader Review The Throne of Scone for online ebook

Catsalve says

3.5 ★ - <http://www.bookcrossing.com/journal/2...>

Althea Ann says

The Copper Crown and The Throne of Scone - one story.

What a muddle!

Okay, first things first. These covers are just gorgeous. Thomas Canty isn't given any credit in the actual books, but it's his artwork. (And he even sells signed prints of the images.)

I fully expected to love these. I got a whole bunch of the books of the 'Keltiad' in advance of reading any of them. I don't think I'll be reading all of them.

Fine, the premise is a bit absurd: In the 27th century, a probe ship from Earth discovers an interstellar Empire, Keltia, made up of the descendants of Celts who fled persecution by Christians back in the 5th century, and, aided by the denizens of Atlantis, went out to space.

If it was done well, I could run with it. I love both space opera and fantasy; Celtic and pagan mythology is always full of good opportunities for stories. But it's not done well. The author doesn't pull it off.

The minor problem is that a complex situation with a great number of characters is set up, and the writing just doesn't do it justice. I usually love twisty conflicts and court politics, but here, as I said earlier, it just feels muddled.

The worst problem is not the complexity, however, it's the way that events seem to progress independent of any kind of logic stemming from characterization. People love and hate each other, turn traitor, change their minds, are loyal, etc - seemingly for no reason. One of the main characters (Sarah O'Reilly) is supposed to be a mature, competent naval officer. However, through both books she's written as if she's a star-struck, ditzy 10-year-old with a celebrity crush on Keltia's queen, Aeron. (And why would Earth military officers be impressed at all by foreign royalty? And why would Earth people instantly want to get involved in someone else's war?)

Another thing that bothered me: the use of the phrase "Any road" on practically every other page. I know this is British slang equivalent to "anyways," and maybe the author thought it made her characters sound more Celtic? But it was used in places where no such interjection was necessary, and no single phrase should ever be used with the frequency that this one is in these books.

In addition, the story seriously suffers due to the author completely failing to think things through logically. The people of Keltia have psi powers - but hardly ever use them, for no given reason. They and their enemies both have advanced technology including hyperspace ships - but don't use technological weapons. There's also magic - but with the exception of one past incident, the ramifications and potentials of that are not explored.

When everything happens due to the author's "cause I said so," as opposed to because that would be the logical thing to happen in a theoretical scenario, things just get boring.

I also owned the prequel to these, 'The Silver Branch,' but I've decided not to read it.

Heather Graves says

So good! Such a relief to past some of the cliffhangers but sad that the book is finished too.

Susan Hamilton says

I loved the entire Keltiad series by Kennealy-Morrison. The concept and the characters really caught me and pulled me into the story; Aeron is one of my all-time favorite characters (if you are a Sarah Maas fan, and like Aelin, you would likely be fond of Aeron as well).

Yahmama says

ONE OF THE BEST CELTIC HIGH FANTASY'S EVERY WRITTEN

Jes Phillips says

I love this book, and the two that follow. This is a book for sci-fi/fantasy fans only--casual readers of popular literature will probably not like it. Aeron, the hero, is a true fantasy figure--she's beautiful, smart, gifted in magic and warcraft alike--her only flaw is her fiery temper.

The premise is fascinating--what if space traveling Earthlings discovered, in the far reaches of the universe, several planets full of earthlings who had fled Ireland thousands of years ago as a result of religious persecution? And what if two neighboring planets chose that time to attack?

Jesse Coffey says

The second book in the series. Continues the story of the overthrow of Aeron and the search for Arthur's treasures so that evil Jaun Akhera and his ilk can be tossed off of Keltia and the return of Aeron and her people. A LOT of action. Excellent read! Another must read.

Mary says

Just as enjoyable as the first. Finished the stuff off nicely.

Abra says

Re-read 4/4/12; re-read again 1/29/16

Freddrick says

The second book in the Keltia series if you dont include the prequel. This describes Aerons flight to locate the 13 tresures of Author and save Keltia from destruction. Along the way she makes unlikely allies and changes the face of the galaxy for ever. This book is a great read.

Gina says

Enjoying re-reading the saga. I'd forgotten a lot of detail and plot so it almost reads as brand-new :-)

Ron says

Consistent. Obviously, others really like her style. This volume satisfactorily closes the trilogy. All is--more or less--put to rest.

That the conclusion of Aeron's quest presents her with as big a challenge as the quest is appropriate and well presented.

War in space is, at best, alluded to. The big battle at the end is again a land battle. Unconvincing. That earth would just hop into the middle of a galactic war stretches the credibility, too. The Imperium had not nearly the menace of well-wrought foes. Despite being told over and over of the peril of the Kelts and their allies, the reader never doubts they will win; the real question is the cost and, for the Kelts, it's pretty light.

Jodi says

I probably read this series once every 18 months or so. Likely my favorite book series. It has the additional benefit of portraying my religion in a way that is accurate while accessible.

Dianne says

This series is so good I read them in the library and then had to buy them to have them forever.

Kristine says

Third part of the trilogy.
