



Atlantis: And Other Lost Worlds

Frank Joseph

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This is the new Popular Reference edition of the fully-illustrated eBook, ASIN: B006JT8X8C

Atlantis and Other Lost Worlds is the most up-to-date and comprehensive investigation of history's infamous sunken city. Nowhere else will you find a more dramatic and convincing presentation of the evidence for its archaeological

reality. The book uncovers the scientific genius of the ancients and the spiritual power of their mysterious religion. They are revealed as the inventors of a crystal technology to surpass our own, and the master builders of pyramidal monuments around the world.

The cultural heritage of Atlantis in the civilizations of pharaonic Egypt, Bronze Age Europe, Maya Mexico and Inca Peru is clearly described. The doomed capital comes alive in a vivid recreation of its heyday of cultural splendour and

imperial might.

Within the pages of Atlantis and Other Lost Worlds you will also find the answers to many questions, including:

- What is the most likely location of Atlantis?
- How and when was Atlantis destroyed?
- Has Japan's leading geologist found the sunken 'citadel' of Lemuria?
- Have Russian oceanographers found the ruins of Atlantis?
- What are the disturbing parallels between Atlantis and our time?

Atlantis and Other Lost Worlds opens a new window on the ancient past, offering views of Atlantis and its kindred civilizations never seen before.

Atlantis: And Other Lost Worlds Details

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Author : Frank Joseph

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From Reader Review Atlantis: And Other Lost Worlds for online ebook

Andreia Nuno says

This review was originally posted on NetGalley:

I always had an interested for lost civilisations, unexplained events in history. I really enjoying going through the extinct civilisations, the facts, the theories. I really liked the back-research that I found here. Frank Joseph did a great work on the research of the details, theories and places, presenting it in a writing style that motivated me to read more. I usually grow bored when I read theoretical books, but this one is like an adventure that took me on a travel. Everything is very well explained and easy to understand.

It also easy to notice one of the main ingredients that clues this book together: passion. Joseph is clearly passionate about history and mythology, and for me the book overflows with it.

I really enjoyed it!

Angello Adrien says

it was very informative.

Dan Schwent says

Way back in the day, I was into all the fringe science stuff: UFOs, cryptids, ghosts, and lost civilizations like Atlantis. When you're young, the world is a magical place with plenty of room for relict populations of mammoths in Siberia, dinosaurs in Africa, and some kind of dimensional nexus in the Bermuda triangle. As you get older, it's hard to ignore the nagging voice in your head pointing out all the holes in the logic of such things.

With the passage of time, I've acquired a thick skin of cynicism beneath a carapace of skepticism. I was hoping this book would be a study of possible origins of the Atlantis story of Plato. It wasn't.

First off, for what it is, this is a good book. Frank Joseph is a good writer and is clearly passionate about the subject. I fact-checked a lot of the examples he cites and found them to be real places at the very least.

My problem was with the tone of the book. Atlantis is presented as an indisputable fact from the first few pages. I kept reading and kept debating on not continuing as the depths of crack-pottery deepened. Poseidon creating Atlantis? The Egyptians having a war with the Atlanteans in 1200 BC? The story of the creation from the Bible being a corruption of the original Atlantean creation story? It sure seemed like Frank Joseph was using Atlantis to tie together every creation myth, every great flood myth, and every unexplained ruin or structure in the world.

While I don't doubt the Atlantis story has some basis in fact, I have a hard time believing in a world empire that there's no trace off. Further more, I also have a hard time believing in an entire continent that sank

beneath the waves. The thing about continents is that they're quite large. Plate tectonic theory doesn't allow for Atlantis, Mu, Lemuria, or any other legendary sunken land.

On a site note, I have to wonder if Plato's story of Atlantis had some influence on Michael Moorcock when he created the city of Melnibone on the island of Imryr in the Elric book. The sea maze and some aspects of the Melniboneans seemed lifted from Atlantis.

As a work of fiction, this book could have been great. Presented as fact, I find it kind of sad, though interesting and well-researched. Two out of five stars.

Elisa says

I received a free copy from NetGalley in exchange for an honest review. Thank you, Arcturus Digital! This is a very interesting look into Atlantis, Lemuria and other mysterious extinct civilizations that may have existed. Or not. In the words of Agent Mulder: I want to believe. Frank Joseph clearly does, and he makes a strong case for it. It's so unlikely that civilizations so far away in space have so many things in common that there must be a common ancestor. Still, I've read many books debunking the myth, and the author uses some of the theories skeptics scoff at (mainly, that the math doesn't make sense, explained away by a translation error - which does seem too convenient). If you're looking for someone to prove beyond reasonable doubt that Atlantis and Lemuria were real, you may need to wait until somebody finds them at the bottom of the ocean. If you want interesting stories and anecdotes, this is the book for you. I wish there were more pictures (there is a special illustrated edition, but this one didn't have as many as I would have liked), but the material is well researched and explained so that it's easy to understand. Skeptics and believers alike will enjoy this read.

Melisende d'Outremer says

Reviewing my notes from when I read this, and one word stands out rubbishy.

References to Greek and Egyptian mythology; stories of lost worlds; crystal skulls; meso-america; Homer; Plato; Atlantis; the Land of Mu.

Read it at your peril - and only if this sort of thing takes your fancy. Obviously I read it - I do like a good lost civilisation story - emphasis on the good. This is something I would pick up at a train station or airport for a quick, "I have time to kill", read.
