



## Bisa Bea, Bisa Bel

*Ana Maria Machado , Vincent Marco (Illustrator) , Fatima Andreu (Translator)*

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Hacer limpieza general puede descubrimos un mundo. En el cuarto de mi madre -cuenta Bel- había un armario, dentro del armario había un cajón, dentro del cajón había una caja, dentro de la caja había un sobre, dentro del sobre había un montón de retratos, dentro de un retrato estaba Bisa Bea. Y así, de la mano del pasado y del futuro, Bel vivirá su presente.

### Bisa Bea, Bisa Bel Details

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ISBN : 9789681654634

Author : Ana Maria Machado , Vincent Marco (Illustrator) , Fatima Andreu (Translator)

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## From Reader Review Bisa Bea, Bisa Bel for online ebook

### Llanoriz says

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### Deb (Readerbuzz) Nance says

A very intriguing plot: Isabel finds a box. Inside is a photo of what she learns is her great-grandmother. The photo disappears, but Isabel soon discovers that her great-grandmother is living inside her, whispering to her, sharing experiences with her. And then she discovers that another person is also there, her great-granddaughter, whispering to her, sharing experiences with her. A very intriguing plot. A 1001 CBYMRBYGU.

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### Amy Stipp says

I really didn't like this book at all. I think it just must not be my kind of book. It's is really cheesy. The setting is unclear, but I suppose it is set in Brazil since the author is Brazilian and the names of characters are spanish. It kind of reminded me of Junie B. Jones, in that it is written in the voice of a juvenile spunky girl. But one of her major dilemmas is that she likes her friend, Sergio, who kisses her. That kind of plot would not found in the life of Junie B. The idea of the book is magical. Her great-grandmother and her great-granddaughter live inside her at the same time and offer her advice on her life. Some of the language indicates that it's not a book from the states. For example, the phrase "make pipi" for "going to the bathroom."

I would not recommend this book! ...well, now that I think about it, maybe some of my delayed readers who are on a 2nd-3rd grade reading level but in 5th or 6th grade would enjoy it.

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### Isabel Jazmín says

Me cayeron muy bien las protagonistas, cada una con sus ideas relacionadas con su época, cada una con sus costumbres pero buscando cómo comunicarse y entenderse. Me gustó mucho el mensaje de buscar la propia identidad a partir de la tradición y la familia.

Además las ilustraciones de Ignasi Blanco complementan la historia con un estilo muy bonito.

Muy recomendable para lectores jóvenes y quienes deseen una historia de amor fraternal.

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### Julie says

This is a chapter book with very sharp writing. Children will fall in love with the main character, Bel. Bel finds a photograph of her great grandmother. Her great grandmother comes to life inside of Bel. She is a voice that guides Bel and reminds her of the past. She reminds Bel of how girls should behave. Bel does not agree with her great grandmother, as times have changed. Then suddenly she hears another voice from within; it is her future granddaughter. This story connects the past, the present, and the future. It is creative and an excellent read for young girls who may struggle with their roles in the world they live!

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### **Kátia Cristina says**

Que saudade das minhas avós e que pena que não tive chance de conhecer nenhuma bisa. Uma linda história sobre diferentes gerações e como podemos aprender mesmo sendo de tempos bem distintos.

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### **Marsha Earl says**

Me in the Middle by: Ana Maria Machado (YM1492m)

I really enjoyed this book. I gladly give it 5 stars. It was a real page turner which made it easy to get through the 110 pages quickly. It starts with a little girl named Isabel coming home from school finding her mom cleaning up. Her mother doesn't clean often but when she does it's very thorough and lasts two to three days. As Isabel walked through the house she could see where her mom had cleaned already. She found her in the bedroom sitting on her bed holding a little box.

Isabel rushed right over to the bed and asked her mother what was in the beautifully decorated box. Her mother said she didn't know but it must be something special. Isabel kept asking questions about the box that her mother couldn't answer. Finally, her mom said let's open it and she took out a picture with a beautiful little girl from a long time ago. Isabel asked her mom who is this beautiful girl in the old dress and her doll with the matching dress. Her mother said it's your great grandmother when she was about your age. Isabel told her mom why she didn't know that she had a great grandma and before her mom could answer that question Isabel asked five more.

Isabel was so excited she decided to begin a journey of discovering who her great grandma Bisa Bea was along with all the other things going on in her busy life. Isabel went to school so excited about discovering who her great grandma was that she asked to borrow the picture so she could show it off. She told her teacher, Dona Sonia who is a history buff about her wanting to find out about her great grandma. Dona Sonia was so intrigued by the idea that she made it a class project for the students to study the nineteenth century the time period when their grandparents and great grandparents were born.

This book had just enough art work to really paint a good picture of what was going on. It would be great for grades 2-5. It could work as a good read aloud. It was so much fun to read about all of the drama she had going on at school while learning about her great grandma brought back memories of my elementary school years.

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### **Amy says**

I read the English translated version & thought it was adorable. Different...but still good!

### Ana Lelis says

“Experimenta, experimenta. Quem não pimenta. Nunca se esquentá. Quem nunca tenta. Jamais inventa. Experimenta, experimenta”

Such a nice book.

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### Adriel says

Sweet Early Chapter from 1978, a young girl gets advise from her great grandmother and her great grandchild inside her mind, learning both some manners from a century earlier, as well as some tidbits of a girl's life in the future.

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### Sarah Hannah says

Hmmm. I like the idea, and it could be the translation, but it's the kind of book I would prefer as a movie. That may be because it reminded me A LOT of a Brazilian film I do like, *A Dona da Historia*, which is similar in the way it integrates time wonkiness and magical realism, which is to say different from the magical realism of Spanish-speaking Latin America and the United States, so it's a bit jarring. But a cute book overall!

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### Conejo Literario says

3.5/5

Lo bueno:

\*Las ilustraciones son bellísimas, fueron lo que mas disfruté.

\*Toca tema muy importantes como los roles de género, el respeto entre compañeros y la importancia de los abuelos en la crianza.

Lo malo:

\*Si yo que soy una mujer adulta, tuve problemas para entender la línea de tiempo y las diversas "perspectivas" en la narrativa, no me quiero imaginar lo confuso que debe ser para un niño.

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### Andrea Vega says

Leído para #LIJFeministaLat

<http://www.neapoulain.com/2017/12/reg...>

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Este fue uno de los libros que este año leí para el evento especial de #LIJFeministaLat y uno de los libros principales por los cuales me empecé a interesar que estaban escribiendo los latinoamericanos en el panorama de la literatura juvenil. Ana María Machado presenta la historia de varias generación chocando en opiniones y en maneras de hacer las cosas. Isabel se encuentra con un retrato de su bisabuela y se lo lleva a la escuela. En el retrato, su bisabuela Beatriz parece de su edad (que raro es tener una bisabuela que parece casi de tu edad), pero se viste de manera muy diferente y parece mucho más rígida. Poco después, Isabel descubre que puede comunicarse con Bea, que es muy diferente a ella y fue criada por otros valores.

Este pequeño libro, que yo recomiendo para mayores de ocho o nueve años, nos presenta una perspectiva muy interesante sobre el paso del tiempo. Bea se enoja cuando Bel corre y salta, le dice que eso no es de una niña decente y bien criada. Sin embargo, jugar como lo hace es normal para Isabel y piensa que su bisabuela es una anticuada. De todos modos, de ella aprende muchas cosas. Por ejemplo, secretos de familia y cosas sobre ella misma. En el libro se conjuntan tres tiempos completamente diferentes y, aunque admito que a veces puede resultar un poco confuso, me parece de lo más interesante. Nos deja ver como vemos a otras generaciones que vinieron antes de nosotros y como no debemos de juzgarlas, además que para los niños, seguramente, les creará la curiosidad de investigar sobre sus raíces. Totalmente recomendado este libro editado por el Fondo de Cultura Económica y de la autora Ana María Machado, a quien ya he mencionado otras veces en el blog.

Otra cosa digna de mencionar es que el libro está ilustrado por Ignase Blanco y que las ilustraciones son preciosas, complementan muy bien a la historia. Y son todas como las de la portada: estilizadas y muy sencillas.

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