



An Elf for All Centuries

S.A. Garcia

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Elf Prince Fabion enjoys the perfect supermodel lifestyle until wizard Matradorian chucks him back in time to save Henda, the sexy, powerful elf king. Since the death of his lover, Henda has lingered in a half-alive, half-dead state. Surprisingly, Fabion is a spiritual match for Henda's dead lover, so only he can save the dying king.

Fabion uses his sexy bod and sweet lovin' to revive the elf king. All seems well until he realizes that by saving Henda, his own timeline was destroyed and he must stay in this ancient land forever. Fabion pitches the biggest temper tantrum of any century.

Soon a new threat emerges which puts his life in fresh danger. Now who wants to kill him?

An Elf for All Centuries Details

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Author : S.A. Garcia

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Fantasy

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From Reader Review An Elf for All Centuries for online ebook

Elisa Rolle says

At more than 400 pages, I almost skipped this one due to the involvement it would take me to read it... and it would have been a big mistake. Even if fantasy is not exactly my cup of tea, I plenty enjoyed this funny romp tale: Fabion is a XXXIX century elf who makes his living as model; he is uber-hot and in that century elves are a rare breed looked upon by filthy human as odd creatures with an alluring appeal. Modern time is a polluted world, in which evil elves manages all the money, and poor human are living in filth and poverty; everything that is natural is dying and artificial things are substituting the living one. The legends of the elves ancestors are like fairy tales: people still narrate about the powerful Henda, the mighty king, so beautiful and kind, who unfortunately faded away and with him also all the beauty of the world.

Then suddenly Fabion is whisked away in the XVIII century: apparently Fabion is the reincarnation of Henda's husband, a beautiful elf who died an horrible death, and a crashed Henda decided to follow him in the alterlife: he is now a sleeping beauty waiting for his prince's kiss. To Fabion the XVIII century is not as bad as you can imagine: he is served and revered like a prince, exactly as he is in his own time. Plus Henda is an hunk of a king, and Fabion has no qualms in being his house-husband... no one can pretend from him to be a warrior like the previous Fabion, and neither an housekeeping; the only think in which Fabion excels is being pretty and sexy, and of course he is able to satisfy Henda's every desire in the bedroom.

The tale is really funny, light and cute. It's not really complex, but sincerely nothing is in surplus in the story and all more than 400 pages are right where they were. And so, if you want to try it, buck up and enjoy the long ride, there will be plenty of smiles.

<http://www.amazon.com/dp/161495738X/?...>

Fangtasia says

Funny at times, a bit too much most of the way, well-developed characters and an interesting story don't make it good enough to surpass 3 stars. At least, not for me.

Popcorn says

It was really odd and I had lots of WTF and WTH did he say moments. The speech reminded me a bit of Bill and Ted!(yes I am aging myself I know)

Karel says

Gosh, this book! It's like a teenage energizer bunny with their sugar levels cranked up to 12. The book is Fabion-powered, and what an energy source! He's irreverent and sassy to the point of being irritating, and more often than not he IS standing on that fine line between hilarious and hair-tearing-ly annoying.

Good thing he fell on the funny side of things for me. Fabion is self-centered and gloriously self-absorbed,

constantly describing himself as the 'most beautiful elf in the world' with 'world class hips' while he shakes that million dollar behind for everyone who stays to watch. The book is literally Fabion-powered: everyone else (and the plot!) just revolves around him.

The first few chapters are annoying, but it picks up speed around the time Fabion gets thrown into the ancient world. The book doesn't take itself seriously, and it's written completely in slang and the kind of language you might find in those chick lit books that they call 'tongue-in-cheek'. Multiplied by four.

Example, in describing a massage:

A long satisfied whimper escaped his lips. Fabion decided one specific area needed a sterner beating. He hoped his Henda didn't mind amateur guidance.

"Big dude, can you be a doll and work your fingers a little higher up, there, to the left, bingo. Ahh. Yeaaaaahhhh, your killer fingers cure the nasty spot. Geesh, does a sack of walnuts hide under my beautiful skin?"

And so on. In paragraphs longer than that. In tones shriller than that. The entire book.

The secondary characters are fun stuff too. There's Henda's twin sons: both involved in twincest, high-strung, hilariously overemotional and weepy. Matt the old perverted wizard tainted by 39th century slang; Roddy and Tah, egomaniac and anal retentive respectively... They're not highly complex characters, but who cares? They're likable!

If you're the kind of person who can put up with that kind of chatter, this is definitely a fun book. Just go in expecting some bizarro fusion of fantasy and chick lit, and you'll get what you expect.

Gabbi says

I've read several books by Ms. Garcia and I have really loved every one. Ms. Garcia really has a knack for writing rich and unique heroes that really capture my imagination. Honestly, out of all of her books, I love her fantasy themed romances. Whether it's an elf or some other mystical characters she really captures their bratty, diva-ish and highly loveable essence that I've always found addictively fascinating.

Where do I begin? Oh...yes...Fabion. Spoiled, self-centered, vain, bratty, gorgeous Fabion. One would think Fabion would be a hero would be an unlikeable character that no one could love or identify with. Wrong! In just two words, Fabion is simply fabulous! There is something very special and unique about him that makes him amazing to watch. At the beginning of the book I wondered if I would like him. He's a very spoiled and doesn't really think of anyone but himself, but I soon realized that deep in his heart, he's got a heart of gold and when he does believe in something, and loves someone (friend or lover) he will move mountains to try to keep his loved ones safe and happy. Now, don't get me wrong, he's still the snarky, desirable, bratty Fabion, but as the book progressed he starts to really evolve and learn to love with his whole heart. I loved him. I loved his own unique lingo, and I thought there was no one else who could fit as perfectly with Henda as he did.

Henda, bless him, is really patient and deserves a pat on the back for seeing past Fabion's gorgeous exterior and into the warm, wonderful elf that he really is. I enjoyed the intense chemistry Henda and Fabion have

together and loved watching Fabion bring out Henda's more playful side. I liked watching them learn and grow from each other and thought they were simply perfect for one another.

The world building in the book was well-thought out and written too. I thought the transition between the centuries was smoothly done and the plot itself was fast-paced and addictive to read. One of the things I loved about this book is Ms. Garcia's wicked sense of humor. There were several times Fabion made me laugh out loud and I can't say how much I enjoyed reading his story.

If you are looking for a really great fantasy romance that will have you laughing and keep a smile on your face, *An Elf for All Centuries* is definitely the book for you. I'm looking forward to the next sparkly and amazing hero she comes up with. Ms. Garcia is definitely a must buy author for me and I highly recommend this book for those who are looking for a unique, wonderful voice with a little humor and fun in their romances.

Reviewed By: Gabbi

Serena Yates says

If you are looking for a story, or rather a character, with a distinctive voice, this is one of them. Wonderfully snarky and refreshingly direct, the spoilt 39th-century elf certainly doesn't mince words when he unexpectedly finds himself trapped in the past. The idea of a bratty 'visitor from the future' whose biggest worry is suddenly having to go without life's little luxuries is hilarious, and I found the way the author tells the story highly entertaining.

Fabion is not just an elf prince, he is also a supermodel. As expected he is vain and spends his time with equally spoiled friends, but he also has some concerns about the environment that are a little less expected. And once the wizard Matradorian transports him back to the past to help fix a broken king's heart, Fabion comes into his own. He may be miserable about the "primitive state" of his new environment, but he also turns out to have a big heart, be very loyal and extremely able to deal with a court full of intrigue and mysterious politics. I loved his attempt to 'modernize' the stuffy court officials' language, and to liven things up.

King Henda is very unwilling to return to the living at first, but quickly succumbs to Fabion's charms. I liked his willingness to adapt – to a certain extent - and his growing love for Fabion adds a level of emotion and a number of sexy adventures to the book that makes it even more fun.

There are very few books (that I am aware of) in the "comedy" category that are this funny, and yet carry a plot of mystery and intrigue at the same time. Not to mention such an attractive couple of main characters with an incredibly erotic imagination and willingness to indulge themselves. If you're looking for a book that will make you laugh, combined with a great love story and some very fun observations about human society, you will probably like it as much as I did.

NOTE: This book was provided by Fireborn Publishing for the purpose of a review on Rainbow Book Reviews.

Don Bradshaw says

Reviewed on Hearts On Fire... <http://heartsonfirereviews.com/>

Let me preface this review by saying that the publisher sent a copy to Hearts On Fire to be read and reviewed. The world in the thirty-ninth century is a polluted mess. Elves and humans inhabit the planet in small numbers with elves protected by law. Fabion is a self-centered super model who think that the world pretty much revolves around him. He has always fantasized about the great King Henda. The court mage, Matradorien appears one day to Fabion and whisks him back to the nineteenth century where King Henda lies near death from a broken heart. It seems that the king's lover also Fabion and modern day Fabion share a spirit link. Fabion revives King Henda but finds himself now trapped in the nineteenth century as his time has been altered. The long dead Fabion called AF melds with Fabion and reveals the secrets to the reasons behind his death and the ugly conspiracy that almost killed the elves. This book is very difficult for me to rate because I love a good fantasy story with elves, magic and new worlds. I think that Ms Garcia did a great job of world building and creating some good characters and for that I compliment her and would give the book a 5 but background and secondary characters do not a story make. I found Fabion absolutely annoying and poorly written and he is the book's main character and for that would give the book a 1. It's a shame that one cannot kill off the man character. Unlike other reviewers I did not find Fabion funny or cute and the over use of his 1970's slang to be a story killer for me. If Ms Garcia was going to pen a spoof then she should have poked fun at everyting. I battled my way through the book right to the HEA ending and the plot twist during the meeting with Barbian and her crew. Had I purchased the book myself, I would have given up on this disastrous work before page 100. I honestly cannot recommend this book to anyone and am glad to have finished reading it myself.

Pixie Mmgoodbookreviews says

4 1/2 Hearts

Funny light-hearted story

First published at MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.co...>

Fabion lives in the thirty-ninth century. The world is a foul place, with toxic seas, smoggy air and a dying land. The elves are a protected species. Fabion lives the life of a supermodel that is dragged kicking and screaming to the nineteenth century to help save the planet and the Elf King Henda.

Well. Damn, this is a funny, chuckle worthy, giggle making story, which was a pure joy to read. Henda lost his love Fabion and is now fading, as a last ditch attempt to save him, Matradorian (Mattie) travels through time to find Henda's perfect soul mate and reunite them. But, what he finds is so not what he would have imagined. Fabion is a supermodel elf who is adored by millions and wanted by all, his beauty is breath-taking and he has an ENORMOUS ego. When he is dragged back in time to change history, he takes all his uncouth ways with him... including hand gestures, curses and insults, along with a diva temperament... and may the White Gods have mercy on them all. Now they have to discover who put the spell on the original Fabion, and work together to bring a better future for them all.

This is a funny loveable story and I found these characters to be loveable and thoroughly enjoyable as they bantered about. The storyline was quite good, although, it was a bit anti-climactic at the end as I expected

something more explosive. Fabion is a character like no other... he is just too much diva to be true and has some wicked thoughts. I found his reaction to landing in the nineteenth century quite funny, especially when he realizes he has been conned and is now stuck. I also thought that the way he reacted to Henda was sweet, but, damn he really is a diva.

There is a lot for Fabion to come to terms with, and a lot of maneuvering for him to do as he slots into the previous Fabion's life. He also has to deal with their souls merging, as he experiences some of the old Fabion's memories and feelings. The elves in the nineteenth century accept the new Fabion as the old Fabion, although they all realize he is a different Fabion... seriously, if you want to truly understand you have to read the book. There are several really funny bits and a lot of sex going on (which is really hot). We also see Fabion drunk, drinking elves under the table, teaching them new insults, but also bringing life and joy into the family. He has an interesting way of phrasing things and it livens up the story no end.

So, if you enjoy fantasy, comedy, time-travel, hot sex, hunky elves, a mystery, saving the world, lots of chuckling and giggling and a happy ever blissful after with lots of sex, then this is the book for you and I highly recommend it for a fun filled afternoon.

Neko says

Fabulous Fabion.
That's all there is to it. =3

Bookwatcher says

I want to start this review with a question: have you even read a comedy fantasy book? I will give you an example. In sci-fi, if you want to read a wonderful story and laugh our ass off you **MUST** read Douglas Adams books! In fantasy... there are many... and in a genre as male-male fantasy? I dare to say it's not just rare, but my first time. So yeah, the first time is hard to forget... and what a unforgettable first time!

The plot

In the future, thirty nigh century, Earth is a polluted pitch. The air is almost unbreathable, fauna and flora is almost all extinct and.... Elves are the main specie on Earth. One elf is more than beautiful... he is stunning, the wonderful and fabulous supermodel... **Fabion!**

In order to save the past, a wizard will need this futuristic supermodel to wake a sleeping king of the nineteen century ... wake and save the king, dying of sorrow after his lover death... Henda the king of Atlantica.

The story is hilarious and the blame is all his... **FABION!** He talk just in slangs, so imagine, a fantasy, in the 19th century with an elf unable of a proper English speech. Fabion is self-centered, selfish, addicted to his beauty and (why don't say it?) **SEX**. It's also a **VERY** erotic story, just to warn you if you are thinking it's just a comedy.

Don't read it, wanting to see someone that will learn with his mistakes, and be brave and a fighter after finding the love of his life... oh no.... that's not Fabion. He will be worried his hair is not getting the right amount of conditioner, his nails are not polished and **THE HORROR** get up before noon.

That's him, the antihero... and I **LOVE HIM!**

So yes, it's not about a hero, that save a world falling also in love but a hilarious comedy, with the most smart ass elf I ever read, and the most crazy too.

I must admit I almost took a star for the constant narration shifts, but in the end you will see it was all necessary. Everyone will narrated it, and so, you will have more than one point of view in this fantasy. And I also had some problems with (view spoiler)

(hide spoiler)]

And I'm also wondering why (view spoiler)

But neither of those two thing inside the spoilers made me like less this story.

So, using Fabion slang, I think I should not say this book is good. no no... it's **“Great, rad, grand, super-bitchin’!!!!”**

5 stars

Janet says

I tried to read this a few times but I quit for good after I couldn't force myself to continue any further.

Serena Yates says

If you are looking for a story, or rather, a character, with a distinctive voice, this is definitely one of them. Wonderfully snarky and refreshingly direct, the spoilt 39th century elf certainly doesn't mince words when he unexpectedly finds himself trapped in the past. The idea of a bratty 'visitor from the future' whose biggest worry is suddenly having to go without life's little luxuries is very funny, and I found the way the author tells the story highly entertaining.

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Iris says

I had a bit of trouble hard time reading this one. Main problem: Fabian the most *cough* amazing / *cough* handsome elf. And boy does he act like it! I've never in my life read about someone so vain / spoiled / self-centered. Who apparently can't say one sentence without using the f-word. I'm certainly not prudish, but to read it in every sentence was a bit much. And nobody takes action to let him see his errors! They are too enthralled with his "amazing" beauty and personality....

The reason for the extra star is the world building, which unfortunately isn't used to it's fullest. You've got Gods, dragons, powerful Crowns. And elves of course, but what do you read about? Fabian.....

And the story? What promised to be a very good one with an epic final confrontation ended up with something very impassive. Conclusion: I just read 400 pages about how amazing Fabian is and how everyone loves him. Yay me!

I apologize if I come on a little strong, but I had to vent my frustrations after keeping it in for 400, suddenly very long pages...

Kinny says

This was a very fun and light read. At the beginning it pissed me off what a sex maniac and flirt Fabion was. He kept imagining himself having sex with everyone he meets while knowing he and Henda were totally I love. He flashes everyone his naked perfect body knowing they are aroused and teases them mercilessly. He even kisses Henda's best friend and flashes his drooling twin boys several times.

As the story progressed the dialogue had me in stitches. The ancient elves now know slang and hand gestures. The intense love Fabion and Henda have for each other was a big Awww factor. There was also a hidden side to the original Fabion or AF that will come to light. I recommend this to anyone who wants a good laugh with zero angst reading. The romance between the two MC's is wonderful. I love their friends too... Mattie, Tah, and Roddy.

Ayanna says

This...is absolutely bat-shit crazy. It's completely fucking ridiculous, but it's got that "so wrong it's right" sort of thing going on. The author completely commits to it, and so while Fabion really is a spoiled bratty bitch, I almost can't find it in myself to hate him. He's got those glimmers or something deeper that kind of prevent you from hating him completely right off the bat.

There were soulful moments in which, while you could still feel now-Fabion's inane personality, the inanity didn't overshadow - and in some ways actually enhanced - the profundity of the moments.

It was classy-kitschy, if you can believe it.

I particularly enjoyed Fabion's reference to his "love tunnel."
Oh, and Henda's "spiritual umbilical cord."

It was wild, crazy, but fun and titillating and still solemn when it needed.

The ending wrap-up was a bit summative, thus boring, but w/e
